Notice of meeting and agenda

Culture and Communities Committee

10.00am Tuesday 18 June 2019

Dean of Guild Court Room, City Chambers, High Street, Edinburgh
This is a public meeting and members of the public are welcome to attend

Contacts

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1. Order of business

1.1 Including any notices of motion and any other items of business submitted as urgent for consideration at the meeting.

2. Declaration of interests

2.1 Members should declare any financial and non-financial interests they have in the items of business for consideration, identifying the relevant agenda item and the nature of their interest.

3. Deputations

3.1 If any

4. Minutes

4.1 Culture and Communities Committee of 26 March 2019 (circulated) – submitted for approval as a correct record.

5. Forward Planning

- 5.1 Culture and Communities Committee Work Programme (circulated)
- 5.2 Rolling Actions Log (circulated)

6. Business Bulletin

6.1 Culture and Communities Committee Business Bulletin (circulated)

7. Presentations

7.1 None.

8. Executive Decisions

- 8.1 Partnership Agreement with Police Scotland 2019-2020 report by the Executive Director for Communities and Families (circulated)
- 8.2 Consultation Response to the Scottish Police Authority (SPA) Review of Policing report by the Executive Director for Communities and Families (circulated)
- 8.3 Citywide Culture Plan Update 2018-19 report by the Executive Director of Place (circulated)
- 8.4 Third Party Cultural Grants Funding Review Outcomes report by the Executive Director of Place (circulated)
- 8.5 Update on Custom House report by the Executive Director of Place (circulated)
 - Note: Councillors Booth, McVey and Munro have been called for the above item for local ward interest.

9. Routine Decisions

- 9.1 CCTV Working Group Update report by the Executive Director for Communities and Families (circulated)
- 9.2 Community Payback Order Annual Report 2017/18 report by the Executive Director for Communities and Families (circulated)
- 9.3 Edinburgh Tourism Strategy Update Report referral from the Housing and Economy Committee (circulated)
- 9.4 Invitation to Attend the Fair Saturday Foundation Awards report by the Executive Director of Place (circulated)

10. Motions

10.1 If any

Laurence Rockey

Head of Strategy and Communications

Committee Members

Councillors Wilson (Convener), McNeese-Mechan (Vice-Convener), Brown, Ian Campbell, Doggart, Doran, Howie, Mitchell, Osler, Rae and Staniforth.

Information about the Culture and Communities Committee

The Culture and Communities Committee consists of 11 Councillors and is appointed by the City of Edinburgh Council. The Culture and Communities Committee usually meets every eight weeks.

The Culture and Communities Committee usually meets in the Dean of Guild Court Room in the City Chambers on the High Street in Edinburgh. There is a seated public gallery and the meeting is open to all members of the public.

Further information

If you have any questions about the agenda or meeting arrangements, please contact Jamie Macrae or Blair Ritchie, Committee Services, City of Edinburgh Council, Business Centre 2.1, Waverley Court, 4 East Market Street, Edinburgh EH8 8BG, Tel 0131 553 8242 / 0131 529 4085, email jamie.macrae@edinburgh.gov.uk / blair.ritchie@edinburgh.gov.uk.

A copy of the agenda and papers for this meeting will be available for inspection prior to the meeting at the main reception office, City Chambers, High Street, Edinburgh.

The agenda, minutes and public reports for this meeting and all the main Council committees can be viewed online by going to www.edinburgh.gov.uk/cpol.

Webcasting of Council meetings

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Any information presented by individuals to the Council at a meeting, in a deputation or otherwise, in addition to forming part of a webcast that will be held as a historical record, will also be held and used by the Council in connection with the relevant matter until that matter is decided or otherwise resolved (including any potential appeals and other connected processes). Thereafter, that information will continue to be held as part of the historical record in accordance with the paragraphs above.

If you have any queries regarding this, and, in particular, if you believe that use and/or storage of any particular information would cause, or be likely to cause, substantial damage or distress to any individual, please contact Committee Services (committee.services@edinburgh.gov.uk).

Item 4.1 - Minutes

Culture and Communities Committee

10.00am, Tuesday 26 March 2019

Present

Councillors Wilson (Convener), Councillor Bird (substituting for Councillor McNeese-Mechan (Vice-Convener), Brown Doran, Doggart), Fullerton (substituting for Councillor Ian Campbell), Howie, Mitchell, Osler, Rae and Staniforth.

1. Minutes

Decision

To approve the minute of the Culture and Communities Committee of 29 January 2019 as a correct record.

2. Work Programme

The Culture and Communities Committee Work Programme was presented.

Decision

To note the Work Programme.

(Reference – Work Programme, submitted.)

3. Rolling Actions Log

The Culture and Communities Committee Rolling Actions Log was presented.

Decision

- 1) To approve the closure of Items 1, 3, 5(1 and 2), 6, 8, 9 and 14.
- 2) To otherwise note the remaining outstanding actions.

(Reference – Rolling Actions Log, submitted.)

4. Business Bulletin

The Culture and Communities Committee Business Bulletin was presented.



Decision

To note the information set out in the Business Bulletin.

(Reference – Culture and Communities Committee Business Bulletin, submitted.)

5. Love Music Choir – Presentation

Stephen Deazley (Artistic Director) and Neil Weir (Chair of the Board of Trustees) presented on the work of the Love Music Choir.

Love Music was an Edinburgh-based charity, delivering accessible, socially-engaged music projects. The work of the charity, which included designing participatory projects for young people and communities, was rooted in the principles of inclusion, diversity and musical excellence. Love Music had four key objectives:

- To support the health and wellbeing of the people they work with
- Rights to cultural access and the opportunity to participate in creative work
- Eliminating barriers to access (physical, social, cultural and economic)
- To allow participants to embark on creative and curious journeys with music and the arts

Since 2013, Love Music had been in partnership with the Usher Hall and they had 330 singers on their books who meet weekly. The Choir was the largest community singing project in the United Kingdom.

Decision

To thank Stephen Deazley and Neil Weir for their presentation.

6. Encouraging Live Music in Edinburgh: Music is Audible Working Group

On 16 December 2014, the Committee considered a report on issues facing live music provision in the city and approved the formation of a short-life working group, the Music Is Audible Working Group (MIAWG).

An overview was provided on the work undertaken to support live music provision in the city since November 2014. This covered the work of MIAWG, the Council and other partners. It also referred to wider developments across the city aimed at improving the infrastructure and profile of music in the city.

The report by the Executive Director of Place noted that the MIAWG had recommended that their work be brought to a close. The non-Council members intended to establish a lobbying group dedicated to the support of live music in the city.

Decision

1) To acknowledge the work carried out by the Music Is Audible Working Group and to thank the group for their efforts;

- 2) To note that almost all of the objectives of the group had been met and that the group had recommended that the short life working group be brought to a close.
- 3) To acknowledge the wider development to the city's music scene and infrastructure.

(References – Culture and Sport Committee, 16 December 2014 (item 8); report by the Executive Director for of Place, submitted.)

7. Culture Service Third Party Grants Funding 2019/20

Approval was sought for the cultural revenue grant awards programme for 2019/20.

The recommended awards represented the final year, 2019/20, of the funding programme. A review of Third Party Grants was being undertaken and a report on this would follow at a future meeting.

The report included the previously approved required savings programme on culture service grant expenditure for 2019/20.

Decision

- 1) To approve the funding recommendations for 2019/20, as listed in Appendix 1 of the report.
- 2) To note that the recommended grants programme reflected the approved 1% budget reduction for 2019/20 as previously agreed by the Council in 2014.
- 3) To note the previously reported approach to the cultural grants budget savings for 2016/17 to 2019/20 as set out in the tables included in paragraph 4.2 of the report.

Declaration of Interest

Councillor Wilson declared a non-financial interest in this item as a board member of Centre for the Moving Image, Dance Base, Edinburgh International Jazz and Blues Festival, Edinburgh International Science Festival, Edinburgh Science Foundation, Imaginate, Queen's Hall (Edinburgh) Ltd, Scottish Chamber Orchestra, Edinburgh Leisure, Edinburgh Leisure Two, Festival City Theatres Trust.

Councillor Mitchell declared a non-financial interest in the above item as a board member of Capital Theatre Trust

Councillor Osler declared a non-financial interest in the above item as a board member of Edinburgh Leisure.

Councillor Staniforth declared a non-financial interest in the above item as a board member of Edinburgh Leisure and Edinburgh Science Festival.

(References – Culture and Communities Committee, 13 November 2018 (item 6); report by the Executive Director for Communities of Place, submitted.)

8. Physical Activity and Sports Strategy: An Interim Progress Report

On 19 June 2018, the Committee agreed to produce a new Physical Activity and Sport Strategy for the period 2019-2023.

The consultation process was conducted during the period November 2018 to February 2019 through both face to face presentations and an online survey through the City of Edinburgh Council's 'Have Your Say' consultation hub. As the consultation period only closed in February, this was an interim report and as such it laid out a range of proposed recommendations to assist the effective establishment of a new strategy. A further report would be brought to this Committee in the latter part of 2019.

Details were provided of the high level of response to the online consultation, the issues identified as a result of the survey and face to face sessions, topics to be considered and the establishment of key objectives and related actions. These objectives would be finalised over the course of the next few months through the establishment of short life working groups and through a 'think tank' approach and brought back to this Committee for approval in the latter part of 2019.

Decision

- To approve the report by the Executive Director for Communities and Families and the progress made on creating a new Physical Activity and Sport Strategy.
- To approve the appointment of a Physical Activity Champion, subject to the agreement of the Full Council.
- 3) To approve the creation of a high-level Strategic Action group for Physical Activity.
- 4) To agree that consideration would be given to including a Physical Activity section in all relevant Council Reports.
- To request a further report in the latter part of 2019 confirming the key strategic objectives, detailing a one-year action plan and including progress on developing new ways of working and finding creative enabling approaches to enhancing some of the community sports facilities.

(References – Culture and Communities Committee, 19 June 2018 (item 16); report by the Executive Director for Communities and Families, submitted.)

9. Service Payment to Edinburgh Leisure – 2019/20

Details were provided of the proposed annual Council Service Payment to Edinburgh Leisure following approval of the Council's budget on 21 February 2019 and approval was sought from the Committee to make that payment.

Decision

1) To approve the service payment of £6,887,911 to Edinburgh Leisure for

2019/20.

- 2) To approve a further payment of £0.165m to Edinburgh Leisure towards capital improvement works across the Council's sport and leisure facility estate.
- 3) To request more detail in the next report from Edinburgh Leisure on the impact of the service payment to Edinburgh Leisure.

(References – Act of Council No. 2, 21 February 2019; report by the Executive Director for Communities and Families, submitted.)

10. Council Response to the Scottish Government Consultation on Fireworks in Scotland

The Scottish Government was gathering information and views on the use and regulation of fireworks in Scotland. The Council's response to the Consultation on Fireworks in Scotland (the consultation) presented to committee.

Decision

To note and approve the Council response to the Scottish Government Consultation on Fireworks in Scotland attached at Appendix 1 of the report.

(References – Corporate Policy and Strategy Committee 7 August 2018 (item 6); Act of Council No. 12, 23 November 2017; report by the Executive Director for Communities and Families, submitted.)

11. Criteria for Potential Development of CCTV Network

Details were provided of the reviewed criteria to be used when considering the installation of additional Public Realm CCTV cameras, should there be money made available for expansion of the CCTV camera network capacity.

Decision

To agree the Council's CCTV Expansion Criteria policy attached at Appendix 1 of the report.

(Reference – report by the Executive Director for Communities and Families, submitted.)

12. Antisocial Behaviour Strategy 2016-2019 Update

The current Antisocial Behaviour (ASB) Strategy 2016-2019 was approved on the 15 November 2016. An overview was provided of the current working practices and initiatives developed to deliver the Strategy's aim of preventing antisocial behaviour before it occurred and resolving ASB effectively at an early stage when it occurred.

Decision

- 1) To note the report.
- 2) To note the recent decision to reduce the number of community police officers on the Strategy going forward.

(References – Health, Social Care and Housing Committee, 15 November 2016 (item 6); report by the Executive Director for Communities and Families, submitted.)

13. Community Safety Strategy 2020-2023

There were currently an array of strategies and plans in place that sought to tackle a range of community safety issues including antisocial behaviour (ASB).

Governance could be complex and gaps in provision as well as duplication in effort could occur. The current ASB Strategy would conclude at the end of 2019 thus creating an opportunity for a comprehensive analysis to be carried out to assist in the formulation of a new strategy; reviewing the current community safety landscape, in terms of presenting issues, activity and governance.

The Edinburgh Community Safety Partnership (ECSP) had recommended that an overarching city wide Safety Strategy that focused on key priorities and included an effective response to ASB was developed.

Decision

To note the recommendation from the Edinburgh Community Safety Partnership to develop an overarching city-wide Community Safety Strategy that would include an effective response to antisocial behaviour.

(Reference – report by the Executive Director for Communities and Families, submitted.)

14. Allotment and Food Growing Provision Update

An update was provided on the current level of allotment and food growing provision supported by the Council. It was intended to carry out a review of the allotment waiting list, to consult on amending the allotment allocation and discount criteria, increasing fees for half-plot rental, and considering prioritising allotment plot lets for those referred for horticultural therapy by medical professionals.

Decision

- 1) To note the measures undertaken to date to increase allotment provision and support the number of community gardens and food growing initiatives.
- 2) To note the intention to consult on amending the allotment discount criteria and the fee for half-plot rental.
- 3) To note that further investigation would be undertaken to determine the feasibility of giving priority to those applicants referred for horticultural therapy by medical professionals.

- 4) To express the Committee's concern about the use of pension credit as a means of evidencing pension age status, and the impact this might have on people of pensionable age who did not receive pension credits.
- 5) To request that officers considered prioritisation of allocation.

(References – Culture and Communities Committee, 11 September 2018 (item 2); report by the Executive Director of Place, submitted.)

15. Managing our Festival City: Progress Report

During the summer, Edinburgh experienced a huge increase in activity levels, opportunities and demands in the city. The report by the Executive Director of Place summarised how the Council and partners were responding to the summer time pressures, to enhance the quality of experience of the city centre for residents and visitors and noted the overall contributions of the major festivals to the city.

An update to last year's Festival City scorecard was provided, along with an outline as to how the scorecard might potentially be developed in a way that provided more than just a snapshot, but supported longer term planning and operational management for peak times. The report included summary performance reports for the Festivals and an update on activities delivered as part of the Council's Joint Agreement with Festivals Edinburgh.

Decision

- 1) To note the progress across many strands of work, to help balance residents and visitors experience of the city and its cultural offer during peak summer time.
- 2) To note the early progress on the development of a scorecard for the city, to aid service planning and policy development going forward.
- That details would be provided of passenger numbers for Edinburgh Trams for August 2018.

Declaration of Interest

Councillor Mitchell declared a financial interest in the above item as he was employed by a festival venue.

(References – Act of Council No. 6, 22 November 2018; Culture and Communities Committee 13 November 2018 (item 8); report by the Executive Director of Place, submitted.)

Work Programme

Culture and Communities Committee

	Title / description	Purpose/Reason	Routine / Executive	Lead officer	Directorate	Progress updates	Expected date
1	Edinburgh People Survey – Culture Update	To update the committee on culture responses to the EPS	Executive	David Porteous	Place	Flexible	September 2019
2	City Centre Hostile Vehicle Mitigation Measures		Executive	John McNeil	Place	Flexible	September 2019
3	Fair Fringe and Fair Hospitality Charter - Effectiveness of Charter		Executive	David Waddell	Place	Flexible	November 2019
4	Capital Theatres Company Performance 2018/19		Routine	Lindsay Robertson	Place	Flexible	November 2019
5	Kings Theatre Capital Redevelopment Update	May be a business item	Routine	Lindsay Robertson	Place	Flexible	November 2019



Culture and Communities Committee Upcoming Reports

Appendix 1

Report Title	Directorate	Lead Officer
September 2019		
Edinburgh People Survey – Culture Update	Place	David Porteous
City Centre Hostile Vehicle Mitigation Measures	Place	John McNeil
November 2019		
Fair Fringe and Fair Hospitality Charter - Effectiveness of Charter	Place	David Waddell
Capital Theatres Company Performance 2018/19	Place	Lindsay Robertson
Kings Theatre Capital Redevelopment Update	Place	Lindsay Robertson

Item 5.2 - Rolling Actions Log

Culture and Communities Committee

18 June 2019

No	Date	Report Title	Action	Action Owner	Expected completion date	Comments
1	20.03.18	Festival and Events Programme 2018/19	 To request a report by the Executive Director of Place on the funded Localities Fund projects and Local Festivals and Events in due course. To note that a report on funding recommendations for the 2019/20 events programme would be submitted by the Executive Director of Place no later than the January 2019 Committee meeting 	Executive Director of Place	June 2019 January 2019	Recommended for closure – Citywide Culture Plan Update Report is on the agenda for 18 June 2019. Closed 29 January 2019 – this report was on the agenda for 29 January 2019.
2	31.05.18	City of Edinburgh Council - Fair	Calls for report on the Charter's efficacy to go to	Executive Director of	Autumn 2019	
		Fringe and Fair Hospitality Charter	Culture and Communities Committee after August	Place		



No	Date	Report Title	Action	Action Owner	Expected completion date	Comments
		Guidelines	2019.			
3	19.06.18	Sport and Outdoor Learning	 To agree a further and more detailed report on Community Asset Transfer of sports facilities would be presented to this Committee in 2018-19. To agree a subsequent report to address the issues of sport for all ages as a key part of citizens' health in 	Executive Director for Communities and Families	March 2019	CLOSED – report was considered in January 2019. CLOSED – report was considered in March 2019.
			communities. 3) To agree a separate report to consider the scheme of charges and the impact this would have on club use of school sports facilities.		October 2019	
4	23.08.18	City of Edinburgh Council Motion by Councillor Jim Campbell – Police Stations (as amended)	To request that a representative of the Scottish Police Authority attend the next meeting of the Culture and Communities Committee to discuss issues relating to	Convener	November 2018	Recommended for closure – superseded by Action 10.

No	Date	Report Title	Action	Action Owner	Expected completion date	Comments
		(Agenda of 23 August 2018)	policing in Edinburgh.			
5	11.09.18	Edinburgh People Survey – Culture Results	That committee requests an annual report on the cultural specific survey results from 2019.	Executive Director of Place	September 2019	
6	13.11.18	King's Theatre Capital Redevelopment Update Report	An annual update report would be provided to members.	Executive Director of Place	Autumn 2019	
7	13.11.18	Third Party Cultural Grants Funding – Review Update	To agree to a final review report in March 2019.	Executive Director of Place	June 2019	Recommended for closure – report is on the agenda for 18 June 2019.
8	13.11.18	CCTV Working Group Update	To request an update on the CCTV Working Group progress in six months' time.	Executive Director for Communities and Families	June 2019	Recommended for closure – report is on the agenda for 18 June 2019.
9	29.01.19	Sport for Change: A new grant scheme for	To request a further report in two cycles on options for securing the funds required	Executive Director for Communities	September 2019	

No	Date	Report Title	Action	Action Owner	Expected completion date	Comments
		Physical Activity and Sport	including the possible contributions from across Council Service areas and from partner organisations	and Families		
10	29.01.19	Police Partnership Performance Activity Report: 1 October – 31 December 2018 (Conservative addendum by Councillor Jim Campbell approved, as adjusted)	 Committee regrets that the Scottish Police Authority (SPA) were unable to accept the invitation to attend this Committee, following Councils decision in August 2018 that they be invited. The City of Edinburgh contributes £2.6M to the budget of the Police, which is believed to be the largest source of Public funds to Policing in Scotland after the Scottish Government. Committee was keen to discuss funding levels and local officer provision in the Edinburgh division, in comparison with other divisions across Scotland, and to ensure 			Recommended for closure – Alistair Gaw, Executive Director for Communities and Families, wrote to the Chief Executive of the Scottish Police Authority on 10 April 2019 and a copy was sent to Councillor Campbell.

No	Date	Report Title	Action	Action Owner	Expected completion date	Comments
			fair value was achieved. Officers are asked to write to the SPA in these terms, pointing out that Council's continued funding of the Police at this level is in currently in question.			
11	29.01.19	Adelaide Cultural Co-operation Project	To note that a further report on the outcomes of the visit and next steps will be prepared for a future meeting of this Committee.	Executive Director of Place	Autumn 2019	
12	29.01.19	Motion by Councillor Munro – Custom House and Museum for Leith	Committee calls for a report to committee providing an update on work done to date and planned work for the future on Custom House. This report should also include a progress report on work towards a Museum for Leith.	Executive Director of Place	June 2019	Recommended for closure – report is on the agenda for 18 June 2019.
13	07.02.19	City of Edinburgh Council Motion by Councillor Alex Staniforth –	Notes that licensing is a part of the Council which is strictly bound by legislation and the legislation which	Executive Director of Place	September 2019	Update is included in the Business Bulletin for June 2019.

No	Date	Report Title	Action	Action Owner	Expected completion date	Comments
		Ensuring Venues Follow the Fair Fringe Charter (as amended) (Agenda of 7 February 2019)	allows the Council or the licensing sub-committee to refuse to grant a licence has very specific grounds for refusal. Officers will report to Culture & Communities Committee in two cycles, setting out the Council's powers and options in regard to the enforcement of the Edinburgh Festival Workers Welfare Commitment – including any potential to restrict lets to organisations that do not comply.			
14	26.03.19	Physical Activity and Sports Strategy: An Interim Progress Report	To request a further report in the latter part of 2019. This report should confirm the key strategic objectives, detail a one-year action plan and also include progress on developing new ways of working and finding creative enabling approaches to enhancing some of the	Executive Director for Communities and Families	November 2019	

No	Date	Report Title	Action	Action Owner	Expected completion date	Comments
			community sports facilities.			
15	26.03.19	Service Payment to Edinburgh Leisure – 2019/20	To request more detail in the next report from Edinburgh Leisure on the impact of the service payment to Edinburgh Leisure	Executive Director for Communities and Families	November 2020	
16	26.03.19	Allotment and Food Growing Provision Update	To note that further investigation would be undertaken to determine the feasibility of giving priority to those applicants referred for horticultural therapy by medical professionals.	Executive Director of Place	Spring 2020	
17	26.03.19	Managing our Festival City: Progress Report	To agree that details would be provided of passenger numbers for Edinburgh Trams for August 2018.	Executive Director of Place	June 2019	Recommended for closure – information sent to councillors on Friday 7 June 2019



Latest News

Culture and Communities Committee 10.00am, Tuesday 18 June 2019



Ensuring Venues Follow the Fair Fringe Charter

Following Councillor Staniforth's motion to Council on 7 February 2019, work continues on implementation of the Edinburgh's Festivals Workers' Welfare Commitment and ensuring that any Council venues hired for the Festivals include the Commitment within the hire conditions. While all Cultural venues currently comply, officers from across the Council are working to ensure that all Council venues include the Commitment in any hire or lease agreements. Guidelines on the use of volunteers will also be included. The Commitment and the guidelines have now been included within the Cultural Grants conditions and in any event funding agreements. A final report on progress will be presented to the September meeting of this Committee.

Collective on Calton Hill - Royal Incorporation of Architects in Scotland (RIAS) Winners!

The redevelopment of the Old City Observatory on Calton Hill was one of the award winners at the annual RIAS dinner held at the Assembly Rooms on 30 May. The judges said the project on Calton Hill was the result of a 'strong and highly successful collaboration between the two clients and the design team'. They praised the "bold, contemporary interventions" as well as the "sensitively-restored historic buildings on this site of national significance".

Edinburgh Leisure – HAM Nominated for 2019 Community Leisure UK Awards

Healthy Active Minds project was a finalist in the 'Community Impact Through Physical Activity' category at the 2019 Community Leisure UK Awards, which were announced at the Lowry Hotel in Manchester on 22 May. Healthy Active Minds uses physical activity to improve the mental health of people experiencing mild to moderate depression, anxiety or stress in Edinburgh.

Now You See Me, Now You Don't Exhibition - E Awards 2019 Finalist

The exhibition, 'Now you see me, now you don't', which the Museum of Childhood hosted along with the Scottish Storytelling Centre in Dec/Jan 2018-19, is a finalist in the E Awards 2019 in the category of Best Public Sector Event https://www.eventit.org.uk/e-awards/. The exhibition of photographic illusions, created by the Edinburgh International Magic Festival and Professor Richard Wiseman, featured children and young people from Edinburgh Young Carers. The photographs were displayed at the Scottish Storytelling Centre while information and artefacts from Edinburgh Young Carers were on display at the Museum of Childhood along with a video revealing how the photographic illusions were created.

Homeless Rugby

Edinburgh Council and Edinburgh Rugby are working in partnership with Pitstop charity to deliver the 'Home Nations Homeless Rugby Cup' being held in Edinburgh (June 2019). The City of Edinburgh Rugby Development Officer is overseeing the delivery of the Edinburgh based team who train every Tuesday from 10:30am–12:00pm at BT Murrayfield. The training consists of noncontact, mixed gender and ability rugby skills. The opportunity provides structure and focus to people who need this in their lives and who want to challenge themselves and be part of a team environment. After a six-week training block Edinburgh will amalgamate with our Glasgow and North Scotland counterparts where a squad to represent Scotland will be selected for the Home Nations Tournament.





Young Carers in Charge

Young Carers in Charge is an exhibition at the People's Story featuring objects selected by a group of young people supported by Edinburgh Young Carers. The group of twelve 9-16 year olds worked with Museums and Galleries Edinburgh and Children in Scotland to discuss what heritage means to them and to explore the city's museum collections. They chose museum objects to display alongside items that are significant to them. The exhibition opened in February and the young people were presented with certificates and badges by Councillor Donald Wilson.



Success at City of Edinburgh Volleyball Club

Having qualified earlier in the year in Dundee, Queensferry High School senior boys and girls teams knew they had tough games on their hands as the girls had finished second to Belmont Academy and although the boys won their qualification game, it was a very tight match against James Gillespie's High School. There was everything to play for in the Easter holidays at the Scottish Volleyball's Finals Weekend and the great news is that both teams won their respective Scottish Schools Cups!!

Many former and current pupils had lots more to add to the celebrations that weekend! Having taken part in Volleyball starting with after school clubs then progressing to the City of Edinburgh Volleyball Club, they not only made history by qualifying for eight cup finals that weekend, but astonishingly won every single one of them!! Receiving sportscotland Direct Club Investment has had a direct impact on this success with senior pupils now well qualified to coach the next generation and play a part in the pride as they collected their gold medals!

If you would like your child to be part of extracurricular Volleyball please contact your Active Schools Coordinator Heather.brownlee@ea.edin.sch.uk





Arts and Creative Learning, Communities and Families - Dance

Dance Training for Teachers

The Arts and Creative Learning Team's Dance Development Officer, Pamela Day, devised and delivered a workshop for non-dance specialists which was entitled Trauma informed creative movement: building connection through creativity. This was informed by her MSc research, in collaboration with Shakti Women's Aid, which looked at creative dance as part of the therapeutic intervention for the trauma of Domestic Abuse for Black and Ethnic Minority children in Scotland. This workshop aimed to provide an opportunity for teaching staff to try out some trauma informed creative tasks that could be incorporated and adapted to either primary or secondary settings. To open up a discussion on how trauma presents itself in the classroom and how educators can help engage, support and help young people build connections in a safe and nurturing environment.

Feedback from participants included: "So informative, all research based which means we can put these activities in our plans! Loved the activities, hugely enjoyable as an adult, the kids will adore them and I can see how it will assist my adoptive children."; "Very creative! Showed me the other side of physical movement- healing one."; "Will definitely be trying this with my class. Really like how dance could help with communication when there are no words."

Building Tolerance and Challenging Hate through Dance

In May, the Dance Development Officer joined the Prominent Scots Delegation to Bosnia on a "Lessons of Srebrenica" trip with the Remembering Srebrenica (Scotland) charity. The charity was established four years ago with the purpose of challenging hate and intolerance in Scotland using the lessons learned from the 1995 Srebrenica genocide. The trip was a highly impactful and emotional experience with the objective of increasing awareness of genocide and what led to it. Pamela hopes to use these lessons to develop trauma informed creative movement that could potentially benefit young people in Scotland. She also aims to collaborate with Martin Hutchison (Lifelong Learning Strategic Development Office) who attended the same event last year, to create opportunities, through dance, in her educational work in schools to educate and encourage young people to challenge hate and intolerance in Scotland.

Family Fitness at Broomhouse Primary School

Broomhouse Primary School are working in partnership with CrossFit Murrayfield and Active Schools to deliver family fitness sessions every week. Families come along and meet up with their children to improve their fitness and take part in activities together. Between eight and ten families are currently taking part. One of the parents said 'when I came the first week I thought it was great but I didn't think I would be able to continue. After a few weeks my fitness started to improve and I am loving the change in myself and my child'.



Projects funded through the Culture Project Fund

Edinburgh Women's Aid and SHAKTI Women's Aid received funding from the Culture Project Fund for a book project that supported women affected by domestic abuse, working with poets Hannah Lavery, Nadine Aisha Jassat and Jenny Lindsay and printmaker Leena Nammari. The project resulted in an anthology of the participants work that was launched at the Scottish Poetry Library on 25 April, with readings by some of women involved. Anila Mirza from Shakti Women's Aid said: "The book represents the journey of women to heal, express and inspire". Hannah Lavery from Scottish Poetry Library said: 'This powerful book stands as a testament to the courage of the women involved.' Linda Rodgers CEO of Edinburgh Women's Aid said: 'Communication connects us and humanises us, and this book illustrates the power of poetry and art in supporting those once silenced to find their own voice.' Copies of the book are available from the Scottish Poetry Library shop and from Golden Hare Books and Lighthouse Books in Edinburgh and will be available from local libraries soon





Citizen Curator was awarded funding from the Culture Project Fund for the 'Unsung Leith: Breaking Barriers' project. The organisation worked in partnership with social enterprise Spilt Milk to develop a series of free, childcare supported creative workshops for mums within the Leith area. In total, 10 drop-in workshops were delivered over the mid-term and Easter school holidays. These targeted potentially vulnerable or socially isolated woman who may have struggled to access mainstream cultural provision. Led by local artist Fiona Bailey and Spilt Milk founder Lauren McLaughlin, the workshops, developed a range of activities that responding to participants interests, focusing on mark-making and print. Creative outcomes included a range of images and prints and a legacy publication will be produced, documenting the artwork and the involvement of over ten families.

Projects funded through the Culture Project Fund

The Puppet Animation Festival, which is the UK's oldest performing arts event for children between the ages of 0-12, receives annual funding from the Culture Service for its programme of performances, animation workshops and puppetry making in Edinburgh. The Festival, which this year took place across Scotland from 30 March - 20 April, is delivered in Edinburgh in partnership with key venues and organisations, including North Edinburgh Arts Centre, Out Of The Blue and WHALE Learning Centre, as well as collaboration with Locality Arts Officers across the city. This year, performances also took place in a number of libraries, including Craigmillar, Muirhouse and Drumbrae. With additional support from the Culture Project fund, the Cucinema Project, took place at the Southside Community Centre on Saturday 13 April. This family-orientated workshop, open to everyone, was a fun way to learn about the basics of animation followed by a simple dinner with the Cucinema company members, allowing the 50 participants to eat together and watch the film they all contributed to making.





Imaginate, which has just celebrated its 30th birthday, delivers a broad programme of work, including the renowned Edinburgh International Children's Festival which showcases some of the world's best theatre and dance made for young audiences. From its early beginning in a tented village in Inverleith Park, the Children's Festival has become one of the most celebrated festivals for young audiences in the world, attracting over 11,000 children yearly, as well as hundreds of industry professionals from over 23 countries. This year's festival took place from 25 May – 2 June and offered an enhanced programme including a unique production from Punchdrunk, performing in Scotland for the first time, as well as four Scottish productions, including two new Imaginate commissions. The Shoplifter/Shapeshifter project, which was supported through the Culture Project fund, appeared in the opening weekend of the Festival.

East Para Sport Festival - Friday 29 March 2019





The 8th annual Para Sport Festival took place at Forrester/St Augustine's Community Sports Hub on Friday 29 March. 87 school aged pupils with a physical, visual or hearing impairment from across the East of Scotland registered to attend the event. The festival provides an opportunity for young people from mainstream education to access sports delivered by experienced coaches while also raising awareness in Para Sport. The event has grown year on year since its inception in 2012 and demonstrates strong partnership working between Scottish Disability Sport and Edinburgh Active Schools, with significant input from key organisations Lothian Disability Sport and Edinburgh Leisure. The day is also supported by some Scottish Governing Bodies and delivered by local inclusive clubs from the region, providing a direct link for any young people who are keen to progress into more regular sporting opportunities. The sports delivered on the day were Badminton, Boccia, Cycling (tandem) Goalball, Hugby (rugby for visually impaired people), Swimming, Tennis, Volleyball and Wheelchair Basketball. Parents are encouraged to attend and stay for the duration of the event and this raises awareness of disability sport and the opportunities that are available to their sons/daughters in local and surrounding areas. The event also included an Athlete 'Question and Answer' session, welcoming current sporting stars along to share their journey so far as an athlete. Scottish Borders swimmer Beth Johnston (Galashiels) and Edinburgh based Josh Manson (Wheelchair Basketball) answered a host of questions in the Q&A session providing great role models for attendees. For further information please contact Jill Coleman, Active Schools Coordinator (Equalities and Inclusion) jill.coleman@ea.edin.sch.uk 0792 076 8288 or Neal Herbert, Scottish Disability Sport Regional Manager (East) neal.herbert@scottishdisabilitysport.co.uk 0131 625 4414

Museum of Childhood - Donation

The Brownlee Old Town Trust http://www.eota.org.uk/index.php/what-we-do/brownlee-trust has made a generous donation to the Museum of Childhood of £420 to purchase dressing up costumes and bean bags for the Imaginary Play section of the new ground floor gallery, Changing Childhood. The gallery has been open to the public since March 2018 and, due to its popularity, the dressing up costumes in particular have been worn out very quickly. This donation will enable the museum to provide a variety of animal and fairy tale costumes for another year. The donation has also included 48 robust book ends to help improve storage of the Museum of Childhood's book collection.

Usher Hall highlights during March, April, May and June included:

An Evening with Alfie Boe – 28 March 2019

Bowie Experience – 29 March 2019

King of Ghosts and Around India with a Movie Camera - 30 March 2019

SCO: Benedetti plays Mozart - 4 April 2019

Led Zeppelin Masters - 6 April 2019

Sunday Classics: Royal Philharmonic Orchestra - 7 April 2019

DMA's - 9 April 2019

NYOS 40th Anniversary Concert - 12 April 2019

Sunday Classics: Japan Philharmonic Orchestra - 14 April 2019

Opera in Concert: Mascagni's Silvano - 16 April 2019

Broadway Bound Musical Theatre Concert - 19 April 2019

ET the Extra-Terrestrial In Concert - 20 April 2019

Richard Ashcroft - 23 April 2019

Papa Roach: Who Do You Trust Tour - 24 April 2019

RSNO at the Movies: The Music Of John Williams - 26 April 2019

The Goonies: Film with Live Orchestra - 27 April 2019

Get Organised - Various dates (29 April – 24 June 2019)

Rumours of Fleetwood Mac - 30 April 2019

UB40: 40th Anniversary Tour - 2 May 2019

RSNO Beethoven Five - 3 May 2019

GLOIR - 5 May 2019

NEW WAVES: Antonio Carlos Jobim/Fats Waller - 4 May 2019

SCO: Berlioz Symphonie Fantastique - 9 May 2019

RSNO Sondergard Conducts Mahler Six - 10 May 2019

World Fair Trade Day Gathering - 11 May 2019

Sunday Classics: Russian Philharmonic of Novosibirsk - 12 May 2019

Kevin Smith and Ralph Garman: Hollywood Babble-On - 14 May 2019

George Heriot's School Junior School Concert - 15 May 2019

The Johnny Cash Roadshow - 16 May 2019

RSNO Chan Conducts The Enigma Variations - 17 May 2019

Opera North: Aida - 21 May 2019

The Kingdom Choir - 23 May 2019

RSNO at the Movies Back to the Future in Concert - 24 May 2019

Skipinnish 20th Anniversary: Live in Edinburgh - 25 May 2019

Manic Street Preachers: This is my truth tell me yours - 26 May 2019

Anne-Marie - 29 May 2019

RSNO Sondergard Conducts Belshazzar's Feast - 31 May 2019

Kelly Jones: Don't Let The Devil Take Another Day - 1 June 2019

Gromit Model Making Workshop - 8 June 2019

Wallace and Gromit's Musical Marvels - 8 June 2019

Edinburgh Academy Choir and Choral Society - 9 June 2019

Sophie Ellis Bextor - 11 June 2019

Forthcoming events:

Bernadette Peters - 12 June 2019

The three-time Tony and multi-award-winning Broadway star Bernadette Peters returns to the UK this June. The stage and screen star will perform selections from her award-winning Broadway outings, including songs from Sunday in the Park with George, Into the Woods and Hello, Dolly!





The Drifters - 13 June 2019

The Drifters are back on tour in the UK with a brand-new show performing all their classic hits from the last six decades. The legendary group have previously been inducted into the Rock and Roll Hall of Fame, listed among the greatest artists of all time by Rolling Stone magazine and have produced an incredible list of hits - including; Saturday Night At Movies, Come on Over to My Place, Stand By Me, Under the Boardwalk and many, many more!

The Magic of Motown - 14 June 2019

Music fans are invited to the biggest party of the year as the unstoppable Magic of Motown show steams into town! Seen by over a million people, it's no surprise that the show is one of the biggest success stories in British theatre history. Celebrate the sound of a generation as the timeless music of Marvin Gaye, Diana Ross, Stevie Wonder, The Temptations, Supremes, The Four Tops, Martha Reeves, Jackson 5, Smokey Robinson and more, are sensationally recreated for vou exceptionally talented cast and band.





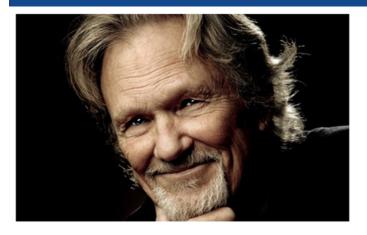
The Scottish Fiddle Orchestra Summer Concert - 15th June 2019

The finest Fiddle Orchestra in the land promises a feast of Scottish music which will delight our loyal followers and newcomers alike. Join us for a magical evening of Scottish entertainment as the orchestra once again welcomes their much loved singers and pipers. The rich mix of massed fiddles, 'cellos, basses, flutes, accordions, piano, percussion and bagpipes takes the traditional Scottish format to new heights.

Sunday Classics: The Planets: An HD Odyssey, with the Royal Scottish National Orchestra - 16 June 2019

Take an unforgettable journey to the furthest reaches of the cosmos. With the visionary music of Holst's The Planets, together with stunning NASA images of our solar system's planets in high definition. Holst's magical masterpiece is performed by the exceptional musicians of the Royal Scottish National Orchestra, directed by exciting young British conductor Ben Palmer. And before the interval, prepare for lift-off with some of the most dazzling space-themed music ever written.





Kris Kristofferson and The Strangers - 18 June 2019

Kris Kristofferson has been making things happen his entire life. Born in Texas and raised in a military family, he was a Golden Gloves boxer who studied creative writing at Pomona College in California. The Phi Beta Kappa graduate earned a Rhodes scholarship to study literature at Oxford, where he boxed, played rugby and continued to write songs. After graduating from Oxford, Kristofferson served in the army as an Airborne Ranger helicopter pilot and achieved the rank of Captain. In 1965, Kristofferson turned down an assignment to teach at West Point and, inspired by songwriters like Willie Nelson and Johnny Cash, moved to Nashville to pursue his music.

John Barrowman - 19 June 2019

This summer, entertainer extraordinaire John Barrowman will tour England, Scotland, and Wales celebrating his 30 years on stage and screen with favourite songs and fabulous stories from his life and career. Barrowman is a singer, actor, dancer, presenter, judge and author. Most recently, UK audiences delighted in supporting him as he made the final three in ITV's I'm A Celebrity Get Me Out of Here 2018.



20 JUNE 2019 Usher Hall EDINBURGH SCOTLAND Keith & Kristyn Getty John Piper

Sing! Scotland - 20 June 2019

Sing! Scotland is the 2019 UK Tour of Keith and Kristyn Getty and their band of virtuoso Irish and Bluegrass folk music and featuring the modern hymns that have a had a huge impact on congregational singing and church music around the world. Enjoy a night of music and a time of devotion with Pastor John Piper. This is a fundraising event for 20schemes, a church planting ministry that brings the light of the gospel to Scotland's schemes.

Conversations with Nick Cave – 22 June 2019

Following a sold out run in Australia and New Nick Cave brings his conversation events to Europe and the UK. Appearing for a series of evenings of music and open discussion, he will take questions from the audience on all manner of subjects and perform some of his most beloved songs on piano. Described by Cave as "an exercise in connectivity", no subject sacred is and audiences are encouraged to be bold and challenging, confrontational and unafraid. The relationship between Cave and his audience has always been open and intense, but deepened during his recent shows with the Bad Seeds, inspiring these unconventional and unique evenings unfiltered. unscripted of unmoderated Q&A.





Ocean Colour Scene – 27 July 2019

The Birmingham band's story is already the stuff of legend: a rip-roaring rock'n'folk odyssey set to a backdrop of over 20 years of UK pop culture at its very best. Ocean Colour Scene have notched up nine albums, three of which went Top 5 – 1996's Moseley Shoals, 1997's Marchin' Already and 1999's One From The Modern – and a run of nine successive Top 20 hit singles commencing with 1996's The Riverboat Song. They supported Oasis at their massive Knebworth shows that same year, and two years later helmed the biggest arena tour of any UK band to date. Their achievements have been nothing short of phenomenal.

Edinburgh International Festival – 2-26 August 2019

For three weeks in August, Scotland's capital becomes an unparalleled celebration of the performing arts and an annual meeting point for people of all nations. Every year, the International Festival present a programme featuring finest performers and ensembles from the worlds of dance, opera, music and theatre. This year the Usher Hall is hosting an exciting and diverse programme which includes performances from - Los Angeles Philharmonic; Scottish Chamber Orchestra; BBC Scottish Symphony Orchestra; National Youth Orchestra of the USA; Royal Scottish National Orchestra; Angela Hewitt; BBC Symphony Orchestra; The English Concert; Halle; Shanghai Symphony Orchestra; London Symphony Orchestra; Deutsche Oper Berlin and Orchestre de Paris.





The Flaming Lips – 5 September 2019

We are delighted to be welcoming back the fantastic Flaming Lips in September. The Flaming Lips are an American rock band formed in 1983 in Oklahoma City, Oklahoma. The group recorded several albums and EPs on an indie label, Restless, in the 1980s and early 1990s. After signing to Warner Brothers, they released their first record with Warner, Hit to Death in the Future Head (1992). They later released The Soft Bulletin (1999), which was *NME* magazine's Album of the Year, and then Yoshimi Battles the Pink Robots (2002). In February 2007, they were nominated for a BRIT Award for "Best International Act". The group has won three Grammy Awards, including two for Best Rock Instrumental Performance. They were placed on Q magazine's list of the "50 Bands to See Before You Die" in 2002.

Football Development: Primary 3 4v4 Centre

At the end of February we kicked off our first ever Primary 3 4v4 Football Centre, now extending the primary school football programme from P3-P7. Credit extends to our partnership with the Scottish FA and McDonald's. Primary 3 pupils are invited to play 10 weeks of Fun Football taking place at Forrester High School. The pupils play variations of 4v4 matches each week where they are encouraged to problemsolve, be creative and have fun. Parents and Leaders are also given information on how to be positive on the touchline and best-support the children, reinforced on a weekly basis through the #LetThemPlay mantra. It seems to be working with an average weekly attendance of 150 boys and girls! This will now become an annual fixture in the primary school football calendar with the hope that many of the children and adults will return to our Primary 4 Centre from September to December.



Football Development: Play the Game Street Games Workshop

Adult leaders were invited to a first-ever bespoke Continuous Coach Development Workshop, delivered exclusively for those responsible for the city's primary school football teams. Thanks to the newly-established Edinburgh Primary School Football Alliance between the City of Edinburgh Council, Hibernian Community Foundation and Heart of Midlothian Football Club, Alan White, Hearts Football Development Officer delivered the excellent Play the Game Street Games programme to 60+ leaders. The feedback was extremely positive and prompted lots of thought and discussion about how we all have a part to play in fostering children's enjoyment of football at primary school level. An annual workshop will now be delivered every year in March, due to the demand for more opportunities.





Travelling Gallery - Exhibitions

Spring 2019 Exhibition

Travelling Gallery's Spring 2019 exhibition, Displaced, has been touring Scotland from March – June 2019. Displaced explores how artists are responding to global migration and the refugee crisis now. With ongoing international conflicts and the continued displacement of human beings, artists are asking audiences to question how we view, understand, and represent refugees and migrants. The crossartform exhibition shows work for the first time in Scotland from acclaimed international artists: Turkish contemporary artist Halil Altindere, Scottish / Barbadian artist and Margaret Tait Award recipient Alberta Whittle, New York based photojournalist Brendan Bannon, UK sociopolitical artist Elizabeth Kwant and international photography artists Broomberg and Chanarin. The exhibition launched at North Edinburgh Arts and is accompanied by a series of workshops aimed to broaden access to arts as part of the City of Edinburgh Council's 'Culture Service Project Fund (Promoting Access)' in partnership with the Royal Edinburgh Military Tattoo. The workshops provided an additional opportunity for the audience to be actively involved in the exhibition and complimented the important themes running through Displaced. The additional workshops took place across Edinburgh including WHALE ARTS, Inch Community Centre, Ratho Library, Drumbrae Library and Sikh Sanjog. The national tour then went on to tour Scotland from Stirling to Renfrewshire all the way to Ullapool and Kinlochbervie High Schools, finally finishing in East Ayrshire and Argyll and Bute as part of Scotland's Refugee Festival.



Travelling Gallery installation view





Women from Sikh Sanjog watching the film Bureaucracy of Angels by Broomberg and Chanarin inside Travelling Gallery



Children enjoying our printmaking workshops at WHALE Arts, Wester Hailes, Edinburgh

Travelling Gallery - Exhibitions



Travelling Gallery Autumn 2019 Exhibition

Travelling Gallery is pleased to present an exhibition by Edinburgh based artist and poet Alec Finlay.

Alec Finaly is declaring a national *Day of Access*, encouraging estates to open their gates and allow admission to their tracks for people who can no longer climb the hills. *Day of Access* is for everyone who experiences constraints on access while enhancing the experience of anyone who enjoys wild land.

Documentation from the pilot Day of Access will be exhibited in the Travelling Gallery alongside work by Finlay and his invited collaborators. Day of Access will offer alternatives to 'disability heroism', where those with handicaps are expected to over-achieve; suggests connections between wounded nature, healing and rewilding; and uses disability perspectives to promote sustainable human relationships with ecology. The artworks engage disabled and able-bodied people by giving accounts of disabilities and how these influence relationships with the landscape both positively and negatively. The exhibition will tour Scotland from August to December 2019 and has generously been supported by the William Grant Foundation.

If you or anyone you know would like Travelling Gallery to visit your community please email

<u>travellinggallery@edinburgh.gov.uk</u> to book a place.

Edinburgh Leisure – Golfing Buddies

Movement for Memories is recruiting volunteer Golf Buddy's to support people living with dementia to be physically active. The role of a Buddy Golf Volunteer includes:

- Meeting the participant in the reception area at the golf course and providing them with a warm welcome
- Collecting clubs, balls and tees from the golf venue staff or supporting the participant to do this
- Supporting the participant by either accompanying or playing round the course with them
- Keeping score for the participant and guiding them appropriately around the golf course
- Remain aware of other golfers on the course and allow people to play through where appropriate
- Providing the participant with support, encouragement and reassurance as required
- Complete Movement for Memories activity evaluation forms to enable the team to support the participant and evaluate the programme.
- Provide information to the participant or carer, where appropriate, on other physical activity opportunities available.

Each volunteer receives full training, which includes Active Communities core training (1/2 day) and dementia training (1/2 day). Volunteers need to commit to a minimum of two hours volunteering a week for at least six months. Volunteers are also required to undertake a Protected Vulnerable Groups (PVG) check. https://vacancies.edinburghleisure.co.uk/



Church Hill Theatre Highlights and Forthcoming Events

Church Hill Theatre highlights during March, April, May and June included:

Edinburgh People's Theatre Presents: The Cemetery Club – 13-16 March 2019

Edinburgh Grand Opera Presents: Cavalleria Rusticana – 27-30 March 2019

Gavin Blackie Live - 31 March 2019

Sweet Charity Presented by Edinburgh Music Theatre – 16-20 April 2019

Edinburgh Telephone Choirs Annual Concert – 2-4 May 2019

New Jersey Boys - 12 May 2019

Church Hill Theatre Highlights and Forthcoming Events

Edinburgh Incidental Orchestra – 18-19 May 2019

Edinburgh People's Theatre Presents: It Runs In The Family – 26 May-1 June 2019

Forthcoming events at the Church Hill Theatre:

Dunedin Dancers: Edinburgh Gala Theatre Performance – 18 July 2019

Joined by folk dance groups from Estonia (Soveldaja) and France (Les Enfants du Morvan) Dunedin will be performing as part of the 25th International Folk Dance Festival at multiple venues across Scotland including the Churchill Theatre.





Edinburgh International Festival – 2-26 August 2019

This Festival EIF present two productions at Church Hill Theatre;

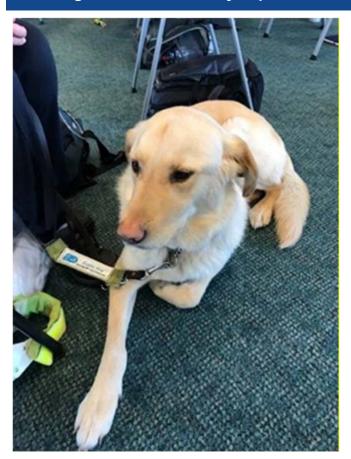
9 - CAS PUBLIC/ HELENE BLACKBURN (3-6 August 2019):

Known for its eloquent dance, Montreal-based Cas Public is home to an atypical performer. Cai Glover overcame a hearing impairment to become a professional dancer. Choreographer Hélène Blackburn uses his disability as a point of departure for her athletic creation. Perceiving, experiencing, understanding. Our senses allow us to apprehend the world around us. How is it possible to capture the monumental grandeur of Beethoven's Ninth Symphony - one of the masterworks in the classical repertoire - if, like its composer, our hearing is impaired. 9 brings this challenge to vivid life through a bold journey of sensation.

Roots - 1927 (9-25 August 2019):

Witty, stylish and subversive, 1927 blends sophisticated stagecraft with the early days of cinema, all brought to life through the company's signature fusion of handcrafted animation and storytelling, with a live musical score involving donkeys' jaws, musical saws and Peruvian prayer boxes. The company has unearthed a catalogue of thousands of little-known folk tales, that offer a fascinating glimpse into the imaginations of our forebears. 1927 was last seen at International Festival 2015 with a wildly inventive *The Magic Flute*, created in collaboration with Barrie Kosky, Artistic Director of Komische Oper Berlin. 1927's previous hit shows *The Animals and Children Took to the Streets* and *Golem* have gone on to international acclaim.

Edinburgh Leisure – Sensory Impairment Workshop



There was a great turnout of Edinburgh Leisure staff for a sensory impairment workshop at Meggetland in March. It was an informative and interactive morning focusing on sensory impairments and how staff can reduce the barriers that people with a hearing or visual impairment face when getting active with Edinburgh Leisure. The workshop also helped in increasing knowledge and understanding; looked at practical examples people face and how we can overcome these; and examples of good practice. The session was facilitated by City of Edinburgh Council, RNIB and ESL service. A blind customer at Craiglockhart, Elsbeth and her guide dog Tyson, and staff member Paul Johnson, who has a hearing impairment and wears hearing aids, shared their experiences, which helped us all understand how we might help and work better with customers with visual impairments or hearing needs.

Arts and Creative Learning, Communitis and Families - Youth Music Initiative - Power of Music

"Power of Music" has gone to print!
Funded by the Youth Music Initiative (YMI), and developed by the Arts and Creative Learning Team, these 2nd Level resources address science and technology through music and dance. They will be distributed for free to all Edinburgh's primary schools. There are four topics: Music from Scratch part2, extends coding through music; Create and Compose, explores creativity through music; Science Ceilidh uses music and dance to reinforce neuroscience and memory; and Sound Circus encourages entrepreneurship in pupils through sound projects.



Arts and Creative Learning, Communities and Families - Youth Music Initiative – Performing with Drake Music Scotland



Funded through YMI in Arts and Creative
Learning (Communities and Families), pupils
from Braidburn, Oaklands, Pilrig Park, Prospect
Bank, Redhall, St Crispin's, Kaimes, Woodland
and Rowanfield performed at the Queen's Hall
with Drake Music Scotland. Inspired by the BBC
Ten Pieces work "No Place Like" by Kerry
Andrew, pupils responded to the question: What
does home mean to us? Pupils thought about
Edinburgh as home and what the city meant to
them. The performance included a range of
instruments including music technologies such
as iPad and Soundbeam, Figurenotes notation,
and even a vacuum cleaner!

Grants: The Visual Artist and Craft Maker Awards (VACMA)/Emerging Artists Bursary

The City of Edinburgh Council's Culture Service in partnership with Creative Scotland runs the VACMA Edinburgh grants schemes to support visual artists and craft makers living or based in Edinburgh. The Visual Artist and Craft Maker Awards offers grants of up to £1500 to individual artists/makers towards the costs of developing new work. The Emerging Artists Bursary Scheme supports two successful applicants per year to develop and progress their creative practice over a year. The programme is tailored to the individual artist/maker and includes mentoring which may lead to the development of skills/training, creation of new work, presenting and marketing work. Successful applicants are awarded £1500 as a bursary with further budget available for additional support that may be needed. Vicky Higginson, Glass Artist and previous recipient of the Emerging Artists Bursary: "I really appreciate the support and funding this opportunity has given me. I valued the support of my mentor as she helped me see my practice from a different perspective and focus on what is important to me".



There are two rounds of VACMA a year with deadlines at the beginning of October and February. In 2018/19 twenty-one visual artists and craft makers have benefitted from these awards. The next round of awards for 2019/20 will be launched in August 2019. Visual Artist and Craft Maker Awards

Get Active with Edinburgh Leisure

Get Active is aimed at people who might not have been active from some time, are living with a long-term health condition, or looking for a gentle start to help maintain or improve their health. There's something to suit everyone with a range of low-level activities, which help people get active and stay active from chair-based classes to low-level water-based classes. The range of activities includes:

Active Sit – A low-level chair-based class that focuses on maintaining or improving general strength, balance and self-confidence for everyday living. Classes are predominantly chair-based but will include some standing based exercises.

Strength and Balance – A mixture of chair and standing based exercises that focus on building individual strength, balance and improving general fitness and wellbeing.

Strength and Cardio – This predominantly standing based circuit class focuses on improving balance cardiovascular endurance as well as muscular strength endurance.

Seated Yoga – A mixture of chair and standing based movements focusing on improving strength and balance as well as introducing relaxation techniques.

Active Aqua – A water-based fitness class aimed at anyone looking to get active. This 40-minute low impact class helps improves coordination and strength.

All classes are delivered by qualified instructors and are delivered in Edinburgh Leisure venues across the city. For further information please contact Ryan Martin on ryanmartin@edinburghleisure.co.uk or call an advisors on 0131 458 2260.



Culture Project Fund: New Work (Performing Arts) 2017/18

The pilot partnership between the City of Edinburgh Council and Royal Edinburgh Military Tattoo (REMT) enabled 10 new performing arts projects to take place in Edinburgh. Each project received a grant to help cover some of the costs of developing new work. This was made possible thanks to welcome investment from REMT, which made a partnership contribution to the Council's pre-existing fund. The aim of the fund was to support new performing arts work in Edinburgh, that demonstrated local or citywide importance, and/or improved or developed partnership working within the city's cultural sector. The 10 successful projects spanned music, theatre, dance and multi-disciplinary forms and allowed organisations to develop new partnerships and new ways of working. All projects are either completed or ongoing and a short summary of each can be found below.

Drake Music Scotland



Aidan O'Rourke performing with the Digital Orchestra. Photo credit: Anne Binckebanck

The grant of £4,000 enabled Drake to commission acclaimed folk artists Lau to write new music for the Digital Orchestra, Scotland's first orchestra for talented young disabled musicians. The new composition 'Skein', combined a Traditional Scottish/folk style with electronic elements and took inspiration from the flight patterns of birds. The piece was performed at a special high-profile concert in the Queen's Hall on Saturday 5 May 2018 by Aidan and the Digital Orchestra. As a result of the project, three of the young musicians who learned how to play music using iPads collaborated with disabled composer Clare Johnston and premiered a new work at Cryptic Nights in Glasgow and DadaFest in Liverpool. In addition, Digital Orchestra musician Rhona Smith who uses a laptop as a "virtual harp/clarsach" and is particularly drawn to folk/ traditional music collaborated with Scottish music organisations Hands Up for Trad and Distil at Celtic Connections 2019. Drake Music Scotland stated that "We regard this piece as one of the key highlights of our 20 year history and were thrilled that it became the main attraction of our sold-out 20th anniversary concert at The Queen's Hall in May 2018".

Creative Electric

The grant of £5,855 was to support Creative Electric to develop <u>Shoplifter<>Shapeshifter</u> in partnership with local artists, independent retailers, shopping malls and community police. The company has created a series of teaser performances that explore the current trend for shoplifting haul videos, the impact these videos can have and the reasons why people create them. The project is still ongoing, but regular updates are received detailing development weeks in Waverley Mall in July and August 2018 and further development work in October 2018.

Creative Electric is currently working with young people at Leith Academy, who will learn the choreography from the existing young performers in a skill share workshop. They'll then perform together in the main street (corridor) of Leith Academy at break and lunch.

Shoplifter<>Shapeshifter will also be performed at Imaginate's family day on Saturday 25 May 2019 at the National Museum of Scotland before going on to the West End Festival in Glasgow. The Company tells us: "Shoplifter<>Shapeshifter is the project that just doesn't end! It keeps growing and evolving which is brilliant......We've had a lot of fun exploring where the piece works and where it doesn't. It's been a lot of trial and error which has been a really good learning experience for our participants"



Shoplifter/Shapeshifter engagement activities Waverley Mall April 2018

Tin Crate

The grant of £4,533 enabled the development and performance of <u>Group Hug</u> - an intergenerational performance that celebrates human connection and gently invites the audience to stop, watch, listen and maybe even join in. The work explored loneliness, intimacy and the joy of being part of something bigger than yourself. The grant made it possible for Hannah Venet and Caitlin Mulgrew to create their first production, Group Hug, under their new company Tin Crate. They were able to fully realise an ambitious, interdisciplinary performance and present it at the opening weekend of Edinburgh International Children's Festival 2018 on 27 May 2018.

Tin Crate worked with 50 Edinburgh residents as community participants;

- 34 Primary 5 pupils from Edinburgh's Gaelic school Bun-sgoil Taobh na Pàirce as the choir.
- 8 dancers from Dance Base's PRIME aged 60+.
- 8 dancers from Lyra aged 8 16 years.
- four professional performers, three of which are Edinburgh residents.

Partnerships were developed, including with Dance Base's PRIME over 60's dance company and Bun-sgoil Taobh na Pàirce and will lead to future joint working.



Group Hug by Tin Crate. Image Credit: Ruth Armstrong.

The Company stated that: "Having the opportunity to realise Group Hug through the New Work Fund has been a brilliant experience for us as a new company, huge thank you for the support!"

Magnetic North



Lost in Music. Image credit: Magnetic North

A grant of £5,000 was awarded to develop Lost in Music, a new music/theatre work aimed at a young adult audience. It explores the relationship of young people to music, and its importance to identity. It was produced by Magnetic North in partnership with North Edinburgh Arts (NEA) and had two distinct phases:

The first phase took place in May 2018 and involved weekly workshops at Craigroyston Community High School working with 25 S3 students over four weeks, helping them develop music composition skills through practical tasks and exercises. By the end of the workshops, the students had worked in small groups of three or four to create original compositions which they then recorded. The second phase took place in early 2019 when Magnetic North was resident at NEA for three weeks working with the professional cast of performers and musicians as well as a group of young musicians (aged between 16 and 24). The musicians all took part in the two performances and received a video and sound recording of this as a permanent record of their participation. Lost in Music premiered to a sell-out audience on Friday 1 March before moving on to Platform in Easterhouse. The performance will tour further in 2020, subject to funding being available. The show was a critical success, receiving relatively wide coverage and was described by The Scotsman as "a unique theatrical experience, as beautiful as it is moving". Nicholas Bone, the company's Artistic Director said: "Lost In Music represents several new developments for Magnetic North. This is the first time we have set out to create a performance about and for teenagers; all the development work has taken part in the areas where it will be performed and we have built creative partnerships with young musicians".

Tortoise in a Nutshell

A grant of £5,650 was provided to Tortoise in a Nutshell for development activity and a work in progress performance of The Ornithopter, a performance which aimed to adapt ancient myth into a modern spectacle. Performances took place as part of the Edinburgh International Science Festival on Thursday 12 April 2018. Eight performances took place, each lasting 20 minutes and allowed the company to gain invaluable feedback to lead into the development of a full performance and tour (subject to additional funding being achieved). The project does not seem to have progressed beyond its work-in-progress stage and an update from Tourtoise in a Nutshell is awaited.



From the Edinburgh International Science Festival Brochure 2018.

Dance Base, National Centre for Dance

A grant of £5,000 was awarded to develop <u>Glimpse</u> – a site-specific, immersive, multi- artform and multi-generational performance in partnership with the Scottish Arts Club. Glimpse was curated by Dance Base's artistic director to animate the Arts Club in a new and radical way. Choreographic creativity, spoken word and film was used to give insights into the past, present, and future of the building, with references to visual arts throughout with tableaux vivants from some of the great Rennaisance masterpieces to text written by Edvard Munch and references to Warhol and Charles Atlas.



Glimpse at the Scottish Arts Club. Credit: The Scottish Arts Club

The company performed six sold out performances at the Club on the 3 and 4 March 2019 and the moving installation involved work by a variety of artists including Dance Base Associate artist Martyn Garside, film maker Owa Barua, Angus Balbernie and Alan Greig as established contemporary dance choreographers alongside fresh young talent from Dundee and Angus College and Dance Base's popular senior company PRIME. It was a great success, borne out by the review written by the President of the Club "I have just returned home after seeing what I consider the best performance piece ever presented in the Scottish Arts Club...The whole experience was a roller coaster of emotions...I would thoroughly recommend Glimpse" (Marilyn Jeffcoat, President of the Scottish Arts Club). The event also sparked ideas within Dance Base of having a new skill within the organisation: to investigate the creation of similar works for undiscovered, unusual buildings within the city, as many audience members had not had the opportunity to experience this iconic site, and there are many more in Edinburgh to be discovered.

Curious Seed

A grant of £5,850 was awarded to produce the 'Back2School' residency project, delivered in partnership with Niddrie Mill Primary School (Craigmillar), bringing live dance, theatre, music and art interventions into the school environment.



Back2School: Breakout! at Niddrie Mill Primary School. Image: Curious Seed

In this non 'traditional' residency the artists literally went 'back to school'; setting up an artistic and creative hub, following the school timetable and interacting with pupils throughout the day in their familiar environments, as well as working more directly with pupils and teachers to create work in multiple mediums, through spending a second week 'breaking out' of the school setting through working in a professional theatre, culminating in a performance for pupils, staff and supporters. Working with eight artists, the project was delivered between 1 - 12 October 2018 at Niddrie Mill Primary and Artspace and directly benefited two x P5 classes (41 pupils in total), plus two teachers and one learning assistant. However, the residency reached across the entire school community in the 'immersive' week and the final performance was at showcased at Artspace at the end of the project.

"Lovely opportunities for children to express themselves creatively in a very encouraging and supportive environment....– I can't stress enough how much the children got from the experience" P5 teacher at Niddrie Mill Primary School

ART WALK PORTY



Porty Art Walk Edinburgh

A grant of £5,000 was awarded to support 'The Bandstand project', which explored the rich history of seaside and community music with a two-site participatory performance connecting up Joppa bandstand, Portobello with Princes Street Gardens, Edinburgh. A new musical compostition was created by Sound artist Ross Whyte, using material from the research into old bandstand spaces and the sourcing of archive footage, including end- of-the-pier style seaside music. This was then recorded and performed with Portobello Community Choir This piece was performed live during the Art Walk Porty festival, September 2018 – one at the site of Portobello Prom's old bandstand, and one at Ross Theatre in Princes Street Gardens. In addition, Ross gave a performance at The Skylark playing a live mix of recorded sound collected during the project. The recording was used on the navigational app which became an integral part of the project to help users search out the eight different bandstand locations. The project involved all 32 members of Portobello Community Choir. 200 people attended the performances, 70 people downloaded the app and 5,700 people visited the bespoke website during period 15 August to 30 September 2018. There was significant Press coverage including BBC Radio Scotland 'The Afternoon Show'; the Glasgow Herald; The Metro; The Skinny and the Edinburgh Evening News. A further performance is planned to mark the re-opening of Saughton Park bandstand in Spring 2019.

"We are very grateful for the support in enabling this project to happen, and hope for it to be developed further in the future." Rosy Naylor, Art Walk Projects CIC

Nutshell Theatre

A grant of £7,968 was awarded to support the development of Come Bowling – a community engagement project with bowling clubs, contributing stories for the development of a new play by award-winning, Edinburgh Playwright, Morna Pearson. Young people in Edinburgh will learn to bowl while hearing stories and reminiscences from older members of one of the city's bowling clubs. Morna Pearson will take part in the project, drawing inspiration for a brand-new play. The young people involved in the project will work with Nutshell to create paintings, poems

and short stories about their time at the bowling club. The project will culminate at Summerhall later in 2019 with everyone coming together to share their work and have a sneak peek at some early ideas Morna has had for her play.

Nutshell is a multi-award-winning, critically acclaimed, touring theatre company. Their last two shows won Fringe First awards and toured extensively throughout the UK. With Bowling Green, Nutshell aims to engage young people more closely with older members of their local community whilst offering an exciting and very different creative project. The venture is still in the planning stages and there is a project plan and community engagement framework in place. There has been an enthusiastic response from the Bowling community and there has been discussion with a couple of potential co- producers for carrying the work forward after the sharing. Summerside womens' bowling club will be working on the project alongside students from Trinity Academy. The Bowling season resumed in March and the Come Bowling development has just commenced, with the first workshop taking place on the 26 April. The project is also supported by Summerhall.

Imaginate

A grant of £1,144 was awarded to support the R&D development of SEXXES: a new performance project for teenagers about gender and sexuality. Led by Mamoru Iriguchi, an Edinburgh-based award-winning performance artist and theatre designer.



Sexxes by Mamoru Iriguchi. Credit: Jassy Earl

In partnership with Imaginate, Mamoru undertook Artistic R&D with two artists in January and February 2018, working on performance content and exploring the possible directions of the piece. The content development focused on how to introduce the topic to young people with humour, so that they can feel confident to talk about gender and sexuality in a positive manner. As well as facilitating this period of research and development, Imaginate has advised on the next stages for this work including funding, touring, artistic and educational options.

This R&D process has helped the further development of the piece: various versions of work-in-progress pieces (duration 30-50min) have been made and introduced at opportunities including Imaginate Ideas Exchange (Festival Theatre Studio, Edinburgh), Brighton Fringe Festival (The Marlborough Theatre, Brighton), Rainbow Playground (LGBT Youth event, Manchester) and We Are Family Festival (Community Festival at Young Vic, London). There have been discussions with the Edinburgh International Festival regarding further development of this work. The team is now keen to work with teachers and students from secondary schools to make this piece comply with the current sex education curriculum as well as developing appropriate activities and resources around the theme.

"Bonkers and bizarre - amazing! Certainly funnier, more accessible, and more informative than any sex ed I ever had" (Audience Feedback)

Funding Boost for Steady Steps

Edinburgh Leisure recently received £376,000 from the Edinburgh Integration Joint Board for Active Communities to deliver their Steady Steps programme to over 2,000 people over the next three years. Steady Steps is Edinburgh Leisure's falls prevention programme, which helps people across Edinburgh who have had a fall or are at risk of having a fall. It was a competitive process, with lots of organisations losing out, so they were delighted to secure funding for such a fantastic cause.

Assembly Rooms Highlights and Forthcoming Events

Assembly Rooms highlights from March, April, May and June:

Edinburgh University Students Awards 2019 – 4 April 2019

The Medics Reveal - 6 April 2019

The Prosecco Festival – 13 April 2019

Saba Douglas Hamilton: A Life with Elephants – 17 April 2019

The Gin Festival – 20 April 2019

The Rum and Reggae Event – 20 April 2019

Singalong Shenanigans – 19 May 2019

Children's Classics Concert: Soundcycle – 25 May 2019

Zumba MC with ZJ Mauricio Camargo – 25 May 2019

Jon Ronson: Tales from the Last Days of August and the Butterfly Effect – 27 May 2019

RSNO: The World Around Us – 7 June 2019

Overcoming MS - 8 June 2019

Whisky Lounge – 15 June 2019

Assembly Rooms Highlights and Forthcoming Events

Forthcoming events:

DH Concerts present: Gary Faulds Live – 29 June 2019

He's gone from gigging in the back room of a pub to selling out five theatres, the country's best comedy club, the country's biggest comedy club and a tour of Cyprus! The dream is well and truly alive for Gary Faulds, helped by the 2 million who tune in to watch his Facebook live videos every month. He's gone from being a nobody to getting free pakora, clothes and haircuts for life. At his first theatre show a woman fainted! Don't worry her pals dragged her out the room and came back in to enjoy the show.





The Gin Lounge – 6 July 2019

We at the Gin Lounge are a happy band of gin enthusiasts putting together fun and interactive gin events to promote the joys of gin. The festival works on a simple basis of everything you need to have an excellent afternoon is included in your ticket price. That means ALL gin samples, tonic and mixers and expert masterclasses are included in your ticket price! What's not to love? The festival will feature a huge variety of different Gins, from our favourite local and international distilleries, all perfectly served by the industry's experts. You'll also find our bespoke Gin Lounge Cocktail Bar where you can get delicious gin cocktails served by our award-winning mixologists. Why not learn how to mix up your new favourite drinks in our cocktail workshops! There is also a Gin Lounge Shop where you will be able to buy all your favourites before you leave and grab presents for your gin loving friends.

Assembly Rooms Highlights and Forthcoming Events

DH Concerts present Gary Meikle: The iBrow Guy – 13 July 2019

Scottish comedy award winner and viral sensation Gary Meikle has risen through the ranks quicker than most and is now in high demand at the best comedy clubs across the UK! He has recently been supporting huge names such as Jason Manford, Tom Stade and Milton Jones and now he's bringing his own show, The iBrow Guy, to the people as part of his semi-permanent tour!





Assembly Festival: Edinburgh Fringe – 31 July-26 August 2019

This year's Assembly Festival programme is shaping up to be a packed programme at Assembly Rooms with upwards of 500 performances during the Festival. The full programme was announced in May. Find out more at www.assemblyfestival.com/your-visit/edinburgh-assembly-rooms

Justin Hayward – 8 September 2019

Live Nation, Kennedy Street and One Inch Badge are delighted to announce that legendary singer-songwriter Justin Hayward will be undertaking the intimate 'All The Way' tour of the UK in September 2019. The possessor of one of the most recognisable voices in rock, Justin will be performing songs from his acclaimed solo albums – 'All The Way' is the name of a recent compilation album - as well as Moody Blues favourites. Support on all dates will come from Mike Dawes.



Edinburgh Leisure - Sports Coaching

Edinburgh Leisure celebrate being the biggest provider of sports coaching

Edinburgh Leisure is proud to be the biggest provider of sports coaching services in the city, with their vast range of sports coaching programmes taking place every week at their venues for people of all ages and levels of participation. Their coaching programme recently recorded the highest ever weekly usage, with 16,537 registered bookers. This was followed up by the highest number of sports coaching spaces on offer in one week, topping 19,503 spaces for the first time.

Elite gymnast inspires coaches in gymnastics' conditioning workshop

It's not every day that there's the opportunity to learn gymnastics from an international athlete but on Sunday 31 March, the sports development team, in partnership with Athletic Evolution, hosted a workshop led by 2014 and 2018 Commonwealth Games Gymnast, Shannon Archer. This practical workshop focussed on how sport coaches could utilise gymnastic skills and movements in their own sport coaching. Despite the clash with Mother's Day, there was a great turnout of 25 attendees. One participant came all the way from Poole, England – an 1000+ mile round trip! During the workshop, Shannon covered a range of different topics including areas such as landing and take-off mechanics, low level plyometrics for calf and Achilles development, core conditioning, three specific gymnastics movement skill progressions and more. Hopefully the coaches in attendance, took away some very useful and applicable exercises, drills and coaching points.



Lauriston Castle Events



For more than 400 years, enchanting Lauriston Castle has overlooked the River Forth at Silverknowes, near Cramond. Set among 30 acres of woodland and beautiful gardens, Lauriston Castle is a special place to visit. The Castle itself has a beautiful Edwardian interior, from which we take inspiration for many of our workshops. Downstairs are the servants' quarters, including the maids' hall and the atmospheric old kitchen, where a warm welcome awaits you during the winter months.

Booking

Pre-booking and advance payment are essential for all events. Methods of booking:

Online – visit the website at www.edinburghmuseums.org.uk

Telephone - telephone the City Art Centre on 0131 529 3993 (Monday to Sunday 10.00am – 5.00pm)

In person – visit the City Art Centre, 2 Market Street, Edinburgh EH1 1DE (Monday to Sunday 10.00am – 5.00pm)

For full details of all events please visit our website – here, or contact Margaret Findlay, Learning and Programmes Manager for further information (by email at Margaret.findlay@edinburgh.gov.uk or by telephone on 0131 529 3963.

EVENTS:

Lectures

Monday 1 July, 10.30am – The Gardeners of Salonika: Britain's War in the Balkans, 1915-18
Saturday 6 July, 10.30am – The North Remembers: The History Behind Game of Thrones
Tuesday 23 July, 10.30am – Our Heritage in Our Hands: Caring for Scotland's Great Gardens
Saturday 27 July, 10.30am – The Briggers: The Story of the Men and Boys Who Built the Forth Bridge

Lauriston Castle Events

Mon 12 August, 10.30am - Hell on the Tigris

Monday 19 August, 10.30am – *In Perpetuity*

Friday 23 August, 10.30am – Robert Blomfield, Street Photographer: The Edinburgh Years 1956 - 1966

Monday 26 August, 10.30am – Thomas Begbie's Edinburgh: A mid-Victorian portrait

Wednesday 4 September, 10.30am – Edinburgh's First Chinese Gentleman

Wednesday 11 September, 10.30am - The Employment and Industries of Old Cramond

Costumed Performances

Sunday 8 September, 2.00pm and 3.00pm – There's Suffragettes Amongst Us!

Murder Mysteries

Wednesday 7 August and Thursday 8 August, 3.00-6.00pm – Death Pays a Visit

Special Events for Families

Sunday 7 July, 2.00pm – Rudyard Kipling's The Jungle Book

Sunday 21 July, 10.00am – 1.00pm – The Lauriston Castle Teddy Bear's Picnic

Saturday 3 August, 10.30am – 12.00noon – Summer Magic Workshop with Edinburgh International Magic Festival

Saturday 10 August, 10.00am – 4.00pm - Forces on the Forth

Saturday 10 August, Sunday 11 August, Tuesday 13 August, Wednesday 14 August and Thursday 22 August, 5.30pm and 7.30pm – *MagicFest at the Fringe presents*

The Secret Room@Lauriston Castle

Sunday 18 August, 10.00am-12.30pm or 1.30pm – 4.00pm - *Pinhole Cameras*

Sunday 1 September, 10.00am – 1.00pm - Back to Hogwarts Day

RSPB at Lauriston Castle

Friday 12 July, Saturday 13 July and Sunday 14 July, 10.00am-4.00pm

Special Events for Adults

Saturday 13 July, 7.00pm – Shakespeare at the Castle - The Three Inch Fools present Much Ado About Nothing

Thursday 25 July, 7.00pm – Shakespeare at the Castle - The Three Inch Fools present Macbeth

Thursday 15 August, Friday 16 August and Saturday 17 August, 6.00pm – *Longwood: Napoleon's Last Days.* (To book, https://www.brownpapertickets.com/event/4060174)

Saturday 14 September, 2.00pm – The Canterville Ghost

Lauriston Castle Events

Adult Craft Workshops

Saturday 20 July, 10.30am-3.30pm – Abstract Art at the Castle

Sunday 25 August, 10.30am-3.30pm – Patchwork Appliqued Cushions

Family Workshops

Friday 5 July, 11.00am - 1.00pm - A Riot of Colour

Sunday 28 July, 10:30am - 12:30pm - Tree Sculpture

Friday 9 August, 10.30am - 12.30pm or 2.00pm - 4.00pm - Sketchy Scrapbooks!

Sunday 11 August, 10.30am - 12.30pm or 1.30pm - 3.30pm - An Underwater World

Sunday 15 September, 10.30am - 12.30pm - A Lauriston Collage

Sunday 22 September, 10.30am - 12.30pm or 1.30pm - 3.30pm - Regal Knights

Edinburgh Leisure - Out and About at Venues

AINSLIE PARK

Free taster session to encourage new members

On 27 March, Ainslie Park Leisure Centre hosted a free fitness class taster, which was open to members and non-members. There was also an opportunity to find out about becoming a Les Mills coach, which was very well attended. The main objectives of the night were to raise awareness of the facilities and programme at Ainslie Park and to encourage fitness class enthusiasts to take the plunge into becoming a group exercise instructor with the help of Les Mills UK. Classes on offer included: Bodycombat; Sh'bam; Bodyattack, Bodyjam, Barre, Bodystep, Bodybalance, Zumba and in the cycling studio, Sprint and RPM.

DRUMBRAE

Drumbrae nominated for UK Active Awards

Drumbrae Leisure Centre has been nominated for a nationally recognised industry award for the Centre of the Year at the UK Active Awards 2019.

Edinburgh Leisure – Out and About at Venues

CRAIGLOCKHART

Open Days

Craiglockhart Leisure and Tennis Centre recently held an open days for customers to promote the start of their new outdoor tennis programme on their "nearly new" floodlit all-weather courts. On Saturday 2 March, they hosted 60 children and adult customers or maybe 61 if you include a little bit of "Storm Freya", whose arrival meant they had to move all their activities indoors after an hour. However, spirits weren't dented and again the tennis coaches delivered a variety of sessions to children ranging from 2-13 years and adult beginners and improvers. They also hosted a coaching session for female coaches delivered by "She Rallies", which is Judy Murray's initiative aimed at getting more girls interested in tennis. The "She Rallies" coaches then delivered a number of sessions for girls.

Festival of Tennis

Lots of people joined in the free Festival of Tennis on Sunday 21 April, a fun filled day of tennis activities for all ages and abilities, where they could get a taste of the programmes and courses on offer. Gannon Sports also had several special offers and giveaways on the day, including attempting the Guinness World Record for stringing a tennis racket.

Tennis Scotland Awards 2019

Meadows Tennis Park was shortlisted as one of the nominees for the Tennis Scotland Community Award 2019, which took place at Gleneagles on 9 April. Whilst the team didn't win, the standard of nominations was incredibly high so to make the final selection speaks volumes about the team's accomplishments.

EICA: Ratho

Staff members receive Blue Peter badges

Two lucky Edinburgh Leisure staff members, Ian Thomson and Fran Sheridan were each presented with a Blue Peter badge after helping out with the BBC's tv programme filming at EICA: Ratho. Presenter Radzi was put through his paces by top boulderer Shauna Coxsey and Scottish climber, William Bosi, to raise awareness of Speed Climbing, which will be one of three climbing disciplines being included for the first time at the Tokyo Olympics in 2010. It was a lot harder than Radzi thought and he finally had to resort to going back to basics by using the Clip 'n Climb walls instead; but even then, he only managed a time of 41:32, compared to Shauna's time of 13:08 – basically three times as slow. However, after some coaching from Shauna, and a number of attempts, his final timing of the day came down to 14:85 on the Clip n' Climb speed wall. He had one final go on the main speed wall, against the UK's top speed climber, William Bosi who competed it in 8:52 seconds and Radzi finally had to admit defeat, three holds from the top declaring: "I genuinely have the utmost of respect for anyone that climbs, and anyone that I see in

Edinburgh Leisure – Out and About at Venues

the Olympic Games, because when we see them climb up this wall, in five seconds, six seconds, I know in an hour and six seconds, that I couldn't do it, but what a sport – give it a go!"

It was broadcast on Thursday, 14 February – so sadly it's no longer available on iPlayer.







Jack Kane Sports Centre

Two new Back to Sport activities were run at Jack Kane Sports Centre recently.

Back 2 Netball took place every Thursday and finished on 17 April 2019. Run in partnership with Netball Scotland, the Bounce Back to Netball provides sessions of netball to women and men over 18 years. Suitable for beginners or those who have some experience, these sessions provided a gentle introduction or re-introduction to the sport. There was no need to register.

Tapeball Cricket sessions were also run on Sundays until 14 April. The sessions, run in partnership with Cricket Scotland's Community Engagement Officer, were run on a pay as you play basis and were open to anyone, whether they were an ex-cricketer looking to get back into a shortened version of the game or someone just wanting to give it a go. This 8-over, 8-a-side, 60 minutes game is a great way to get into social cricket. With simplified rules and all equipment provided, it was perfect for all abilities.

ROYAL COMMONWEALTH POOL

Pool Protected

The Royal Commonwealth Pool is one of three Category A listed buildings to be added to Edinburgh's South Side Conservation Area. A report approved by the City of Edinburgh's planning committee said the pool, the Scottish Widows' building and the first phases of Pollock Halls had significant value and were good examples of their styles. Planning convenor Councillor Neil Gardiner said: "The Commie' pool is a well-loved Edinburgh institution."

Edinburgh Leisure – Out and About at Venues

THE MEADOWS

Schoolgirls hit right notes in defib campaign

Two young schoolgirls have hit all the right notes after busking to help fund the installation of lifesaving medical equipment in the Meadows. Lily MacRae and Isla Hathorn, 10 years, said they wanted to help people feel 'safe' when using the Meadows after their musical campaign helped fund an emergency defibrillator, which is being 'housed' at Edinburgh Leisure's Meadows Pavilion and was unveiled on Monday, 4 March. The George Heriot pupils braved the freezing December weather to collect more than £500 in donations for the apparatus after performing for locals and tourists. They also raised more than £1,000 through an online crowdfunding page, while a running group, who regularly use the park also contributed to the campaign. The life-saving piece of kit has been provided as part of charity St John Scotland's "St John and the City" project – which has so far seen more than 110 defibrillators made available across the Capital. Figures from the service found around 70 people suffered cardiac arrests in Scotland every week. Alex Harkness, Tennis Development Officer at Edinburgh Leisure said: "The Meadows is such an active place in so many different ways. At the East side in particular with the tennis courts and the play park, there are thousands of visitors and participants to the area every year. With no defibrillator unit in the park, we saw the St John and the City project as a fantastic way to be a first response to someone who has fallen ill, and Edinburgh Leisure is delighted to host the new unit on the play park pavilion. We and everyone who uses the Meadows owe an enormous amount of thanks to the fundraising undertaken by Lilly and Isla to make this possible."



Ross Theatre Forthcoming Events

Edinburgh Summer Fiesta - 5-7 July 2019

Join us this summer and experience iconic performances from bands that pay tribute to some of the greatest musical legends! It's a chance to meet up with family and friends and to listen to some fantastic live music while supporting Marie Curie Scotland who provide care and support to those living with a terminal Illness and their families.

- Friday line-up Mod Life Crisis/ Itchycoo Park/The Jam'
- Saturday line-up Big Vern n Shootahs/ Porkpie/Status No
- Sunday line-up Soul Nation/ Paul Thorpe as Elvis/ Flash Tribute to Queen





Summer Sessions - 7-18 August 2019

Edinburgh Summer Sessions return in August with an exciting line up. Current line-up includes:

- 7/8 August Florence and the Machine
- 10 August Primal Scream
- 11 August Chvrches
- 13/14 August Lewis Capaldi
- 15 August James
- 16 August Courteeners
- 18 August Madness

Ross Theatre Forthcoming Events

Edinburgh International Festival: Virgin Money Fireworks Concert with Scottish Chamber Orchestra - 26 August 2019

The Virgin Money Fireworks Concert brings together unforgettable orchestral classics from the Scottish Chamber Orchestra and fireworks specially choreographed by international pyrotechnics artists Pyrovision. Over 400,000 fireworks launched from the Castle make this one of the biggest fireworks concerts in the world. The concert will feature Edinburgh born mezzo soprano Catriona Morison.



Community Payback Order Annual Report 2017/18

Please see below examples of unpaid work carried out under Community Payback Orders, as mentioned in paragraph 4.3 of the report on this agenda:









Project Schools

Edinburgh Leisure just passed the two-year milestone since the beginning of 'Project Schools' - the corporate project to transfer the operations of all High Schools to Edinburgh Leisure in community time. They're now welcoming customers in to 21 High Schools after 6.00pm weekdays, weekends and holiday periods. Only Leith Academy and WHEC are still to fully transfer.



With regards to the High Schools which have transferred, here are some key facts:

- The Schools Team are interacting with over 421 extended let customers, which sees the Team dealing with over 713 lets per week. This is already 19% up on last year's lets.
- Across the Schools Team, there are now 92 staff (11 full time; 81 part-time).
- Income to date for this year is £966,430, which is £30,000 ahead of budget, with all surplus income generated, returned to the Council as per Edinburgh Leisure's Agreement with them.
- The Schools Team inherited two swimming programmes from the Council at point of transfer last year. These continue to evolve, but Edinburgh Leisure has already developed these into 15 swimming classes at Balerno every weekend and eight classes at Craigroyston every Thursday.
- Edinburgh Leisure also run seven fitness classes in High Schools, with more being developed.

Project Schools will continue to evolve over 2019 with further work being scoped with the Council. There is already plans for a new EL fitness programme across schools, with some starting from August 2019. In addition, the Management Team have also started the programme planning for the new Queensferry High School. It is hoped that customers will be welcomed from April 2020.

Coverage of Culture in the Media

A selection of stories that have appeared in the media:

Date	Item	Link
20 April 2019	Week in pictures: Scotland (Science Festival workshop at City Art Centre)	https://www.thetimes.co.uk/article/week-in-pictures-scotland-xlgjjgn68
22 April 2019	Listing: BSL Interpreted Tour: Victoria Crowe at the City Art Centre	https://www.visitscotland.com/info/events/bsl-interpreted-tour-victoria-crowe-at-the-city-art-centre-p2148441
22 April 2019	Experts Have Found Long-Lost Documents That Offer A Glimpse Into The Life Of Mary, Queen Of Scots (Museum of Edinburgh)	http://scribol.com/anthropology-and-history/people/documents-life-mary-queen-of-scots/
22 April 2019	Listing: Travelling Gallery Displaced	https://www.whatsonayrshire.com/events/travelling-gallery-displaced/
30 April 2019	10 iconic spots for book lovers to visit in Edinburgh (Scott Monument)	https://www.edinburghnews.scotsman.com/news/10-iconic-spots-for-book-lovers-to-visit-in-edinburgh-1-4917713
1 May 2019	Photography exhibition at Museum of Edinburgh (Humans of the Walk: Museum of Edinburgh)	https://www.theedinburghreporter.co.uk/20 19/05/photography-exhibition-at-museum- of-edinburgh/
1 May 2019	Where Are The Women? by Sara Sheridan (brief mention: Scott Monument)	https://www.theskinny.co.uk/books/book- reviews/where-are-the-women-by-sara- sheridan
2 May 2019	Capturing a love of everyday walking (Museum of Edinburgh)	http://www.deadlinenews.co.uk/2019/05/0 2/capturing-a-love-of-everyday-walking/

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2 May 2019	11 Amazing Hidden Gems In Edinburgh, Scotland (Writers' Museum and City Observatory)	https://www.travelawaits.com/2471132/hidden-gems-in-edinburgh
3 May 2019	At the City Art Centre – Victoria Crowe (City Art Centre)	https://www.theedinburghreporter.co.uk/20 19/05/at-the-city-art-centre-victoria-crowe/
3 May 2019	Exhibition puts the benefits of walking in the frame (Museum of Edinburgh)	https://nen.press/2019/05/03/exhibition- puts-the-benefits-of-walking-in-the-frame/
3 May 2019	Edinburgh to Open Streets this Sunday (Museum of Edinburgh)	http://www.midlothianview.com/news/edin burgh-to-open-streets/
5 May 2019	Major Scots art exhibition reveals Italian connection at a stroke (City Art Centre)	https://www.thenational.scot/news/176191 31.major-scots-art-exhibition-reveals- italian-connection-at-a-stroke/
6 May 2019	Don't come here unless you're a goth' - Tourist's hilarious review of Edinburgh's Museum of Childhood	https://www.edinburghlive.co.uk/news/edinburgh-news/dont-come-here-unless-youre-16234240
8 May 2019	Listing: It's Spring At The Castle! (Lauriston Castle)	https://www.primarytimes.co.uk/edinburgh/listings/it-s-spring-at-the-castle-190638
16 May 2019	Travelling Gallery bus brings art to the people	https://www.renfrewshire24.co.uk/2019/05/ 16/travelling-gallery-bus-brings-art-to-the- people/
19 May 2019	Time for action: new cultural campaign to urge MSPs to understand impact of Scotland's visual arts scene (Travelling Gallery)	https://www.heraldscotland.com/news/176 49772.time-for-action-new-cultural- campaign-to-urge-msps-to-understand- impact-of-scotlands-visual-arts-scene/
22 May 2019	The Edinburgh Art Festival Experience (City Art Centre)	https://womenslibrary.org.uk/event/the- edinburgh-art-festival-experience/

Coverage of Culture in the Media

Coverage of Culture in the Media				
23 May 2019	A mesmerising retrospective: Victoria Crowe at City Art Centre, Edinburgh, reviewed	https://www.spectator.co.uk/2019/05/a- mesmerising-retrospective-victoria-crowe- at-city-art-centre-edinburgh-reviewed/		
24 May 2019	The Best of Edinburgh - Listings (Museum of Edinburgh and Museum of Childhood)	https://www.koolyst.com/places/category/a ttractions-1/		
25 May 2019	The Travelling Gallery in Scotland is a work of art quite literally!	https://dailytimes.com.pk/400140/the- travelling-gallery-in-scotland-is-a-work-of- art-quite-literally/		
26 May 2019	Vicky Crowe: 50 Years Of Painting	https://www.artlyst.com/reviews/vicky-		

crowe-50-years-painting-clare-henry/

- Clare Henry (City Art Centre)

Culture and Communities Committee



ConvenerCouncillor Donald Wilson



Vice-ConvenorCouncillor Amy Mcneese-Mechan

Members Contact

Councillor Wilson (Convener)

Councillor McNeese-Mechan (Vice-Convener)

Councillor Brown

Councillor I Campbell

Councillor Doggart

Councillor Doran

Councillor Howie

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Culture and Communities Committee

Item 8.1

10am, Tuesday, 18 June 2019

Partnership Agreement with Police Scotland 2019-2020

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1. Recommendations

It is recommended that the Culture and Communities Committee:

- 1.1 Approves the new Partnership Agreement for 2019/2020 at Appendix 1A between the City of Edinburgh Council and the Edinburgh Division of Police Scotland to replace the current Partnership Agreement; and
- 1.2 Endorses the new performance framework and key performance indicators (KPIs) shown at Appendix 1C to support the monitoring and assessment of the effectiveness and impact of the Partnership Agreement and associated funding; and,
- 1.3 Agrees to receive and scrutinise a detailed qualitative and quantitative progress report from the Edinburgh Divisional Commander from Police Scotland, or their designated deputy, on a quarterly basis.
- 1.4 Endorses that the next review of the agreement will commence by no later than 1 November 2019, to ensure that this can be aligned to respective business and budget planning cycles within both organisations.

Alistair Gaw

Executive Director for Communities and Families

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Report

Partnership Agreement with Police Scotland 2019/20

2. Executive Summary

2.1 This report provides an overview of the current Partnership Agreement between the City of Edinburgh Council and the Edinburgh Division of Police Scotland in respect of community policing. The report also proposes a refreshed Partnership Agreement for 2019/20, which reflects the importance of a shared approach to delivering positive outcomes for communities, as well as the additional benefits to be achieved by supplementing the Edinburgh Division's establishment of community police officers

3. Background

- 3.1 Since 2003, the Council has provided funding to support community policing activities, both in local neighbourhoods and in the city centre, to help improve the safety of Edinburgh's communities for residents, businesses, and visitors. The Council formalised the arrangement to support community policing through a Service Level Agreement with Police Scotland.
- 3.2 In 2018/19, £2.6million revenue funding provided to Police Scotland by the Council resourced the following:
 - 3.2.1 41 "named" Community Police Officers (Police Constable rank) working within local communities, based on an allocation of 2 officers per ward, with an additional 7 officers allocated to the city centre to manage specific issues such as those concentrated around the night time economy, business community and tourism.
 - 3.2.2 12 Family and Household Support Officers (Police Constable rank), based within localities, whose role is to share information daily and support Council Family and Household Support teams in activity within the locality.
 - 3.2.3 One Youth Justice Officer (Police Sergeant rank) responsible for coordinating Police Scotland activity around the development of Youth Services in line with Council policies and liaison with Youth Justice services within the Council.

4. Main report

Partnership Working Focus

- 4.1 The Council's Family and Household Support teams, as part of the Safer and Stronger Communities Service within the Communities and Families Directorate, have become part of a wider, more inclusive, multi-disciplinary function. It brings together 12 locality-based teams delivering family, household, and community support services. This flexible approach to service delivery ensures a closer focus on , more joined up working, with both internal and external partners, which emphasises the common goals and objectives to reduce crime and antisocial behaviour in communities.
- 4.2 Emphasis on the shared vision of building safer communities brings a more cohesive and consistent approach to service delivery. In addition, the allocation of two Community Police Officers per ward and three police officers to the city centre ward, helps ensure continuity in community policing, and consistency across the four localities.
- 4.3 To support the refreshed Partnership Agreement, the Council and the Edinburgh Division of Police Scotland have developed an updated performance framework attached as Appendix 1C for monitoring and measuring performance and outcomes, both qualitative and quantities, in delivering additional community policing services and tackling antisocial behaviour.

Performance reporting under the new Partnership Agreement outcome

- 4.4 The Council and Police Scotland, through the Edinburgh Division, are jointly committed to building safer communities and are working to deliver a cohesive and effective service under an overarching Partnership Agreement outcome; identify more, and strengthen opportunities to work in partnership, as public sector bodies and with communities and the private sector, to create good places to live. This will include seeking new placemaking approaches to support the delivery of accessible and open places, with good links to health, childcare, and other services. All these actions will support the reduction of Crime and Antisocial behaviour in communities.
- 4.5 The performance reporting framework will facilitate monitoring and scrutiny of progress towards these objectives. The overarching outcome while looking to capture more fully the spirit of partnership working also makes it integral to the performance reporting process.
- 46. The 35 Community Police Officers based in the local wards and deployable across a Locality, will be tasked through their respective local Community Improvement Partnership (CIPs). Tasked activities will be aligned to local community safety priorities identified in the Locality Improvement Plans and, local community and policing plans.
- 4.7 The 8 Community Police Officers embedded within Family and Household Support will work alongside the service to achieve early and effective interventions to

- achieve short and long term, sustained behaviour change to reduce the impact of family based offending and antisocial behaviour.
- 4.8 The outcome focussed KPIs within the performance framework acknowledge the inter-dependency of both Policing and Council activity to tackle crime and antisocial behaviour. The requirement to formally report progress quarterly by the Edinburgh Divisional Commander of Police Scotland (Chief Superintendent) or by exception their designated deputy, to the Culture and Communities Committee of the Council also further reinforces this partnership approach
- 4.9 The refreshed framework will further enable the identification of areas where performance improvements are required, which will support more effective tasking and coordination of partnership resources to address areas of concern, adopting a more intelligence led approach to the deployment of these additional Police Officers.

5. Next Steps

- 5.1 Following approval of committee, Police Scotland and the City of Edinburgh Council will formally sign the Service Level Agreement.
- 5.2 Quarterly reports will be produced by Police Scotland for Committee.
- 5.3 Meetings to be arranged to monitor services provided.

6. Financial impact

6.1 The cost of delivering the Partnership Agreement will be met through the £2.078.000 funding to Police Scotland for 2019/20 as approved by the Council in February 2019.

7. Stakeholder/Community Impact

7.1 The Council, Elected Members and Police Scotland have consulted on how best to take forward a shared approach with common goals and outcomes in relation to community policing. Following the consultation, a revised performance framework has been developed which cements the ongoing partnership approach and reflects the shared vision to build safer communities for all.

8. Background reading/external references

8.1 None

9. Appendices

- 9.1 Appendix 1A Partnership agreement
- 9.2 Appendix 1B Description of Service
- 9.3 Appendix 1C Performance Framework



PARTNERSHIP AGREEMENT IN RELATION TO

THE PROVISION OF COMMUNITY POLICING SERVICES

BETWEEN

THE CITY OF EDINBURGH COUNCIL

AND

THE POLICE SERVICE OF SCOTLAND

PARTIES

- (1) The City of Edinburgh Council, constituted under the Local Government etc. (Scotland) Act 1994 and having its principal office at Waverley Court, 4 East Market Street, Edinburgh, EH8 8BG ("Council")
- (2) The Police Service of Scotland, established by the Police and Fire Reform (Scotland) Act 2012 ("Police")

BACKGROUND

- (A) The Council has agreed to pay funding to the Police to assist it in carrying out certain services, in line with Council priorities.
- (B) This agreement represents the clear intentions of the parties in relation to the funding and the provision of community policing services in the City of Edinburgh in respect of violence reduction, crime and antisocial behaviour in line with agreed local priorities and in supporting local communities.
- (C) This agreement sets out the terms and conditions on which the funding is provided by the Council to the Police.
- (D) These terms and conditions are intended to ensure that the funding is used for the purposes for which it is provided by the Council.
- (E) The agreement refers solely to the provision of additional funded officers and does not reflect core policing services delivered by Police Scotland.

1 DEFINITIONS AND INTERPRETATION

1.1 The definitions and rules of interpretation in this clause apply in this agreement:

Agreement: this agreement between the Council and the Police.

Appendix/Appendices: an appendix/the appendix attached to and forming part of this Agreement.

Divisional Commander: The Divisional Police Commander for Edinburgh.

Funding: the funding to be provided by the Council to the Police in accordance with clause 3.

KPIs: the key performance indicators as set out in Appendix 1B.

Services: the services to be provided by the Police as set out in Appendix 1A.

Term: the period during which this Agreement is in force as set out in clause 2.

- 1.2 Clause, Schedule, and paragraph headings shall not affect the interpretation of this Agreement.
- 1.3 A person includes a natural person, corporate or unincorporated body (whether or not having separate legal personality).
- 1.4 The Appendices form part of this Agreement and shall have effect as if set out in full in the body of this Agreement and any reference to this Agreement includes the Appendices.
- 1.5 Words in the singular shall include the plural and vice versa.
- 1.6 A reference to one gender shall include a reference to the other genders.
- 1.7 A reference to a statute or statutory provision is a reference to it as it is in force for the time being, taking account of any amendment, extension, or re-enactment and includes any subordinate legislation for the time being in force made under it.
- 1.8 A reference to writing or written includes faxes and e-mail.
- 1.9 Any obligation in this Agreement on a person not to do something includes an obligation not to agree or allow that thing to be done.
- 1.10 A reference to a document is a reference to that document as varied or novated (in each case, other than in breach of the provisions of this Agreement) at any time.

2. TERM OF AGREEMENT

- 2.1 This Agreement shall commence on 1 April 2019.
- 2.2 This Agreement shall expire on 31 March 2020 unless terminated earlier by either Party in accordance with clauses 11.1.,11.2

3. PAYMENT OF FUNDING

- 3.1 The Council shall pay to the Police the sum of £2,078,000 by way of quarterly instalments in arrears following the submission of invoices and abstraction rates. This payment will be made in equal quarterly installments, in arrears, and only following submission of invoices and activity report, which are approved by the council, including details of any unauthorised abstraction rates. Where abstractions from Community Policing resource occur, full compensatory backfill will be provided by Police Scotland at the same level of capability, which will be fully detailed in the invoice and activity report submissions.
- 3.2 35 Community Police Officers (Police Constable rank). All deployed staff resources under this agreement should have relevant experience of at least two years' service as a Police Constable and not be within their probationary period of service. All these officers must be medically fit and deployable to carry out these duties in full, in accordance with the role profile.
- 3.3 8 Family and Household Support Officers (Police Constable rank). All deployed Police Officers under this agreement should have relevant experience of at least two years' service as a police officer. Officers on restricted duties may be used within these posts.

The Youth Justice Officer (Police Sergeant) must have been substantively promoted to the rank of sergeant and possess the necessary experience of working in this area of policing. The officer concerned must be medically fit and deployable to carry out the duties in full, in accordance with the role profile.

Full job descriptions must be agreed with the City of Edinburgh Council for all funded posts and included in this document.

TOTAL

£2,078,000

4. PURPOSE OF FUNDING

4.1 The Police shall use the Funding only for the delivery of the Services in accordance with the terms and conditions set out in this Agreement. The Funding shall not be used for any other purpose without the prior written agreement of the Council.

5. STANDARD OF SERVICE

- 5.1 The Police shall provide the Services to the Council.
- 5.2 Both Parties recognise that the delivery of the Services depends upon full co-operation between the Parties.
- 5.3 The Police shall keep the Council informed of the progress in providing the Services and the Chief Superintendent must provide quarterly

- management information to the Culture and Communities Committee in the report format set out in Appendix 1C.
- 5.4 The Police will identify the senior Police officer(s) responsible for supervising these matters ("Authorised Police Officer(s)"). For the purpose and Term of this Agreement, this officer is the Partnership Superintendent, or Partnership Chief Inspector, in his/her absence.

6. INSTRUCTIONS TO DIVISIONAL COMMANDER FOR CITY OF EDINBURGH DIVISION

- 6.1 It is recognised that the Divisional Commander has responsibility for resource deployment. The Council will provide details of officers who are authorised to identify priorities and instruct the Services on an individual basis. For the Term these officers ("Authorised Council Officers") are as follows but may be subject to change:
 - Executive Director of Resources;
 - Head of Safer and Stronger Communities;
 - Senior Manager Quality, Governance and Regulation;
 - A named deputy in the absence of any of the officers listed in this clause 6.1.
- 6.2 The Council will advise Police Scotland of any changes to the list of Authorised Council Officers as soon as practicable after the changes are made.

7. ABSTRACTIONS

- 7.1 The Police are responsible for providing frontline staff to deliver the Services.
- 7.2 The Police shall ensure that the Services are not subject to disruption because of staff abstractions for any other Police duties
- 7.3 The Police shall provide the Council with the rate of staff abstractions for a given period during the Term.
- 7.4 Abstraction rates. Approved abstractions are defined as annual leave and compensatory rest days, absence due to illness, mandatory police training, events and major festivals in the city centre or unanticipated/unplanned major incidents e.g. severe weather, terrorist incident etc., (N.B. such unforeseen major incidents may require the deployment of Community Police Officers to warn and inform or reassure residents across the city).
- 7.5 Compensatory abstractions; These abstractions will be recorded by the Police. They will detail when officers are removed from their Community Policing role within their Locality to other duties i.e. Public Order, Authorised Firearms duties, or emergency response policing. These will be calculated for each Locality/Area command within the Division and will ensure that additional, in kind community policing work is carried out by Police Officers of commensurate rank and capability (wholly funded by Police Scotland) to provide recompense for any days lost. This will be formally recorded, and approval sought, in advance from an Authorised Council Officer, normally the Senior Manager, Quality, Governance and Regulation

8. DISCLOSURES AND INFORMATION SHARING

8.1 The parties agree that the Information Sharing and Disclosure Protocol shall be ultilised during the Term to support the Community Improvement Partnerships (CIPs) and as required in other processes.

9. MONITORING ARRANGEMENT

- 9.1 In monitoring and measuring the Services provided, both parties will have regard to the Key Performance Indicators (KPIs) (appendix 1C).
- 9.2 The Police will ensure that the performance of the Services is in accordance with the KPIs and that they are conducted by appropriate staff and are sufficiently supervised. If the Council has concerns about the progress of individual matters or the performance of the Services in relation to the KPIs it should raise these with the Authorised Police Officer(s).
- 9.3 Where the Council has concerns which have not been resolved by the Authorised Police Officer(s) after having been notified under clause 9.2, it should raise these concerns directly with the Divisional Commander.
- 9.4 The Authorised Police Officers and one of the Authorised Council Officers instructing the services will meet on a quarterly basis to review

- management information and performance.
- 9.5 Police Scotland will prepare a report in line with council guidelines and timescales for the Culture and Communities Committee on a quarterly basis and attend the meeting to present the report and respond to any questions regarding performance.
- 9.6 Council Internal audit will review the funding provided in line with best value principles.
- 9.7 Council funding and resource allocation must be included in all future Policing plans for the city.

10. REVIEW ARRANGEMENTS

- 10.1 The Council and Police shall review the arrangements within six months of the end of the contract. As part of the review to be carried out in accordance with clause 10.1, the Council will advise the Police of any matters which are expected to have an impact on the funding of Police services.
- 10.2 As part of the review, the Police shall advise the Council of any matters which are expected to have significant impact on the delivery of the Services or of future services following expiry of the Term.

11. VARIATION/TERMINATION

- 11.1 This Agreement may be varied in writing with the agreement of both parties.
- 11.2 This agreement can be terminated by either party with one month's written notice being submitted to the other party.

12. NO PARTNERSHIP OR AGENCY

12.1 Nothing in this Agreement shall be construed as constituting a partnership between the parties or as constituting either party as the agent of the other for any purpose whatsoever except as specified by the terms of this Agreement.

13. SEVERABILITY

13.1 If any of the provisions of this Agreement are judged to be illegal or unenforceable, the continuation in full force and effect of the remainder of them will not be prejudiced.

14. ENTIRE AGREEMENT

14.1 This Agreement contains the whole agreement between the parties relating to the subject matter hereof and supersedes all prior agreements, arrangements and understandings between the parties relating to that subject matter.

15. GOVERNING LAW AND JURISDICTION

- 15.1 This Agreement and any dispute or claim arising out of or in connection with it or its subject matter shall be governed by and construed in accordance with the law of Scotland.
- 15.2 The parties irrevocably agree that the courts of Scotland shall have exclusive jurisdiction to settle any dispute or claim that arises out of or

in connection with the Agreement or its subject matter.

16.	IN WITNESS WHEREOF this document has been executed by the
	parties as follows:

Signed by and on behalf of The City of Edinburgh Council

By	(Proper Officer)
On	(Date)
	(print name)
In the presence of	
Ву	
On	(Date)
	(Print name)
	(Witness address)
Signed by and on behalf of Police	e Service of Scotland
	(Authorised Signatory)
On	(Date)
	(Print name)
And/in the presence of	
Ву	(Witness)
	(Print name)
	(Witness address)





Description of Services

There are 44 posts funded from the £2.078.000 grant. This comprises

- 35 Community Police Officers, two each in 16 multi member wards and 3 in city Centre multi member wards.
- 8 Community Police Officers based in the Family and Household Support teams, 2 in each locality
- One Youth Justice Sergeant
- 48k overtime allocation for specific community policing initiatives to tackle antisocial behaviour, disorder and crime.

Community Police Officers

The aim of the Community Police Officers will be to improve community policing through high visibility, local public reassurance, prevention of crime and antisocial behaviour, and community engagement.

The 35 Community Police Officers based in the local wards will be tasked through their respective local Community Improvement Partnership (CIPs) and the Council Family and Household Support teams (FHS). Tasked activities will be aligned to local community safety priorities identified in the Locality Outcome Implementation plans, local community and policing plans. Community Police Officers based within wards will maintain operational links with FHS Officers, cooperating through effective information and intelligence sharing, joint enterprise and strategic community engagement activity.

The local CIPs will meet on a regular basis and will identify crime and antisocial behaviour trends, based on analytical information provided by the Council. This local information, aligned to local community and policing plans, will in turn identify tasks and priorities for the Community Police Officers. This may include initiatives to monitor antisocial behaviour around schools where this is identified locally as a concern and to tackle antisocial behaviour trends and acquisitive crime including housebreaking, motor vehicle crime, or young people involved in crime.

A list of priority tasks identified through the local CIP will form the basis of agreed work in the local area. Local Inspectors and Chief Inspectors will pass these tasks to the Community Police Officers. If there are any problems with the range or volume of tasks requested, this will be resolved by discussion between the Local Inspector or Chief Inspector and the Locality Manager.

Community Police Officers will engage with community groups in their respective wards through attendance at local committee meeting, liaise with neighborhood watch coordinators and provide a visible presence within the ward

Family and Household Support (FHS) Officers

To complement this community based presence, a proportion of the funding will be used to supplement the FHS. This activity is intended to focus on joint information sharing and operational activities to ensure early and effective interventions leading to more sustainable outcomes, replicating the success of work undertaken in 'Stronger North'. Eight officers, two in each locality, will be embedded in the FHS service. Officers will work alongside the service to achieve short and long term, sustained behaviour change to reduce the impact of family based offending and antisocial behaviour, potentially leading to enforcement action, eviction and/or family breakdown.

Abstraction protocols

Community Police Officers will be able to 'book on' their meetings and commitments locally through the Police Scotland SCOPE (HR) system in a manner that ensures they can honour their appointments in the majority of cases.

- 2.1 Abstraction rates. Approved abstractions are defined as annual leave and Compensatory rest days, absence due to illness and mandatory Police training or unanticipated/unplanned major incidents and events, major festivals within the city centre. e.g. severe weather, terrorist incident etc., (N.B. such unforeseen major incidents may require the deployment of Community Police Officers to warn and inform or reassure residents across the city).
- 2.2 Compensatory abstractions; These abstractions will be recorded by the Police. They will detail when officers are removed from their Community Policing posting to other duties; Public Order, Authroised Firearms duties, or emergency response policing. These will be calculated for each Locality/Area command within the Division and will ensure that additional, in kind community policing work is carried out by Police Officers of commensurate rank and capability (wholly funded by Police Scotland) to provide recompense for any days lost. This will be formally recorded, and approval sought, in advance from an Authorised Council Officer, i.e. Senior Manager Quality, Governance and Regulation.

Monitoring and Reporting

Monitoring will take place through

• the local CIPs, with information on activities, outputs and outcomes

- monitored through the Council analytical resource. The analysts will then prepare monitoring and evaluation reports for the local and city-wide CIPs.
- Community police officers will complete regular activity, output and outcome sheets and submit these monthly via their local Inspector or Chief Inspector to the Council Community Justice/Safety team.
- Quarterly reports to the Culture and Communities Committee provided by the Divisional Commander or their deputy.

Youth Justice Sergeant

The Youth Justice Sergeant will be a named individual. Key strategic and operational roles will include:

Ensuring the provision of information based on police systems, to inform the work of the Young People's Sub-group of the multi-agency Edinburgh Community Safety Partnership (ECSP).

To contribute to strategic planning through participation in the Young People's Subgroup of the ECSP.

To work with lead officers in partner services to highlight and address organisational issues requiring resolution.

To act as a single point of contact on operational police issues relating to young people who offend.

To support the day-to-day multi-agency work with young people who offend across the city.

To support the operation of the Whole Systems Approach for young people age 16 plus who are offending.

To ensure that the officers of Police Scotland work within the Getting it Right for Every Child model of assessment, planning and engagement with young people who offend.

To ensure that appropriate information held by Police Scotland is shared with colleagues in relation to antisocial behavior and offending by young people.

Performance Framework - Partnership Agreement

Local key performance indicator	Activity measured	Baseline	Progress e.g. Quarter to date	Year to date	RAG status/ trend	Notes
Current Vacancy Level Source = Police	Vacancy level at month end	Last year				35 Community Police Officers 8 Family and Household Support Police Officers 1 Youth Justice Sergeant
Abstraction rate (%) Source: police abstraction rate	Abstraction from community duties within their allocated locality due to ill health, annual leave, and mandatory training.	Last year				Routine abstractions
Compensatory Abstractions	Number of days, where officers are abstracted from role/Locality i.e. for non-funded duties; i.e. public order, firearms	Last year				% of time
Engagement activities with communities and educational establishments	Activities within communities including community council meetings, Community surgeries, events and social media messages.	Last year 1. 2. 3. 4.		1. 2. 3. 4.		Community Meetings Community Surgeries Community Events Social Media Messages

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PARTNERSHIP AGREEMENT: DRAFT PERFORMANCE REPORT

Level of recorded antisocial behaviour complaints recorded by	Incidents recorded by Police Scotland	Last year figure		Reduction rate compared to last year
Police Scotland Number of intervention visits	i.e ASB, FHS etc	Previous year 1. 2. 3.	1. 2. 3.	Hate Crime Acquisitive crime Antisocial behavior.
Youth Justice Sergeant	Activities undertaken			Further discussion required with Youth Justice Services
Level of recorded complaints of violence and antisocial behaviour related to the night time economy	 Number of licensed premises visits undertaken by police Number of enforcement actions taken against licensed premises by police 	Previous year	1. 2.	Interventions to problem premises from the Innkeeper system, and total number of visits undertaken.
Road safety Key focus on monitoring and activity around 20mph Zones and local road safety issues of concern	 Number of road safety operations Number of warnings issued Number of speeding tickets issued 	Previous year	1. 2. 3.	% difference up and down

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Culture and Communities

Item 8.2

10.00am, Tuesday, 18 June 2019

Consultation response to the Scottish Police Authority (SPA) Review of Policing

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1. Recommendations

- 1.1 It is recommended that the Committee notes the content of the report and the response provided by Council officers.
- 1.2 Committee notes the report was agreed at the Corporate Policy and Strategy Committee in May 2019.

Alistair Gaw

Executive Director for Communities and Families

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Report

Feedback response to the Scottish Police Authority (SPA) Review of Policing

2. Executive Summary

- 2.1 The Scottish Police Authority (SPA) is currently preparing the Annual Review of Policing for 2018/19 and the Annual Report. These documents publically report on how Police Scotland and the SPA have performed over the course of the year. This report outlines the Committee's formal feedback response to the 2018/19 survey distributed by the SPA.
- 2.2 This report was presented to the Corporate Policy and Strategy Committee on 14 May 2019 and the recommendations were approved.

3. Background

- 3.1 The SPA began conducting a review of scrutiny and governance in policing in September 2015 to ensure that accountability arrangements in policing remain robust going forward.
- 3.2 Police Scotland have commissioned an online survey of citizens and organisations to provide feedback on their operational priorities to inform the development of the 2018/19 Annual Police Plan.

4. Main report

- 4.1 The coordinated response to the feedback on behalf of the City of Edinburgh Council, as prepared by officers is included at Appendix 1 of this report. This response takes account of the actions being taken by services, and the Council's strategic priorities and outcomes.
- 4.2 The priorities of the 2018/19 Annual Review on Policing included in the consultation are:
 - 4.2.1 Police Scotland's support for local scrutiny and engagement
 - 4.2.2 How well the local police plan reflected local priorities;
 - 4.2.3 How effective Police Scotland's reporting against the priorities has been;

- 4.2.4 Areas for improvement;
- 4.2.5 Examples of best practice; and
- 4.2.6 Scrutiny Arrangements.

5. Next Steps

5.1 Following the committee report, the feedback will be sent to the SPA by Friday 31 May to gather and understand responses reflecting the local authority voice.

6. Financial impact

6.1 None.

7. Stakeholder/Community Impact

7.1 The response to the review has been developed based on engagement with all Council service areas relating to the annual review priorities.

8. Background reading/external references

8.1 None.

9. Appendices

9.1 Appendix 1: Local authority views on the year in policing 2018/19.



Local authority views on the year in policing 2018/19

Name of your local authority: City of Edinburgh Council

During 2018/19 -

1. How effective do you think Police Scotland's support for local scrutiny and engagement with your committee has been, in the past year?

There was no formal arrangement in place for effective local scrutiny of police services in 2017/18, as a transition to locality working was taking place during this time. A dedicated Police and Fire Scrutiny Committee existed until March 2017 however, responsibility for scrutiny of local policing now lies with Edinburgh's four locality committees.

A formal process for Police Scrutiny developed following the change to committee structure in March 2017 with a desire to move reporting to a locality level. Police Scotland report on a bimonthly basis to the locality committees, enabling decision making, recognising examples of good practice and reporting on police activity within the local community reaching a wider audience than just Committee members.

Each locality receives a monthly performance report detailing the crime rates and resolutions for each area. A ward update is provided on community policing. All local councillors and Community councils are present for this update and able to ask questions and scrutinise the data provided. Locality Community Improvement Partnerships (CIPS) are held monthly to address areas of concern, allocate partnership resources to targeted, strategic or tactical areas of interest and/or activity, develop plans for any future events or peak periods. All local partners sit on these groups, pool resources and lead on initiatives to promote early and effective interventions for communities and individuals.

Police Scotland are part of the Edinburgh Partnership, where their nominated member represents the strategic views of Police Scotland and supports the vision and aims of the Edinburgh Partnership.

The Edinburgh Partnership are currently setting up four Locality Community Planning Partnerships to deliver the locality improvement plans, where we will ask public bodies, such as Police Scotland, to nominate their representatives for these groups.

The locality improvement plans look at how each area can improve, based on five themes:

- place
- health and wellbeing

- children, young people and families
- community safety
- economy and employability

The plans also highlight geographical areas of greatest need and the actions required to effect positive change. The plans set out the key outcomes and how we aim to achieve them over a five year period.

Furthermore, Police Scotland are members of the Edinburgh Community Safety Partnership, which oversees the development of the Community Safety Strategy and the Community Justice Outcome Improvement Plan.

2. How well do you think your local police plan reflected local priorities in 2018/19?

Local Police plans are created in consultation with the Council. Police Scotland are key stakeholders and contribute directly in the creation of the Council's local priorities within the Locality Improvement Plans. This process is currently under review, however a link to the current locality improvement plans can be found below:

http://www.edinburgh.gov.uk/info/20017/our main offices/1663/locality improvement plan s

3. How effective has Police Scotland's reporting against the priorities in your local police plan been, in helping you understand how policing is performing?

A review of the existing information sharing agreement is currently awaiting approval following changes to data protection requirements in May 2018. This will ensure current practice is GDPR compliant.

The success of the additional Community Policing services provided through the Edinburgh Division of Police Scotland have been measured and assessed through a range of qualitative and quantitative measures contained within the Service Level Agreement. These are reported to Committee on a quarterly basis, via detailed progress reports by the Edinburgh Divisional Commander from Police Scotland, or their designated deputy. These may be varied or supplemented during the term of the partnership, by mutual agreement between the parties.

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Local authority views on the year in policing 2018/19

Name of your local authority: City of Edinburgh Council

During 2018/19 -

1. How effective do you think Police Scotland's support for local scrutiny and engagement with your committee has been, in the past year?

There was no formal arrangement in place for effective local scrutiny of police services in 2017/18, as a transition to locality working was taking place during this time. A dedicated Police and Fire Scrutiny Committee existed until March 2017 however, responsibility for scrutiny of local policing now lies with Edinburgh's four locality committees.

A formal process for Police Scrutiny developed following the change to committee structure in March 2017 with a desire to move reporting to a locality level. Police Scotland report on a bimonthly basis to the locality committees, enabling decision making, recognising examples of good practice and reporting on police activity within the local community - reaching a wider audience than just Committee members.

Each locality receives a monthly performance report detailing the crime rates and resolutions for each area. A ward update is provided on community policing. All local councillors and Community councils are present for this update and able to ask questions and scrutinise the data provided. Locality Community Improvement Partnerships (CIPS) are held monthly to address areas of concern, allocate partnership resources to targeted, strategic or tactical areas of interest and/or activity, develop plans for any future events or peak periods. All local partners sit on these groups, pool resources and lead on initiatives to promote early and effective interventions for communities and individuals.

Police Scotland are part of the Edinburgh Partnership, where their nominated member represents the strategic views of Police Scotland and supports the vision and aims of the Edinburgh Partnership.

The Edinburgh Partnership are currently setting up four Locality Community Planning Partnerships to deliver the locality improvement plans, where we will ask public bodies, such as Police Scotland, to nominate their representatives for these groups.

The locality improvement plans look at how each area can improve, based on five themes:

place

- health and wellbeing
- children, young people and families
- · community safety
- economy and employability

The plans also highlight geographical areas of greatest need and the actions required to effect positive change. The plans set out the key outcomes and how we aim to achieve them over a five year period.

Furthermore, Police Scotland are members of the Edinburgh Community Safety Partnership, which oversees the development of the Community Safety Strategy and the Community Justice Outcome Improvement Plan.

2. How well do you think your local police plan reflected local priorities in 2018/19?

Local Police plans are created in consultation with the Council. Police Scotland are key stakeholders and contribute directly in the creation of the Council's local priorities within the Locality Improvement Plans. This process is currently under review, however a link to the current locality improvement plans can be found below:

http://www.edinburgh.gov.uk/info/20017/our main offices/1663/locality improvement plans

3. How effective has Police Scotland's reporting against the priorities in your local police plan been, in helping you understand how policing is performing?

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Culture and Communities Committee

Item 8.3

10.00am, Tuesday, 18 June 2019

Citywide Culture Plan Update 2018/19

Executive/routine Executive

Wards All

Council Commitments 6, 11, 15, 46, 48

1. Recommendations

- 1.1 It is recommended that Committee:
 - 1.1.1 notes the progress made on the Culture Plan and Actions delivery;
 - 1.1.2 notes that a Culture Plan review update report will be presented in June 2020; and
 - 1.1.3 notes that the Localities events funding programme will be suspended and the available resource directed to the citywide events and festivals programme.

Paul Lawrence

Executive Director of Place

Contact: Lindsay A Robertson, Culture Manager (Arts, Festivals, Events and Public Safetv)

E-mail: lindsay.robertson@edinburgh.gov.uk | Tel: 0131 529 6719

Report

Citywide Culture Plan Update 2018/19

2. Executive Summary

- 2.1 Since the delivery of the Council's citywide Culture Plan in <u>November 2015</u>, the Culture Service has progressed working with stakeholders and partners to deliver the Plan's agreed Vision, Objectives and relevant Actions.
- 2.2 The first update report was considered by the Culture and Sport Committee on 20 March 2017; the second by the Culture and Communities Committee on 20 March 2018.
- 2.3 This report is the third update and highlights the further success in the year to date on the progress and delivery of the Culture Plan (Appendix 1).

3. Background

Culture Plan 2015-19

3.1 The current Culture Plan has an actions-based approach informed by a set of objectives. The Plan was developed as a direct result of an extensive consultation programme which culminated in the largest element which was the public consultation which was directly led by the cultural sector itself and was known as Desire Lines.

City Vision 2050

3.2 An additional contributing factor to the on-going development of the Cultural Plan comes from the 2050 City Vision consultation and updates. Key themes include culture as well as social and environmental responsibility.

Culture Plan Progress Updates

- 3.3 The actions in the Culture Plan are being progressed where it has been agreed the Council should act as lead. A third update on these is captured in the main report and at Appendix 1.
- 3.4 At the end of 2019, the Culture Plan will have been in place for four years, and it is intended that a tailored review process will be implemented and an update on progress reported by June 2020. The Culture Service has continued to work with the Desire Lines grouping, and has supported interim collaborative events which will form part of the basis for the update programme.

4. Main report

- 4.1 The following update report provides an overview of developments and activities undertaken in the delivery of the Citywide Culture Plan Actions since March 2018. This report focuses on the elements led by, or involving, the Culture Service as part of the citywide partnership approach to the delivery and progress of the Plan.
- 4.2 The service operates in alignment with the Culture Plan's objectives and reports against the delivery of these in all service committee reports. Progress and updates are highlighted in Appendix 1.
- 4.3 The Culture Plan objectives are:
 - 4.3.1 ensure that everyone has access to world class cultural provision;
 - 4.3.2 encourage the highest standards of creativity and excellence in all aspects of cultural activity;
 - 4.3.3 support greater partnership working in the cultural and creative sectors and maximise resources available to help them thrive all year round;
 - 4.3.4 articulate the positive impact of culture in Edinburgh and promote Edinburgh's cultural success locally, nationally and internationally;
 - 4.3.5 develop and support the infrastructure which sustains Edinburgh's cultural and creative sectors; and
 - 4.3.6 invest in artist and practitioner development, and support and sustain the local artistic community.

Music is Audible

4.4 At the meeting on <u>26 March 2019</u>, the Culture and Communities Committee agreed a report noting that all the objectives of the Music is Audible Working Group had been met and recommending that this working group be brought to a close.

World Cities Culture Forum

- 4.5 The Director of Culture was again invited to the World Cities Culture Forum (WCCF) 2018 (World Cities Culture Forum) meeting in San Francisco. The Forum explored digital innovation in culture. It has proved to be an excellent cultural networking and profile opportunity for Edinburgh. Contacts have been positive and have directly informed, for example, Edinburgh's city cultural mapping project. Examples of innovative work in the city have been included in the Forum's world cities reports, such as Edinburgh Performing Arts Development (EPAD), Creative Carbon Scotland, and the Dementia-friendly work by Capital Theatres.
- 4.6 The Forum provides a unique platform for Edinburgh to share practice with other major cultural cities whilst learning from others what challenges and opportunities they face. The full membership of the Forum is available here.

Culture Edinburgh Website

4.7 The website has now been delivered (July 2018) and can be accessed here.

PLACE Programme

- 4.8 The Council, Scottish Government through Creative Scotland, and <u>Edinburgh</u> <u>Festivals</u> partnership funding programme has progressed, and a first round of funding awarded to the festivals.
- 4.9 This fund acts as a strategic support to projects that meet the ambition, purpose and criteria of the development and delivery programme. In five years, the programme will have supported the festivals' strategic shift to further diversify their partnerships with the year-round culture sector across the city and the nation; to drive creative innovation through long-term programming approaches; to increase career and skills development capacity for creatives and young people; and to build new and lasting relationships with under-served communities.

Desire Lines

4.10 The Desire Lines (Culture Plan public consultation) Steering Group continues to meet. In 2018/19, two events were delivered and explored options to progress the shared agendas on a positive environment for practitioners and producers to flourish, and Arts, Health and Well-being. A third event is planned for Autumn 2019. Members leading on the organisation and promotion of each event are working in tandem with the Culture Service towards the delivery of what it is intended will be productive, practical sessions. The findings and outcomes from these sessions will also feed into the previously described (3.6) Culture Plan review.

Edinburgh Performing Arts Development (EPAD)

4.11 This initiative continues to provide positive training, mentoring and networking opportunities for the practitioners across Edinburgh. The programme is currently funded by the Council and supported by Capital Theatres. EPAD is also undertaking research to establish the practicality of involving commercial spaces in the provision of affordable rehearsal space across the city. EPAD contributes directly to the objectives of the Culture Plan to invest in artist and practitioner development, and support and sustain the local artistic community.

Royal Edinburgh Military Tattoo (REMT) Funding

- 4.12 Partnership project funding of £50,000 has again been achieved through the REMT Charity allowing nearly £100,000 to be awarded in 2018/19 to projects across Edinburgh (see Appendix 3). The 2018/19 Project Fund again reflects the priorities of the Culture Plan, and in particular access to cultural provision.
- 4.13 The 2018/19 Fund awarded grants to twenty organisations working in a range of art forms, supporting projects taking place across Edinburgh, with a focus on promoting access for people who experience barriers to engaging with arts and culture.

Localities Fund

- 4.14 A pilot to disseminate one-off events funding (£60,000) across Localities was implemented in 2017/18. In 2018/19 this funding was increased through Locality partnership to £80,000.
- 4.15 Four panels were established comprising local elected members, Lifelong Learning service officers, community council members and voluntary sector representatives. The panels were chaired and facilitated by Council officers.
- 4.16 30 applications (amounting to a total value of £240,968.70) were submitted across the four Locality areas. 22 applications received support; six in North East; six in North West; five in South East; and five in South West. The full value of the Fund was awarded. A list of recipients is in Appendix 2.
- 4.17 Whilst the funded projects have been very positive, feedback suggests that the programme has not had the depth of reach into Localities anticipated, and Lifelong Learning colleagues have identified the need for their potential provision of workshops or programmes to offer advice in assessing potential suitability for, and the completion of, funding applications. In the meantime, the Localities events funding programme will be suspended and the available resource directed to the citywide community events and festivals programme with the specific remit of ensuring communities involvement.

Third Party Grants Review

4.18 The progress of the Third Party Grants Review was previously reported to the Culture and Sport Committee (Third Party Cultural Grants Co-production Conversations Update) on <u>25 October 2016</u> and an update report to the Culture and Communities Committee on <u>14 November 2017</u> and <u>13 November 2018</u>. The Review recommendations are included on this Committee agenda.

Thundering Hooves/Festival City

4.19 The progress on the <u>Thundering Hooves 2.0 Strategy</u> has been reported to Corporate Policy and Strategy Committee as included in the Culture Plan Actions. Work being progressed on Managing the Festival City, including the formation of a scorecard, has also been reported to this committee on <u>30 January 2018</u> and <u>26 March 2019</u>.

Public Art Practice Research

4.20 The Culture Service received support from the Scottish Graduate School of Arts and Humanities to work with a Doctoral Researcher from The School of Design Informatics, University of Edinburgh, in 2018. The research project was designed to better understand the Council's role in the planning, facilitation and delivery of public art for the city, including funding, legislation, policy, planning and attitudinal factors.

- 4.21 The doctoral researcher used a variety of methods to review the existing conditions for public art in Edinburgh in order to establish key findings. The methods included:
 - 4.21.1 individual interviews with Stakeholders: an open-ended interview to research and define the challenges;
 - 4.21.2 co-design public art workshops: Bringing multiple stakeholders together to examine the challenges aggregated through Design Play methodology; and
 - 4.21.3 new technology (Ethnobot) experiment with stakeholders: using self-guided phone app 'tours' of public art pieces in the city to capture thoughts and ideas that may provide solutions to the previously identified challenges.
- 4.22 The researcher issued a findings release to stakeholders which generated discussion and led to concrete recommendations. The recommendations and next steps are currently being considered.

Diversity Agent for Change Post

4.23 In partnership with Creative Scotland, the Culture Service will be appointing a Diversity Officer by the end of June 2019, to support Edinburgh's cultural sector to build capacity to better engage with, understand, reflect, represent and respond to the increasing diversity in the city.

Multi-cultural event

4.24 As previously reported to Committee in <u>January 2019</u>, the Culture Service has now progressed the procurement process to facilitate the creation of a new multi-cultural event in the city. The vision is to offer a diverse and inclusive programme of activities, events, attractions and celebrations designed to provide a showcase for the wealth of multi-cultural artistic talent in the city, and provide opportunities for visitors and residents to experience this in the form of shows, events, displays, performances, exhibitions, and so on. The date for the potential delivery of this event has not been finalised.

Culture and Communities Mapping Project

4.25 In partnership with University of Edinburgh Living Lab, the Culture Service is seeking to develop a mapping project offering an overview of the cultural infrastructure and activity hubs in the city. Three workshops have taken place seeking input from as many stakeholders as possible to ensure as rich a source for accurate content as possible. The Culture and Communities mapping project uses open data and participatory mapping to locate cultural and artistic spaces in the city. Through community workshops and pop-up events, participants have been asked about the value and significance of a diverse range of city venues and about challenges and opportunities of supporting cultural space. The first outcome of this research will be an open access, community-created map that includes city cultural assets, hubs and flexible spaces of past and present. The map will then be used to discuss and analyse gentrification, arts equity and inclusion, and accessibility to culture in Edinburgh.

5. Next Steps

5.1 By December 2019, the Plan will have been in place for four years. A review process will be implemented and an update on progress offered by March 2020.

6. Financial impact

6.1 There is no financial impact to the Culture Plan update process. Any costs were contained with the service budget.

7. Stakeholder/Community Impact

- 7.1 The Culture Plan and associated actions have significant elements of stakeholder consultation, engagement and involvement.
- 7.2 Related Culture Service funding agreements include sustainability action and reporting requirements.

8. Background reading/external references

- 8.1 <u>Edinburgh Performing Arts Development Project Update</u> 23 August 2016
- 8.2 <u>World Cities Culture Forum (WCCF) 2018</u> (<u>World Cities Culture Forum</u>) and <u>membership</u>
- 8.3 <u>Festivals Edinburgh Membership</u>

9. Appendices

Appendix 1 – Citywide Culture Plan Objectives and Actions Update

Appendix 2 – Recipients of Local Event funding

Appendix 3 – Recipients of CEC/Royal Edinburgh Military Tattoo partnership project funding.

Citywide Culture Plan

Vision:

City partners work together to keep culture and creativity at the heart of Edinburgh's success.

Objectives:

- 1. Ensure that everyone has access to world class cultural provision.
- 2. Encourage the highest standards of creativity and excellence in all aspects of cultural activity.
- 3. Support greater partnership working in the cultural and creative sectors and maximise resources available to help them thrive all year round.
- 4. Articulate the positive impact of culture in Edinburgh and promote Edinburgh's cultural success locally, nationally and internationally.
- 5. Develop and support the infrastructure which sustains Edinburgh's cultural and creative sectors.
- 6. Invest in artist and practitioner development, and support and sustain the local artistic community.

Citywide Culture Plan: Actions Update 2018/19

The Actions highlighted in red have been progressed (with Council as lead).

	Action	Timeline
1	In collaboration with the Desire Lines Steering Group, create a citywide Culture Task Group	Achieved and concluded (full update captured in main report)
2	Maintain existing partnerships and continue to facilitate networks and opportunities for discussion and debate	Ongoing Example: Culture Service supporting next stages of Desire Lines Steering group activity plans for 2018 - 20; third party cultural grants review programme
3	Maximise the benefits of the Council's membership of the World Cities Culture Forum	Ongoing Director of Culture attended 2018; networked; and ensured University digital innovation presence
4	Work with others to promote greater understanding of the value and importance of the city's year-round culture and events to Edinburgh's success	Progressed; ongoing Example: contribute to visitor levy debate; World Cities Culture Forum Council membership / attendance /projects; agency funding partnerships for major events, e.g. Torchlight Procession/Hogmanay; cultural revenue grants portfolio and review.
5	Gather and publicise a body of evidence which supports the case for investing in the cultural and creative sectors (using tools such as cultural mapping, economic impact analyses, surveys etc)	Ongoing Example: Council Culture Service is active partner and advocate for Festivals PLACE funding programme; Thundering Hooves 2.0; Cultural

	Action	Timeline
		mapping project in partnership with University of Edinburgh; Edinburgh People Survey results
6	Improve collaboration within the Council to support the city's cultural and creative sectors and make it simpler for people to contact the right people in the Council for help and support (a 'one stop shop' approach)	Progressed; ongoing Council Transformation programme on-going; Culture Edinburgh website delivered; events management group in place; Diversity (Agent for Change) post progressed in partnership with Creative Scotland
7	Develop a range of opportunities for performers, others working in the cultural and creative sectors, and small organisations - such as affordable spaces for rehearsal and performance, and for pop-up exhibitions (promote database of available spaces and toolkit), and support for skill and project development	Ongoing online resource co-funded with Creative Scotland and delivered; EPAD funded
8	Continue to collaborate in Creative Clusters and Hubs initiatives to maintain and enhance networks and artist/practitioner support and development	Ongoing EPAD programme; Desire Lines events; Third Party Cultural Grants Review
9	Carry out informal consultation, in partnership with Music is Audible group, on proposed changes to licensing	Achieved
10	Using the report commissioned in 2015 from the Music Venues Trust, and working in partnership with the Music is Audible group, develop other actions to support Edinburgh's live music provision and add these to this Plan	Achieved A report was submitted to the Culture and Communities Committee on 26 March 2019 noting that the objectives of the Music is Audible Working Group have been met.
11	Work with licensing colleagues to hold workshops with relevant cultural partners on the 2016 Licensing consultation	Achieved and ongoing

	Action	Timeline
		Licensing and Public Safety colleagues hosted a workshop for the Edinburgh Festivals in January 2019. Ongoing support is being offered.
12	Continue to July 2016 the capacity building project (EPAD) for the performing arts sector which is managed through the Capital Theatres and Traverse Theatre. Seek funding to continue project development beyond July 2016.	Achieved Revenue funding allocated 2019/20
13	Explore ways to replicate the theatre capacity building project for other art forms	On-going Examples: Literature organisations looking at options to develop literary quarter and further develop partnership working opportunities; Third Party Cultural Grants Review
14	Implement outcomes of Third Party Grants review for cultural organisations (including stronger collaboration, developing new partnerships and creating new funding streams)	Progressed and ongoing Co-production conversations; Grants Review is major activity strand for Culture Service; acknowledgement of need for a degree of sector stability; project funds established
15	Develop new and collaborative approaches to funding packages, investment (including alternative funding mechanisms) and resources for the cultural and creative sectors with private and public partners	On-going Royal Edinburgh Military Tattoo project funding partnership; Localities Events Funding 2018/19; Citywide Communities Events Funding programme
16	Continue to work with partners to maintain and enhance the city's cultural infrastructure, creating an environment which attracts and retains artists and creative people and supports the city's festivals and other cultural assets	Ongoing Various models of support as appropriate including: Ross Pavilion

	Action	Timeline
		project; King's Theatre proposals; Leith Theatre; Fruitmarket development plans; City Observatory redevelopment in partnership with Collective Gallery; museums joint collections facility at Granton in partnership with NMS; Castle Mills Printmakers Creative Hub.
17	At the time of writing, the outcome of the bid for an Edinburgh and South East Scotland City Region Deal has not yet been announced. If this Deal is awarded by the UK and Scottish Governments, cultural infrastructure projects will play a key part in the Deal's success.	Funding for IMPACT Scotland/ Dunard Centre venue development. City centre provision of new venue and home for Scottish Chamber Orchestra; PLACE programme agreement between CEC, Festivals Edinburgh and Scottish Government for £15M fund over five years (£1M p.a. per partner) for programme content development (50%), community engagement (25%) and skills investment (25%)
18	Continue advocacy and support of a digital infrastructure strategy for the city to support innovation across all sectors	Ongoing Currently Cultural mapping project with University; tourism agenda; cultural organisations, such as Festivals Edinburgh in consultation programme with a view to digital recommendations and shared city agenda
19	Explore how the Planning system can contribute to the delivery of cultural elements in new development sites and in the public realm	Ongoing Culture Service continues direct advocacy for core need for place-

	Action	Timeline
		making strategy to be delivered as part of city planning in medium and longer term alongside essential commercial and economic priorities e.g. Granton
20	Research existing models elsewhere to ensure the consistent delivery of the best of public art in public spaces and work towards adopting a suitable model for Edinburgh	University Research Placement now concluded with Culture Service – report imminent
21	Improve and implement wayfinding (signage both physical and digital) to cultural venues and spaces across the city	Ongoing – Council planning service
22	Regularly assess and report to the Corporate Policy and Strategy Committee the Council's progress in leading and contributing to agreed actions within the Thundering Hooves 2.0 Strategy	Achieved and on-going
23	Regularly assess and report to the Culture and Sport Committee (now Culture and Communities Committee) the progress made by the Council and partners towards meeting the Culture Plan Actions	Annual report

Citywide Culture Plan Update June 2019

	LOCALITY FUND 2019 - SU	CCESSFUL APPLICANTS	
Locality	Organisation	Name of Event	Funding Allocated
North East	Drake Music	All Join in Craigmillar	£2,322.00
North East	Art Walk Projects CIC	LandMark	£4,152.00
North East	Artlink Edinburgh and the Lothians	Common Play	£3,319.00
North East	Lorne Primary Parent Council	Ceilidh Celebration of Culture	£2,118.00
North East	Northfield and Willowbrae Community Centre	"Community Connections"	£4,169.00
North East	Think Circus	Anti-Gravity Circus Club	£3,834.00
North East South East	Old Town Development Trust	Creating the Old Town	£19,914.00 £4,050.00
South East	Bridgend Farmhouse	Pride of Place	£2,567.40
South East	Canongate Youth	Summer Sount 2019	£4,789.60
South East	Impact Arts Project	Inch by Inch	£4,793.00
South East	Friends of Burdiehouse	Gilmerton Dykes nature mural	£3,800.00
South East			£20,000.00
North West	MYGD	Performance Youth Project	£2,493.00
North West	Royston Wardieburn Community Centre Management Committee	Royston Wardieburn Multicultural Festival and Art Project 2019	£4,407.00
North West	Ferry Blend Community Choir	Accessible Summer and Winter Concerts	£1,500.00
North West	Ama-zing Harmonies	West Piltons' Ama-zing Culture	£3,730.00
North West	LifeCare	Dementia Arts Festival 2019	£4,870.00
North West	Friends of Roseburn Park	Roseburn Park: Commemorative Mural on ARP Headquarters Building	£3,000.00
North West			£20,000.00
South West	Dance Ihayami	Ihayami - I am here	£5,000.00
South West	The Welcoming Association	Welcoming Cinema	£4,160.00
South West	The Broomhouse Centre	Broomhouse Street Party 2019	£3,275.00
South West	Edinburgh and Lothians Greenspace Trust	Magical Wester Hailes Walk	£5,000.00
South West	St Brides	Women's Comedy Cabaret	£2,515.00
South West			£19,950.00

CULTURE PROJECT FUND IN PARTNERSHIP WITH THE ROYAL EDINBURGH MILITARY TATTOO (REMT)- GRANTS AWARDED

The Culture service is continuing to work in partnership with the REMT to distribute £97,700 of funding (provided by both the council and REMT) to the city's cultural sector.

This round of funding was awarded to the following groups working across a range of art forms, including dance, theatre and music, supporting projects taking place across the city in a variety of locations.

- £4,320.00 to Active Inquiry for Reaching Out a programme of participatory theatre
 workshops exploring the theme of Home to take place in Bonnington, Craigentinny
 & Albion Road.
- £4,122.00 to Bridgend Farmhouse to run community singing groups at Bridgend Farmhouse, working with a wide range of community partners aimed at communities in South Edinburgh including Moredun and The Inch.
- £4,000.00 to Drake Music Scotland to commission a professional composer with disabilities Ben Lunn to write music for disabled musicians and Hebrides Ensemble premiered in an autism-friendly performance at The Queen's Hall.
- £5,000.00 to Grassmarket Projects for 'Care In Recovery' a workshop and performance project developing the themes around experiences of care for people who are currently in recovery from drug and alcohol mis-use, workshops taking place in and targeted at Dumbiedykes and the surrounding area.
- £5,000.00 to Magnetic North towards development of a new performance project She Sells, a video artwork made in collaboration with artist Greg Sinclair and residents of Pilton.
- £4,870.00 to Puppet Animation Scotland towards CUCINEMA: working with visiting Italian artists on a family-orientated workshop for up to 100 people from across Edinburgh, which teaches participants about the basics of animation.
- £4,434.00 to Capital Theatres towards Sound Symphony the creation of an original piece of theatre with the needs of autistic children at its centre.

- £5,439.40 to Edinburgh Sculpture Workshop for two sculpture exhibitions for Blind, Partially Sighted and Sighted visitors, experienced by touch through facilitated artist tours.
- £8,234.00 to Edinburgh Women's Aid for We Are Here: women who have experienced domestic abuse will work with a poet and a visual artist to produce new poems/prose and prints to be published in a book.
- £5,000.00 to Grid Iron for CLIQUES: BSL interpretation, captioning and accessible marketing for a site-specific theatre co-production between Grid Iron, SDTN and Pleasance.
- £5,000.00 to Royal Botanic Gardens Edinburgh: A nine-day Festival of Nature, Creativity and Health with artist-led exhibitions and events aimed at widening access to a range of cultural and creative experiences.
- £3,210.00 to the Travelling Gallery for artist led workshops supporting the Travelling Gallery exhibition in Spring 2019. Locations include Wester Hailes, Ratho, Craigmillar, Muirhouse, Leith, Drumbrae and Saughton Prison.
- £2,400.00 to Citizen Curator for Unsung Leith: Breaking Barriers: a new partnership project exploring the trailblazing women of Leith through range of free, childcare supported creative workshops.
- £6,358.00 to Craigmillar Literacy Trust for Wildest Dream: artist Katy Wilson to hold a seven-day residency at Castleview Primary School and Castleview Community Gardens, involving children and their families in her practice, promoting outdoor exploration through her residency.
- £2,255.00 to Edinburgh Youth Gaitherin' for the Edinburgh Youth Gaitherin 2019: four days of workshops led by some of the country's finest traditional musicians.
- £4,955.00 to Gorgie Collective for Gorgie Creates: a collaborative, artist-led project.
 Free creative workshops for adults will facilitate the co-creation of public artworks exhibited in Gorgie Dalry town centre.
- £5,000.00 to Soundhouse for Edinburgh Tradfest 2019, a music festival that also includes in the programme elements of storytelling, film and folklore.
- £8,252.35 to Starcatchers for Expecting Something: a pioneering creative engagement project for young mums and their babies providing consistent access to artist-led creative opportunities in communities.

- £4,850.25 to Strange Town towards the funding of 114 free bursary places for disadvantaged young people, aged 11-25, to access a pilot programme of performance masterclasses led by leading theatre and film practitioners.
- £5,000.00 to the Thistle Foundation for the Craigmillar Tapestry Stitches in Time project (Phase 1). Using the arts to capture and celebrate the unique heritage and culture of the wider Craigmillar area.

Culture and Communities Committee

Item 8.4

10.00am, Tuesday, 18 June 2019

Third Party Cultural Grants Funding – Review Outcomes

Executive/routine Executive

Wards All Council Commitments C46

1. Recommendations

- 1.1 It is recommended that Committee:
 - 1.1.1 approves three year in principle funding to the recommended Strategic Partners, the creation of a Flexible Fund and New Models funding programmes as set out in Appendix 1; and
 - 1.1.2 approves the timeline for the introduction of the applications process for 2020/21.

Paul Lawrence

Executive Director of Place

Contact: Lindsay Robertson, Culture Manager (Arts, Festivals, Events and Public Safety)

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Report

Third Party Cultural Grants Funding – Review Outcome

2. Executive Summary

- 2.1 The report recommends banded funding allocations to a group of Strategic Partners and a new Flexible Fund, an approach agreed by Committee on 13 November 2018 in the Third Party Cultural Grants Funding Review Update report. It also recommends new models of working with Strategic Partners and funded organisations. The full programme of proposals is included at Appendix 1. The funding bands framework is included at Appendix 6. The recommendations take account of the Council's Business and Culture Plans themes, principles and commitments and the Council's Grant Standing Orders approved in December 2018. Strategic Partners are recommended for funding over a three year period from 2020/21.
- 2.2 The essential confidential stakeholders' communications programme agreed in the November 2018 Review Update report has also been fulfilled.
- 2.3 The two most significant recommended funding model changes contained in the Strategic Partners funding programme, and affecting nine organisations, are:
 - 2.3.1 The proposed new theatres and related companies grouping the recommended principal Council contact for this being the Capital Theatres Trust. The primary intention here is to encourage much greater co-operative partnership and supportive working between these organisations. This recommendation represents an opportunity for renewed working relationships with both the Council and each other. It would bring together five companies under one funding agreement i.e. Capital Theatres, Royal Lyceum Theatre Company, Traverse Theatre, Edinburgh Performing Arts Development, and Lung Ha Theatre Company; and.
 - 2.3.2 The proposed introduction of a Literary Quarter Grouping which brings together, in funding terms, a grouping of four organisations which are already working together on partnership initiatives, alongside their individual programmes. The recommended lead Council funding contact in this instance would be TRACS/the Storytelling Centre. The other companies involved are the Scottish Poetry Library, UNESCO City of Literature and Scottish Book Trust.

2.4 The recommendations also contain some substantial changes for other organisations. An overview of the programme proposals as a whole, the review rationale and challenging budget position have informed these recommendations.

3. Background

- 3.1 The Third Party Cultural Grants Review outcomes have been informed by:
 - 3.1.1 the <u>Third Party Cultural Grants Co-production Conversations and Update</u> report to the Culture and Sport Committee on 25 October 2016;
 - 3.1.2 the <u>Citywide Culture Plan Update and Culture Grants and Service Payments</u> to organisations 2017/18 reports on 20 March 2017;
 - 3.1.3 the <u>Third Party Cultural Grants Funding Review Update report</u> on 14 November 2017;
 - 3.1.4 Citywide Culture Plan Update March 2018;
 - 3.1.5 the findings of the subsequent consultation and Reference Groups discussions; and
 - 3.1.6 the <u>Third Party Cultural Grants Review Update</u> report on 13 November 2018.
- 3.2 The report reflects the previously agreed delivery timeline and intention to maintain the fundamental stability of the cultural sector's infrastructure and festivals in the city whilst introducing change.
- 3.3 The Strategic Partners, Flexible Fund and New Models of working proposals were primarily informed by the Rationale, and meet the Review Brief, Purpose and Narrative (see Appendix 2).

4. Main report

- 4.1 Edinburgh is a leading international centre of cultural success. The proven benefits of public funding, facilitation and advocacy in the cultural offering and infrastructure in Edinburgh have gained genuine traction in cities across Scotland, the UK and worldwide.
- 4.2 Arts, culture and creative industries-based public funding and support programmes are providing real benefits to the profile, reputation, social and economic success of towns and cities across the UK, for example, Liverpool, Hull, Dundee, Perth and Paisley.
- 4.3 Residents should expect to directly benefit as practitioners, participants and audience members.

- 4.4 Sustaining and strengthening this successful pillar of Edinburgh's cultural, economic and social ecosystem, and the longer term ambition for direct local and national policy support and strategies directly influencing and facilitating new and proactive place-making and planning, will lead directly to positive impact on the environment in which arts practitioners and participants can thrive.
- 4.5 This directly contributes to delivering greater social, economic and cultural benefits and in a cost-effective way, maximising the constructive contribution of the city's grant-giving protocols, and ensuring alignment to the 2050 City Vision in the short, medium and long term.
- 4.6 Given the context of obvious public funding pressures, and the need and expectation for further successful evolution and development, the city is also in need of sophisticated thinking from all involved to further develop fundamental shared agendas, benefits and partnership approaches to our cultural planning, funding and offer.
- 4.7 Therefore, while bold innovation would be the ambition, funded organisations are expected, as a minimum, to develop much more collaborative partnership approaches to future business and programme planning, assessment and delivery, and the proposals contained in this report are intended to reflect that.
- 4.8 In the context of the obvious current and continuing pressures on public resources, the Council is seeking to continue to maximise strategic impacts. The Third Party Cultural Grants Funding Review programme contributes to this approach by maximising its direct contribution to the city's continuing success in the most feasible, effective and targeted way.
- 4.9 The proposals contained in the report have responded to the commitment to maintaining as stable an environment as possible, given the fundamental importance of its contribution to the success of the city, whilst also seeking to respond effectively to the Culture Plan consultation findings which were clear with regard to more open access to the limited resources.
- 4.10 This is evidently a challenging brief, and the Culture Service has now sought to meet it through the proposals contained in this report.
- 4.11 The Review recommendations cannot meet everyone's expectations. The Review process has sought to continue an open dialogue, and to retain a stable cultural environment, whilst delivering strategic change within a restrained context.
- 4.12 The rationale behind the identification of Partners (contained in Appendix 3) includes alignment of capacity, reach, business purpose, and partnerships to maximise effective targeted delivery of Council priorities including the diversity agenda and to the benefit of Edinburgh-based artists and practitioners, across art forms and delivery models.

- 4.13 Partners should also ensure the provision for the city of core venue infrastructure, be Edinburgh-based culture services drivers and providers, and offer continuing provision for practitioners, participants and audiences. They should also participate directly in and/or represent a relevant proactive collaborative and/or partnership or grouping.
- 4.14 Further reflecting the partnership and collaboration agenda, and to ensure a strategic and co-ordinated approach to the future programming of key music venues in the city, the City of Edinburgh Council's Cultural Venues Manager will chair a working group including representatives from IMPACT Scotland/Scottish Chamber Orchestra, The Queen's Hall, Ross Bandstand and Leith Theatre in due course. The working group will ensure a balanced and coordinated diary of events is planned for the city. This collaborative model will aim to ensure that music provision in the city is further enabled to thrive.
- 4.15 While Collective Gallery will no longer receive revenue grant funding from the Council, the move to Calton Hill, which has been co-funded, facilitated and supported by the Council, has provided the company with certainty of site, income and much-improved shared site visitor numbers. This new partnership model will continue the active collaborative approach through the Museums and Galleries Service. An example of this is the report which was considered and approved by the Finance and Resources Committee on 23 May 2019 on the Lease to Collective Gallery of The Old Observatory House, Calton Hill. The company could, of course, apply for Flexible Funding in due course.
- 4.16 The 2020/21 proposals budget is based on 2019/20 grant resources, it is therefore not feasible at this time, to introduce new Strategic Partners. Review of the three year Strategic Partners funding programme is anticipated to begin at the midpoint of the first round of the programme.
- 4.17 Banding has been introduced to offer a framework and to maximise and focus Council funding impacts and value of resources available. Each organisation will be asked to submit proposals against the priorities on a 'sliding scale'. It should also provide clear, aligned focus on the purpose and expectations of the funding awards.
- 4.18 As reflected in Appendix 6, the banding has evolved in the interim reflecting the emergence of the new partnership working proposals involving a number of organisations being merged into single funding relationships. The introduction of a £2.5m band has been added to ensure the review banding framework reflects the levels of opportunity we aim to build on should financial circumstances allow.
- 4.19 Should the funding proposals in the report be agreed, the details of a new applications process will be designed and introduced, along with assessment panels, in the subsequent months for introduction later in 2019/20 for funding year 2020/21.

- 4.20 The introduction of merged funding relationships (Appendix 1) is intended to further improve partnership working, introduce real opportunities for more co-operative working in particular meeting the Strategic Partners funding agreement targets, and to offer the opportunity to look at delivering potential shared working financial benefits which could, in due course, be re-routed to the core purposes of the organisations involved.
- 4.21 The recommendations have also been informed by input from Senior Council Officers, external stakeholder and partner, Creative Scotland. They have also been shared, as agreed by Committee in November 2018, in the strictest confidence with the currently revenue funded organisations.
- 4.22 As captured at 2.2, there are two significant funding model changes recommended:
 - 4.22.1 the introduction of a theatres-based grouping to have a single funding agreement process with the Council; and
 - 4.22.2 the introduction of a literary quarter grouping to have a single funding agreement process with the Council.
- 4.23 There are further recommendations contained in Appendix 1 which will represent both funding level reductions and increases, as well as discontinuing revenue funding for the organisations concerned in 2020/21. The review rationale, banding framework and challenging budget position having informed these recommendations.

5. Next Steps

- 5.1 Implement agreed recommendations for introduction in financial year 2020/21.
- 5.2 Design and implement applications processes in recommended timeframe.

6. Financial impact

6.1 There will be no financial impact in 2019/20. The programme is contained within the available budget. Whilst the recommendation going forward is for three year in principle funding commitments, and a new Flexible Fund resource, management of impacts, should there be changes to the 2020/21 budget, would be implemented at the earliest opportunity.

7. Stakeholder/Community Impact

- 7.1 Meeting agreed remit to retain core sector stability.
- 7.2 Impacts on companies through changes to previous prolonged revenue funding relationships, the detail of which is captured at Appendix 1.
- 7.3 Report recommendations have been shared with key stakeholder, Creative Scotland.
- 7.4 Positive impact of continued funding on Strategic Partners.
- 7.5 Introduction of new Flexible Fund opportunity open to companies not currently funded by the Council.
- 7.6 The Strategic Partners and Queens Hall/SCO New Models funding programmes are for three years in principle.
- 7.7 Funding Programme is designed to maximise effective targeted delivery of Council priorities including the diversity agenda and to the benefit of Edinburgh-based artists, participants and practitioners, across art forms and delivery models.

8. Background reading/external references

- 8.1 <u>Third Party Cultural Grants Co-production Conversations and Update report</u> to the Culture and Sport Committee on 25 October 2016;
- 8.2 <u>Citywide Culture Plan Update and Culture Grants and Service Payments to organisations 2017/18</u> reports on 20 March 2017;
- 8.3 Third Party Cultural Grants Funding Review Update report on 14 November 2017;
- 8.4 Citywide Culture Plan Update March 2018;
- 8.5 Third Party Cultural Grants Review Update report on 13 November 2018; and

9. Appendices

- Appendix 1 Full Programme of Proposals
- Appendix 2 Review Brief, Purpose and Narrative
- Appendix 3 Rationale
- Appendix 4 Flexible Fund
- Appendix 5 New Models
- Appendix 6 Funding Bands Changes and Overview

Full Programme of Proposals

		2020/21		
	Three Year Strategic Partners	Grant Rec.		Funding Bands
1	Artlink	£100,000	1	up to £2.5M
2	Centre for the Moving Image	£100,000	2	up to £1M
3	Dance Base	£50,000	3	up to £150,000
4	Capital Theatres Trust	£1,000,000	4	up to £125,000
	including Lung Ha, Royal Lyceum Theatre Company, Traverse, Edinburgh Performing Arts Development		5	up to £100,000
5	Edinburgh Art Festival	£20,000	6	up to £75,000
6	Edinburgh Festival Fringe	£75,000	7	up to £50,000
7	Edinburgh International Festival *	£2,026,000	8	up to £20,000
8	Edinburgh International Book Festival	£50,000	Ū	up to 120,000
9	Edinburgh International Children's Festival	£100,000		
10	Edinburgh Jazz and Blues Festival	£100,000		
11	Edinburgh Printmakers	£20,000		
12	Edinburgh Science	£150,000		
13	Edinburgh Sculpture Workshop	£20,000		
14	Festivals Edinburgh	£125,000		
15	North Edinburgh Arts Centre	£150,000		
16	TRACS (Scottish Storytelling Forum/Festival)	£100,000		
10	including Scottish Book Trust, Scottish Poetry Library, UNESCO City of Literature	2100,000		
17	Stills Gallery	£20,000		
		£4,206,000		
	Flexible Fund** (inc. proposed £8,000 2020/21			
	mitigation and Local Festivals and Events Budget)	£208,585		
	Moved to potential of Flexible Fund			
1	Scots Fiddle Festival			
2	Scottish Indian Arts Forum			
3	Edinburgh International Harp Festival			
4	Drake Music Scotland			
5	Music in Hospitals Scotland			
6	Puppet Animation Scotland			
7	Waverley Care Arts Project			
8	RSNO			
	New Models			
1	Collective	-		
2	Queens Hall	£60,000		
3	SCO	£50,000		
4	Multi-cultural event allocation	£33,600		
	TPCG 2020/21 Total	£4,558,185		

^{*} Year 2 grant reduction of £100,000

The report approved at Committee on 26 March 2019 awarding grants for 2019/20 can be accessed here.

^{** 2021/22} rising to £308,585

REVIEW BRIEF

The core brief was to:

review long standing fixed funding programme and address the current lack of flexibility and to better reflect and deliver priorities;

- deliver on the request to review funding as an outcome of the Desire Lines and Culture Plan:
- ensure the inclusion of a consultation process;
- · deliver a review within a fixed budget envelope; and
- retain a stable environment whilst implementing change.

REVIEW PURPOSE

The purpose of the review was to:

- re-examine funding allocations and associated processes thereby ensuring a renewed, effective, accessible and accountable grant awards process;
- ensure accessible and accountable allocation of limited funding resources to maximise partnerships and to benefit the city's cultural, social and economic future;
- ensure the Council offers a flexible and effective strategic contribution to Edinburgh's ongoing role as a cultural and creative international centre of excellence; and
- to continue to ensure residents and visitors have excellent opportunities as arts and creative practitioners, participants and audiences.

REVIEW NARRATIVE

The guiding narrative for the review and the funding recommended, was to:

- retain stability whilst introducing change / opening up opportunities to new potential funding recipients;
- contribute to the further development of Edinburgh as a destination for talented artists and practitioners;
- ensure collaboration and partnership development is core to funding strategy;
- manage expectations within a pressured funding context;
- maximise core benefits and deliver objectives; and
- ensure further opportunities for all levels of engagement are available to the city's diverse communities.

REVIEW RATIONALE

In establishing and aligning recommendations, the following reference information was used. Strategic Partners should:

- be revenue funded by the Council's Culture Service to date;
- be prepared to work in partnerships with others to maximise capacity, reach, business purpose, and resources;
- deliver arts-based public programme/production year round;
- work to maximise targeted delivery of Council priorities including the access and diversity agendas;
- prioritise professional opportunities and benefits to Edinburgh-based artists and practitioners – representing relevant art forms and delivery models;
- provide core venue infrastructure where feasible;
- be Edinburgh-based culture services drivers and providers;
- offer continuing provision for practitioners, participants and audiences;
- participate in and/or represent a relevant proactive collaborative and/or partnership or grouping; and
- be well-managed and established active charitable status companies with reserves and risk policies

The Council continues its commitment to the core festivals in the city and to the performance venues infrastructure.

FLEXIBLE FUND

The resources for this fund are being made available through the realignment of the funds within the available budget envelope.

Therefore, seven previously revenue-funded recipients have been re-allocated to the potential of Flexible Funding. The majority of these have been in receipt of small levels of funding and, having been assessed against the review rationale, have not been allocated revenue resources beyond 2019/20. Two have been identified to receive support in 2020/21 to mitigate the impact this change to the funding relationship would have i.e. the Scots Fiddle Festival and the Scottish Indian Arts Forum. This should allow for change management in the context of the end of revenue funding from the Council.

Those organisations not identified as Strategic Partners unfortunately do not align fully enough to the priorities and core requirements for Strategic Partner funding. The organisations are:

- Edinburgh International Harp Festival
- Scots Fiddle Festival
- Scottish Indian Arts Forum
- Drake Music Scotland
- Music in Hospitals Scotland
- Puppet Animation Scotland
- Waverley Care Arts Project

NEW MODELS

Collective Gallery - While the Gallery will no longer receive revenue grant funding from the Culture Service, the move to Calton Hill, which has been co-funded, facilitated and supported by the Council's Culture Service, has provided the company with certainty of site, income and muchimproved shared site visitor numbers. This new partnership model will continue the active collaborative approach with the Council, now through the Museums and Galleries Service. An example of this is the report which was considered and approved by the Finance and Resources Committee on 23 May 2019 on the Lease to Collective Gallery of The Old Observatory House, Calton Hill. The company could, of course, apply for Flexible Funding in due course.

Music in the City Collaboration

Further reflecting the partnership and collaboration agenda, and to ensure a strategic and coordinated approach to the future programming of key music venues in the city, the City of
Edinburgh Council's Cultural Venues Manager will chair a working group including representatives
from Dunard Centre/ Scottish Chamber Orchestra, The Queen's Hall, Ross Bandstand and Leith
Theatre in due course. The working group will ensure a balanced and coordinated diary of events
is planned for the city. This collaborative model will aim to ensure that music provision in the city
is enabled to thrive. RSNO is identified to receive no further revenue grant funding from the
Council. It is a national company based in Glasgow. The company will continue to receive a
subsidised rental for the Usher Hall. The company could, of course, apply for Flexible Funding in
due course, and input to the work of the music collaboration group.

Queens Hall - The proposal is to change the funding relationship with the Queens Hall both in terms of amount available, and the purpose of the funding. Up to £60,000 would be made available and the relationship will be managed by the Council's Cultural Venues Manager going forward. The intention being to develop a much more symbiotic programming relationship between the music venues

SCO would continue to be funded and receive a small uplift to a maximum of £50,000, acknowledging their national performance company status based in Edinburgh, and their alignment to a number of key activities in the city in terms of strategic context and planning (the Dunard Centre in particular). The funding would be realigned to partnership working with the Council's Cultural Venues. It would not be utilised towards Cultural Venues overheads.

Multi-cultural event allocation (£33,600) will be managed with a view to developing a new model of event delivery. The rationale for this multi-cultural event is linked directly to strategic priorities.

In partnership with Creative Scotland, the Culture Service is in the process of appointing a Diversity Officer (Agent for Change). The post has a council budget allocation for related development activity. Given the evident direct links to the responsibilities of the post, an apportionment of this budget has been allocated to the multi-cultural event allowing a final available event budget of £45,000. The Diversity Officer would have direct responsibilities in contract and relationship management for the event.

CHANGE TO FUNDING BANDS

As a direct result of the practical application of the Strategic Partners initiative, it emerged that two banding levels (£500,000 and £250,000) were not required. Therefore, these bands were deleted, and new bands introduced (£75,000, £125,000 and £2,500,000) to facilitate a further degree of flexibility in the remaining banding allocations.

Final		
	1	£2.5M
	2	£1M
	3	£150,000
	4	£125,000
	5	£100,000
	6	£75,000
	7	£50,000
	8	£20,000

Proposed	
1	£1M+
2	£500,000
3	£250,000
4	£150,000
5	£100,000
6	£50 000

Final Funding Bands and Related Priorities

£20.000

These are intended as a headline priorities guide which will inform the more detailed Strategic Partners (and Flexible Fund) Funding Application Process to be developed following Committee decisions.

Up to £20,000

Applications should provide, describe and evaluate:

- Opportunities for Edinburgh residents as arts and creative practitioners
- · Co-operative and/or partnership programmes of arts production and programming
- Active engagement with, and reflection of, the city's diverse population in programmes of artistic development

Up to £50,000

- Opportunities for residents and visitors as arts and creative practitioners
- Co-operative and/or partnership programmes of arts production and programming
- Community engagement programmes ensuring direct practitioner experience in their delivery
- Articulate the positive impact of culture in Edinburgh and promote Edinburgh's cultural success, locally
- Active engagement with, and reflection of, the city's diverse population in programmes of artistic development

Up to £75,000

Applications should provide, describe and evaluate:

- Opportunities for residents and visitors as arts and creative practitioners
- · Co-operative and/or partnership programmes of arts production and programming
- Community engagement programmes ensuring direct practitioner experience in their delivery
- Articulate the positive impact of culture in Edinburgh and promote Edinburgh's cultural success, locally and nationally
- Active engagement with, and reflection of, the city's diverse population in programmes of artistic development
- Commissioning new work

Up to £100,000

Applications should provide, describe and evaluate:

- Opportunities for residents and visitors as arts and creative practitioners
- Co-operative and/or partnership programmes of arts production and programming
- · Community engagement programmes ensuring direct practitioner experience in their delivery
- Articulate the positive impact of culture in Edinburgh and promote Edinburgh's cultural success, locally and nationally
- Support and deliver greater partnership working in the cultural and creative sectors and maximise resources available to help them thrive year round
- Active engagement with, and reflection of, the city's diverse population in programmes of artistic development
- Commissioning new work

Up to £125,000

- Opportunities for residents and visitors as arts and creative practitioners
- Co-operative and/or partnership programmes of arts production and programming
- Community engagement programmes ensuring direct Edinburgh-based practitioner experience in their delivery
- Articulate the positive impact of culture in Edinburgh and promote Edinburgh's cultural success, locally and nationally
- Active engagement with, and reflection of, the city's diverse population in programmes of artistic development
- Support and deliver greater partnership working in the cultural and creative sectors and maximise resources available to help them thrive year round
- Invest in artists and practitioner development, and support and sustain the local artistic community
- Commissioning new work

Up to £150,000

Applications should provide, describe and evaluate:

- Opportunities for residents and visitors as arts and creative practitioners
- Co-operative and/or partnership programmes of arts production and programming
- Community engagement programmes ensuring direct practitioner experience in their delivery
- Articulate the positive impact of culture in Edinburgh and promote Edinburgh's cultural success, locally and nationally
- Active engagement with, and reflection of, the city's diverse population in programmes of artistic development
- New work commissioning and development, in particular, working with Edinburgh-based artists and practitioners
- Invest in artists and practitioner development, and support and sustain the local artistic community
- Deliver national and international programme, profile and reputation
- Support and deliver greater partnership working in the cultural and creative sectors and maximise resources available to help them thrive year round

Up to £1,000,000

- Opportunities for residents and visitors as arts and creative practitioners
- Invest in artists and practitioner development, and support and sustain the local artistic community
- Co-operative and/or partnership programmes of arts production and programming
- Community engagement programmes ensuring direct practitioner experience in their delivery
- Articulate the positive impact of culture in Edinburgh and promote Edinburgh's cultural success, locally, nationally and internationally
- Active engagement with, and reflection of, the city's diverse population in programmes of artistic development
- Support and deliver greater partnership working in the cultural and creative sectors and maximise resources available to help them thrive year round
- Deliver national and international programme, profile and reputation
- Focus on excellence in the content, practice and delivery of artistic programmes of benefit to local artists
- Commission new work
- New work commissioning and development opportunities, in particular, working with Edinburghbased artists and practitioners
- Develop and support the infrastructure which sustains Edinburgh's cultural and creative sectors
- Ensure that everyone has access to world class cultural provision
- Encourage the highest standards of creativity and excellence in all aspects of activity

Up to £2,500,000

- Opportunities for residents and visitors as arts and creative practitioners
- Invest in artists and practitioner development, and support and sustain the local artistic community
- Co-operative and/or partnership programmes of arts production and programming
- Community engagement programmes ensuring direct practitioner experience in their delivery
- Articulate the positive impact of culture in Edinburgh and promote Edinburgh's cultural success, locally, nationally and internationally
- Active engagement with, and reflection of, the city's diverse population in programmes of artistic development
- Support and deliver greater partnership working in the cultural and creative sectors and maximise resources available to help them thrive year round
- Deliver significant national and international programme, profile and reputation
- Focus on excellence in the content, practice and delivery of artistic programmes of benefit to local artists
- Commission new national and international productions
- New work commissioning and development opportunities, in particular, working with Edinburghbased artists and practitioners
- Develop and support the infrastructure which sustains Edinburgh's cultural and creative sectors
- Ensure that everyone has access to world class cultural provision
- Encourage the highest standards of creativity and excellence in all aspects of activity
- Demonstrate significant intergovernmental/NGO support for activities in cash or kind
- Demonstrate significant support from philanthropic sources, Trusts and Foundations

Culture and Communities Committee

Item 8.5

10.00am, Tuesday, 18 June 2019

Update on Custom House

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1. Recommendations

- 1.1 It is recommended that committee:
 - 1.1.1 Notes the development to date and the planned work for the future of Custom House, Leith; and
 - 1.1.2 Discharges the motion by Councillor Munro.

Paul Lawrence

Executive Director of Place

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Report

Update on Custom House

2. Executive Summary

- 2.1 A motion by Councillor Munro at the Culture and Communities Committee on 29

 January 2019 called for a report:
 - 'providing an update on work done to date and planned work for the future on Custom House. The report should also include a progress report on work towards a Museum of Leith'.
- 2.2 This report provides Members with an update on developments at Custom House since it was purchased by the Council in August 2014.

3. Background

- 3.1 At its meeting on 21 August 2014, Council approved a motion for the acquisition of Custom House Leith with the intention of securing an appropriate use of the building for museum/heritage purposes for the benefit of Leith and the wider city. A Short Life Working Group was formed, which identified the Scottish Historic Buildings Trust (SHBT) as a suitable partner and custodian for the building.
- 3.2 At the meeting of the Finance and Resources Committee on 13 May 2015, approval was given to granting a five and 99-year lease to SHBT. They took over occupation of Custom House on 6 May 2015 on a month to month missive until the five-year lease was signed in August 2018.
- 3.3 Funding of £110,000 was identified under the Scheme of Delegation by the reprioritisation of the then Culture and Sport division's re-allocation of its Capital Asset Management Funds. Internal and external repairs were carried out to allow the occupation and operation of the building.
- 3.4 It was agreed that the building would be sub-let under the five-year lease arrangement to ensure its short-term sustainability, cover revenue costs and allow the development of the longer term project.

4. Main report

- 4.1 SHBT currently manages the building complex with a dedicated Building Manager based on site, with additional project staff to develop the capital project.
- 4.2 Since occupation, the building has been divided into office and public use, with the office spaces currently 100% occupied. The spaces set aside for public use have been used by a wide range of community groups and organisations for exhibitions, meetings and events.
- 4.3 The Cruiser Store, located behind the main building, has been separately let to a variety of tenants including a café, a gentlemen's outfitter, a gallery and community space, and the Edinburgh Tool Library. The upper floor is occupied by artisans and artists.
- 4.4 SHBT has also taken a lease from Forth Ports on the car park adjacent to the building. This is occupied by the Leith Market every Saturday, selling a range of produce, gifts and crafts, and also food stalls.
- 4.5 Since 2015, the local community have been welcomed and encouraged to visit and make use of the building. This has resulted in nearly 10,000 visitors in addition to the specific open public events. Several Open Days have been delivered and are planned for 2019 to work alongside the Leith Market and local festivals. These include:
 - 4.5.1 Saturday 16 February 2019 to coincide with Chinese New Year (hosting a troop of Chinese dancers);
 - 4.5.2 Saturday 27 April 2019 to coincide with the Market's celebration of 'All things Leith';
 - 4.5.3 Saturday 15 June 2019 to coincide with the Leith Festival celebrations;
 - 4.5.4 Saturday 28 September 2019 to coincide with Edinburgh's Doors Open Day; and
 - 4.5.5 a Saturday in December (to be confirmed) to celebrate Christmas in Leith.
- 4.6 SHBT has installed some interpretation within the building and are currently looking at some additional external interpretation to share the history of the building with the wider community.
- 4.7 Informal consultation has taken place with members of the community at a number of open days to canvas opinions on both the existing use of the building and the longer-term vision. For example, an oral history project was established to gather information and memories from people who have had experience of the building when it was used as an actual Custom House. This has provided a greater understanding of the building and it is hoped that this will continue as part of the capital project. Interpretation panels have also been produced to share information with visitors and these will be on display at Open Days.

- 4.8 Regular meetings of community groups in Leith are hosted by SHBT as a forum for sharing information on what individual groups are working on, as well as offering them space within the building on Open Days to promote their own interests.
- 4.9 A Custom House Friends Scheme has been established to share information and enable interested parties to be kept informed of any events happening within the building.
- 4.10 Council officers are working with SHBT to agree the next stages of the project. In the meantime and for the duration of the lease, Custom House will continue to be used as a community hub/events space with offices and artist studios while the capital project is developed.
- 4.11 A feasibility study is required to develop a master plan. Key to this will be consultation with the community in Leith to shape and determine the long-term future of the building. £50,000 funding was allocated for the feasibility study from the balance of available resources as part of the Council's approved budget motion in 2015.
- 4.12 External funding will be required from bodies such as the National Heritage Lottery Fund to realise the estimated £7m required to repurpose the building. The feasibility study is now being progressed by SHBT in partnership with the Council.
- 4.13 It includes a number of separate packages which will be individually procured, and these can be summarised as follows:
 - 4.13.1 Architectural Options a full design team will be appointed to look at the architectural options for the building as well as undertaking a condition survey of the building fabric. This package is currently being procured in the anticipation that the successful Design Team will take the project through to completion. From over 100 individual notes of interest, 35 have submitted the first stage of the tender and these will be shortlisted to around 10 to submit a detailed tender return for consideration and interviewing. It is anticipated that the Design Team will be appointed by the end June 2019;
 - 4.13.2 Conservation Plan tenders were invited via Public Scotland Contracts to undertake the Conservation Plan on the building which will set out the significance and importance of the Custom House to Leith and the gateway to Edinburgh and beyond. It is anticipated that the Conservation Plan will be commissioned in time to have this essential document available for the design team when they are appointed;
 - 4.13.3 Community Consultation a wide reaching community consultation will be undertaken which will be used to brief the Design Team on the options for consideration in addition to those set out in the brief. There will also be more formal consultations with key stakeholder groups which will continue throughout the feasibility study process. This is scheduled to start in June;

- 4.13.4 Other packages of work will be released for tendering which will include market research, and an outline business plan and interpretation proposals;
- 4.13.5 The Museums and Galleries Service is currently carrying out a full inventory and condition survey of its collections, which will include an initial survey of the Leith collection to confirm a number of key objects which can be considered for display within Custom House; and
- 4.13.6 It is anticipated that the feasibility study will be completed by the autumn of 2019 and the outcome of the study brought to this Committee by the end of the calendar year.
- 4.14 It should be noted that as well as a proposal for a Museum of Leith, the feasibility study will explore a number of options which came out of the community consultation. The preferred option brought forward in the final proposals to Committee will have to be financially sustainable in the long term, and it is anticipated that a range of additional income streams will be necessary to achieve this.
- 4.15 The initial work which has been undertaken by SHBT to bring the building to life and draw people into the site has been very successful. Custom House is already a lively and vibrant artistic hub which has brought new life to the Shore and to Commercial Street. This will continue to grow as the capital project is developed, and there will be an increasing number of opportunities for the community of Leith to engage with the building in many different ways.

5. Next Steps

5.1 The feasibility study will be progressed and a final report will be presented to Committee by the end of this calendar year.

6. Financial impact

- 6.1 The costs of running the building are mitigated by the short term lets of property with tenants responsible for all utilities and running costs of the building including some repair works.
- 6.2 The costs of the feasibility study have been secured as set out in the Council's approved budget motion, 2015/16.
- 6.3 The outcome of the feasibility study will give an indication of the required capital monies and business case for the redevelopment of the building including its long-term financial sustainability.

7. Stakeholder/Community Impact

- 7.1 Informal consultation has taken place with members of the community at a number of open days to canvas opinions on both the existing use of the building and the longer-term vision.
- 7.2 A wide reaching community consultation will be undertaken which will be used to brief the Design Team on the options for consideration in addition to those set out in the brief. There will also be more formal consultations with key stakeholder groups which will continue throughout the feasibility study process.
- 7.3 The need to build resilience to climate change impacts will be considered by the design team in due course.
- 7.4 The proposals in this report will help achieve a sustainable Edinburgh as both the short and longer term uses for the building will secure an appropriate use for the building including a museum/heritage purpose for the benefit of Leith and the wider city

8. Background reading/external references

8.1 None.

9. Appendices

9.1 None.

Culture and Communities Committee

Item 9.1

10am, Tuesday, 18 June 2019

CCTV Working Group Update

Executive/routine
Wards
Council Commitments

51

1. Recommendations

- 1.1 To approve the update of the multi-agency CCTV Working Group for the upgrade and integration of CCTV services in Edinburgh.
- 1.2 To request an update on the CCTV Working Group progress in six months' time.

Alistair Gaw

Executive Director for Communities and Families

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Report

CCTV Working Group Update

2. Executive Summary

2.1 This report presents an update for the CCTV Working Group, which will develop a strategy for the upgrade and integration of CCTV services in Edinburgh.

3. Background

- 3.1 The Council operates a CCTV camera estate across public spaces including housing blocks, the transport network, and Council buildings. Provision of CCTV services is non-statutory, and the service is provided to support public safety and security, including the prevention and detection of crime.
- 3.2 An internal audit review of CCTV infrastructure conducted in 2017/18, included a recommendation for the creation of a corporate plan for CCTV to ensure that all CCTV operations across the Council are managed efficiently, consistently, and are legislatively compliant.
- 3.3 The CCTV Working Group was formed following approval from the Culture and Communities Committee meeting on 30 January 2018.
- 3.4 Acting upon the Internal Audit Plan, the Working Group is also focusing on information governance and the effective delivery of service. It was recommended that a corporate CCTV strategy and standard operational procedures should be designed and implemented across all service areas providing CCTV services. These should be aligned with applicable legal and regulatory requirements.
- 3.5 Significant investment is required across the CCTV estate to establish an effective and efficient service. The current analogue systems have surpassed the end of their serviceable life expectancy, particularly given the shift in technology from analogue to digital/IP.
- 3.6 The CCTV Working Group is supporting the European Regional Development Fund (ERDF) bid as part of the Scottish Cities Alliance smart cities initiative. This bid revolves around the upgrade of public safety infrastructure, for the purpose of developing a 'Smart City'. The bid has been confirmed and the project will span across 2019-2022. The amount requested from ERDF is £356,000, with £534,000 being match funded from the capital budget allocation of £1m for the CCTV

upgrade. The ERDF fund subsidises 40% of project costs towards smart city projects across Scotland.

4. Main report

Policy and Procedure

- 4.1 The Policy and Procedure group completed the CCTV Code of Practice, which went to the Culture and Communities Committee on 29 January 2019, where it was approved.
- 4.2 The Code of Practice applies across all Council operated, managed, and owned CCTV, and to support compliance, a suite of templates and staff operational guidelines are being developed which will be adapted to suit the specific needs of each service area. This additional documentation will embed legislative and General Data Protection Regulation (GDPR) compliance and promote best practice across the Council's CCTV operations.
- 4.3 The Code of Practice is to be the overarching document which will aid the development of supporting operational procedural documents. These supporting documents will be required to meet the 'gold standard' for CCTV, and it is the intention that a CCTV officers group will work towards obtaining Surveillance Camera Commissioner (SCC) certification from a relevant United Kingdom Accreditation Service (UKAS) accredited body.
- 4.4 There is a need for a Privacy Impact Assessment (PIA) process to be undertaken whenever the development or review of a surveillance camera system is being considered to ensure that the purpose of the system is and remains justifiable. The creation of a PIA form has been aligned to the Information Commissioners self-assessment tool and submitted to the Information Governance Unit within the Council, to ensure that the guiding principles have been covered.
- 4.5 The Culture and Communities Committee approved a new policy; "Criteria for Potential Development of CCTV Network" on 26 March 2019. This report presented reviewed criteria to be used when considering the installation of additional Public Realm CCTV cameras, should there be money made available for expansion of the CCTV camera network capacity.
- 4.6 This reviewed policy will enable objective and evidence based decisions to be made in deciding the use of any future available capital and revenue budgets for public realm CCTV, aligned with data protection legislation. It is recognised that CCTV is not the solution for every situation and there are other crime prevention methods that can be equally or more effective in some situations, and it is necessary to identify where a proposal is not appropriate.

CCTV Upgrade

4.7 A complex change request was submitted to CGI in November 2018, who have since developed a proposal, in April 2019, to procure a vital part of the CCTV estate. Officers are in talks with CGI with regards to the procurement piece in order

- to identify the most efficient process of rolling out the upgrade, whilst adhering to the guidance stipulated by the ERDF.
- 4.8 An internal CCTV Strategy is being developed to outline the roadmap for the upgrade of the public realm CCTV service and future integration with all CCTV services across the Council and the creation of a City Operations Centre.
- 4.9 Five new digital CCTV cameras have been procured and installed on the High Street, in partnership with Police Scotland. This process has provided an insight into the installation of new cameras for a future city-wide roll out.
- 4.10 The installation of the High Street cameras trials a wireless transmission set up that will be replicated across the city, to reduce the annual fibre costs for the service. Plans to transition to a wireless means of transmission will be detailed further in the CCTV Strategy.

Saughton Park

- 4.11 The CCTV Working group has been assisting the Saughton Park Restoration Project with identifying a CCTV solution for the park to protect the investment and offer greater public safety.
- 4.12 A proposal was put together following several site surveys to determine the most appropriate locations and set up for CCTV coverage. There was consensus from all attendees at the CCTV Working Group meeting in April 2019 that the proposal for the new cameras within the park is justified. Required funding has been confirmed from a number of departmental budgets and work has started on documentation to allow a competitive tendering process to be undertaken.

5. Next Steps

- 5.1 To continue with the progress of upgrading the CCTV estate across the city, once deciding on the appropriate procurement strategy.
- 5.2 To develop an internal CCTV strategy for the Council, outlining the roadmap for the service.
- 5.3 To report back to Culture and Communities Committee in six months' time.

6. Financial impact

6.1 The Council has identified £1million capital funds to support the upgrade of public space CCTV.

7. Stakeholder/Community Impact

7.1 The CCTV Working Group works closely with a range of stakeholders in all areas of the service delivery and development.

8. Background reading/external references

- 8.1 <u>CCTV Code of Practice</u> report to Culture and Communities Committee, 29 January 2019
- 8.2 <u>Criteria for Potential Development of CCTV Network</u> report to Culture and Communities Committee, 26 March 2019

9. Appendices

9.1 None

Culture and Communities Committee

Item 9.2

10am, Tuesday, 18 June 2019

Community Payback Order Annual Report 2017/18

Executive/routine
Wards
Council Commitments

1. Recommendations

1.1 Culture and Communities Committee is recommended to note the Community Payback annual report at Appendix 1.

Alistair Gaw

Executive Director for Communities and Families

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Report

Community Payback Order Annual Report 2017/18

2. Executive Summary

2.1 This report presents to the Culture and Communities Committee the Community Payback Order annual report. The report outlines the range of interventions carried out to support behavioural and lifestyle change, including types of unpaid work undertaken and specialised programmes, for example for sex offenders and perpetrators of domestic abuse. Feedback from service users demonstrates that Community Payback Orders make a significant contribution to helping people stop or reduce their offending.

3. Background

- 3.1 Section 227ZM of the Criminal Procedure (Scotland) Act 1995 imposes a duty on local authorities to submit an annual report to Scottish Ministers on the operation of community payback in their area.
- 3.2 The Community Justice (Scotland) Act 2016 introduced a local model for the delivery of community justice services, effective from 1 April 2017. Service planning responsibilities have been transferred from the now abolished Community Justice Authorities to community planning partnerships, and a new national body, Community Justice Scotland, has been created to provide leadership for the community justice sector and assurance to Scottish Ministers on the delivery of improved outcomes.
- 3.3 The Edinburgh Community Safety Partnership (ECSP) is the strategic group responsible for co-ordinating a multi-agency response to community safety and reoffending across the city and is implementing the new community justice model on behalf of the Edinburgh Partnership.
- 3.4 Reducing reoffending is a priority for the ECSP, and community payback is an essential element of community based rehabilitation, conducted alongside interventions to address the needs and often complex circumstances of those who offend. A wide range of universal and specialist services are delivered through a multi-agency, multi-sector approach, including housing, employment, health, education and welfare.

4. Main report

- 4.1 894 Community Payback Orders (CPO) were imposed in Edinburgh in 2017/18, compared to 1121 the previous year. This represents a reduction of 17% over the average of the previous 2 years. In 2017/18 there was a decrease in the number of CPO's made nationally of 7%. 69% of orders had an unpaid work requirement, compared to 67% during the previous year.
- 4.2 The City of Edinburgh Council provides a wide range of unpaid work opportunities across the city. These include group placements, personal placements provided by charities and community groups, and workshops which offer a safe environment for those who cannot be placed directly in the community. People required to carry out unpaid work as a condition of a CPO receive an initial assessment to determine the type of work best suited to their skills and interests. Other factors, such as health and caring responsibilities, are also taken into account when matching a person to suitable work.
- 4.3 Examples of unpaid work in 2017/18 continue to include providing support to charity shops, help after extreme weather events, construction of basic wooden structures such as seating, planters and play equipment, environmental work in parks and greenspaces and gardening projects in a range of community facilities. Three long term projects, the Gravestone Project (restoring fallen gravestones), Brake the Cycle (the collection, restoration and recycling of unwanted bicycles) and the Vat Run (construction and maintenance of a BMX track, mountain biking trails and walkways) have continued. Other examples of how the community have benefited include the renovation of Bridgend Farmhouse to provide a sustainable community owned centre for people in the South of the city and work at Redhall Primary School for children with complex long term additional support needs to create a clean safe and welcoming outside play space for all the schools pupils.
- 4.4 CPO requirements other than unpaid work include a range of interventions to support behavioural and lifestyle change for offenders, such as health treatment requirements (alcohol, drugs), and specialised programmes for women (Willow), young people, male prolific offenders, sex offenders and domestic abuse perpetrators. The Caledonian System employs group work to address domestic abuse and is complemented by staff delivering a women and children's service. The Community Intervention Service for Sex Offenders (CISSO) provides assessments for courts, training, staff consultancy and delivery of the 'Moving Forward, Making Changes' group work programme.
- 4.5 On 1 September 2017, Sacro commenced delivery of a commissioned peer mentoring and support service subject to statutory criminal justice social work supervision. The service uses a person-centred approach, working with individuals to build and encourage the creation of recovery capital, helping more people move away from issues that increase the likelihood of re-offending and also provide robust routes into a range of support services and networks, helping individuals

access support that is right for them. The service works alongside the service user and their criminal justice social worker to agree what type and level of service is required, as per the case management plan, to achieve the outcomes important to them.

5. Next Steps

51. The Council continues to provide a range of unpaid work opportunities across the city.

6. Financial impact

6.1 There are no financial implications arising from this report, however, as offender management in Edinburgh is a significant responsibility for all partner agencies, it requires considerable resource allocation.

7. Stakeholder/Community Impact

- 7.1 The City of Edinburgh Council publishes its CPO annual report each year on its website. A public consultation takes place prior to the report's completion, which affords the opportunity to communities to engage with this work.
- 7.2 Development of community payback will continue to be informed by feedback from communities, service users, beneficiaries and the judiciary, as well as other stakeholders, in order to maintain a high profile for community payback and to increase its credibility with the courts and with the general public.

8. Background reading/external references

- 8.1 The City of Edinburgh Council publishes its CPO annual report each year on its website. A public consultation takes place prior to the report's completion, which affords the opportunity to communities to engage with this work.
- 8.2 Development of community payback will continue to be informed by feedback from communities, service users, beneficiaries and the judiciary, as well as other stakeholders, in order to maintain a high profile for community payback and to increase its credibility with the courts and with the general public.

9. Appendices

9.1 Appendix 1: http://www.edinburgh.gov.uk/downloads/download/2538/community_payback_order s_annual_report

Culture and Communities Committee

Item 9.3

10am, Tuesday, 18 June 2019

Edinburgh Tourism Strategy Update Report – referral from the Housing and Economy Committee

Item number
Executive/routine
Wards
Council Commitments

1. For Decision/Action

1.1 The Housing and Economy Committee has referred the attached report to the Culture and Communities Committee for information.

Laurence Rockey

Head of Strategy and Communications

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Referral Report

Edinburgh Tourism Strategy Update Report

2. Terms of Referral

- 2.1 The Housing and Economy Committee on 21 March 2019 considered a report on the process, progress to date, and the points at which further reports would be brought to the Council for a refreshed tourism strategy which was being coproduced by Edinburgh Tourism Action Group and stakeholders including the City of Edinburgh Council.
- 2.2 A Working Group on Tourism and Communities would ensure that the views and voice of residents were included in the process.
- 2.3 The Housing and Economy Committee agreed:
 - 2.3.1 To note the process underway to develop a refreshed strategy for tourism.
 - 2.3.2 To note that another update report would be presented in August 2019 prior to a final report at the end of 2019 to approve the new strategy.
 - 2.3.3 To note a one third share (£20,000) of the costs of producing a new strategy had been provided in a Grant Agreement by the Council to Edinburgh Tourism Action Group.
 - 2.3.4 To refer the report to Culture and Communities Committee for information.

3. Background Reading/ External References

Minute of the Housing and Economy Committee 21 March 2019.

4. Appendices

Appendix 1 - report by the Executive Director of Place

Housing and Economy Committee

10.00am, Thursday, 21 March 2019

Edinburgh Tourism Strategy Update Report

Item number
Executive/routine
Wards
Council Commitments

8.7

1. Recommendations

- 1.1 It is recommended that Committee:
 - 1.1.1 notes the process underway to develop a refreshed strategy for tourism;
 - 1.1.2 notes that another update report will be presented in August 2019 prior to a final report at the end of 2019 to approve the new strategy;
 - 1.1.3 notes a one third share (£20,000) of the costs of producing a new strategy has been provided in a Grant Agreement by the Council to Edinburgh Tourism Action Group; and
 - 1.1.4 refers this report to Culture and Communities Committee.

Paul Lawrence

Executive Director of Place

Contact: Jim Galloway, Service Manager, Enterprise and Innovation

E-mail: jim.galloway@edinburgh.gov.uk | Tel: 0131 529 3211



Report

Edinburgh Tourism Strategy Update Report

2. Executive Summary

2.1 A refreshed tourism strategy is being co-produced by Edinburgh Tourism Action Group and stakeholders including the City of Edinburgh Council. A Working Group on Tourism and Communities will ensure that the views and voice of residents are included in the process. This report outlines the process, progress to date, and the points at which further reports will be brought to the Council.

3. Background

- 3.1 A city tourism strategy "<u>Edinburgh 2020</u>" was produced in 2012/2013. Whilst Edinburgh Tourism Action Group (ETAG) led on its development, the Council and other stakeholders participated in its development and endorsed the strategy.
- 3.2 Following the production of Edinburgh 2020, the Strategic Implementation Group (SIG) was established to oversee the strategy. SIG is comprised of leading stakeholders in the Tourism sector. It is chaired by the Council's Chief Executive and attended by the Conveners of Housing and Economy and Culture and Communities Committees. A full list of SIG membership and a link to the group terms of reference can be found here.
- 3.3 In late 2017 SIG, ETAG and other stakeholders began to discuss a process and programme to develop a refreshed tourism strategy by 2020. This was outlined on 30 January 2018 to Culture and Communities Committee. The proposals were also discussed at the ETAG Conference on 1 February 2018.
- 3.4 The aim is to co-produce a partnership strategy which will support sustainable tourism.
- 3.5 At the request of the Culture and Communities Committee, an Elected Members Working Group was established to examine the effects of tourism on residents and communities and to feed its findings directly into the strategy development process.

4. Main report

- 4.1 The process to develop a tourism strategy for Edinburgh 2020 to 2030 is being overseen by SIG and taken forward in four stages:
 - 4.1.1 research and evidence gathering (July to December 2018);
 - 4.1.2 industry, stakeholder and resident consultation (January to June 2019);
 - 4.1.3 collate all research and industry consultation (July to September 2019); and
 - 4.1.4 draft strategy, test, and approval (September to December 2019).
- 4.2 The aim is to launch the new tourism strategy at ETAG conference in January 2020.
- 4.3 The tourism strategy will be a partnership strategy, co-produced by ETAG and supporting stakeholders, overseen by the SIG. The Council will input to the strategy across a number of services within the Place Directorate e.g. Economic Development, Culture and Communities. Elected members will input through membership of the SIG, Working Group on Tourism and Communities.
- 4.4 The draft strategy will be presented to the Culture and Communities and Housing and Economy Committees at the end of 2019 for approval.
- 4.5 The initial outcome of stage one (research and evidence gathering) was reported at ETAG Conference 31 January 2019:
- 4.6 A stage one report is available to download at www.ETAG.org and committee members will be informed once this is on line.
- 4.7 In summary, the research identifies six issues:
 - 4.7.1 Accommodation supply;
 - 4.7.2 Value per visitor, and productivity;
 - 4.7.3 Visitor experience and pedestrian experience;
 - 4.7.4 Visitor-resident relationship;
 - 4.7.5 Tourism leadership, governance and delivery; and
 - 4.7.6 Tourism demand
- 4.8 These issues are expected to form the basis of wide ranging consultation with stakeholders during stage two of the strategy development process.

5. Next Steps

5.1 Stage 2 of the strategy development process, industry, stakeholder and resident consultation is underway. This includes the work programme for the Working Group on Tourism and Communities which will feed in its findings.

- 5.2 Since the announcement on 31 January by the Cabinet Secretary for Finance that legislation will be introduced to allow a Transient Visitor Levy it will make sense to embed this as a key factor as the Council, ETAG and partners develop the strategy.
- 5.2 The SIG, which includes Conveners of Housing and Economy and Culture and Communities will continue to oversee the development process.
- 4.2 Further update reports will be brought to committee in August and late 2019.

6. Financial impact

- 6.1 The costs of producing the refreshed strategy have been estimated to be £60,000 covering all four stages. The costs include consultation events and fees for consultancy services engaged by ETAG/Scottish Enterprise.
- 6.2 These costs are being met by the principal partners in equal shares as follows: City of Edinburgh Council £20,000, Scottish Enterprise £20,000 and ETAG £20,000
- 6.3 With the approval of the SIG, the Council has provided ETAG with a Grant Agreement for £20,000 to be met from the Economic Development Service budget £10,000 in 2018/2019 and £10,000 in 2019/2020.

7. Stakeholder/Community Impact

- 7.1 Stage 2 of the strategy development process will include broad consultation with the tourism sector.
- 7.2 The Working Group on Tourism and Communities will ensure that the views and voice of residents contribute to the process

8. Background reading/external references

- 8.1 Report to Culture and Communities, Item 9.1 on 30 January 2018
- 8.2 Edinburgh 2020.

9. Appendices

None.

Culture and Communities Committee

Item 9.4

10.00am, Tuesday, 18 June 2019

Invitation to Attend the Fair Saturday Foundation Awards

Executive/routine
Wards All
Council Commitments 46

1. Recommendations

- 1.1 The Committee is asked to note acceptance by the Vice Convener of Culture and Communities to attend the Fair Saturday Awards in Bilbao, Spain on 24 June 2019.
- 1.2 Due to the timing of this invitation, the decision to accept this invitation was taken by the Chief Executive in consultation with the Leader and Deputy Leader of the Council under Committee Terms of Reference and Delegated Functions part 4.

Paul Lawrence

Executive Director of Place

Contact: David Waddell, Senior Events Officer

E-mail: david.waddell@edinburgh.gov.uk | Tel: 0131 529 4929



Report

Invitation to Attend the Fair Saturday Foundation Awards

2. Executive Summary

- 2.1 The Vice Convener of Culture and Communities has been invited to attend the Fair Saturday Awards in Bilbao, Spain on 24 June 2019.
- 2.2 The awards recognise organisations and individuals that have a positive impact on social change through international culture. The Edinburgh International Festival is a previous award recipient.
- 2.3 Through the Vice Convener, the city has been asked to be represented at the awards and to continue developing the international cultural and social networks through the Fair Saturday Foundation partner cities.
- 2.4 The city intends to become a full member of the Fair Saturday Foundation and progress towards securing this will continue at the Awards.

3. Background

- 3.1 Founded in 2014 as a counter to 'Black Friday', <u>Fair Saturday</u> is a global cultural movement which aims to generate social change through art and culture. Thousands of artists and cultural organisations of different artistic disciplines gather on the last Saturday of November in cities around the world, participating in cultural events that support different social causes.
- 3.2 Edinburgh has participated in Fair Saturday since 2017 with the establishment of the St Andrew's Day Fair Saturday. In 2018, 106 cities participated in Fair Saturday.
- 3.3 The Council continues to work with the Fair Saturday Foundation to secure full membership, explore ways of promoting the Foundation's work, to connect artists and cultural institutions to social causes and explore funding opportunities.

4. Main report

- 4.1 Edinburgh has been a participant in the Fair Saturday movement since 2017. Cities that participate in the programme of activities either raise audience awareness of local social causes or directly raise money for them.
- 4.2 The Scottish Government endorsed the Fair Saturday movement in 2017 with the establishment of the St Andrew's Day Fair Saturday, connecting the Foundation's work directly to the celebrations for St Andrew's Day.
- 4.3 In order to continue this network and support, the Vice Convener of Culture and Communities has been invited to attend the Fair Saturday Foundation awards to represent Edinburgh and to continue towards the city taking full membership of the Fair Saturday Foundation.
- 4.4 The programme is comprised of a 'Culture for a Fair World' forum during the daytime followed by the award ceremony at night.
- 4.5 The forum is an important opportunity for the nominated award organisations to present their case studies and share learning with the participant cities and will also include a case study session on the role of arts and culture in the future of cities with Scotland and Edinburgh as a case study.

5. Next Steps

- 5.1 A post visit update will be provided to the Committee following the awards.
- 5.2 The Council continues to engage with the Fair Saturday movement. A number of Edinburgh-based projects are in development that will broaden the network of artists and cultural organisations in the city and continue to promote social causes.

6. Financial impact

6.1 The cost of travel will be met by the Culture budget. Accommodation costs will be met by the host city.

7. Stakeholder/Community Impact

- 7.1 Fair Saturday has a positive community impact, using arts and culture to draw attention to social causes in Edinburgh and Scotland.
- 7.2 Wide engagement with the art and culture sector continues, aligning these organisations and social causes with philanthropic bodies and external funders.

7.3 Travel arrangements will be made in accordance with the Council's Sustainable Travel Plan. While there are adverse impacts on air quality and noise associated with air travel, overland travel is not considered to be practical given the time implications.

8. Background reading/external references

8.1 None.

9. Appendices

9.1 Appendix 1 – Edinburgh Fair Saturday Agreement

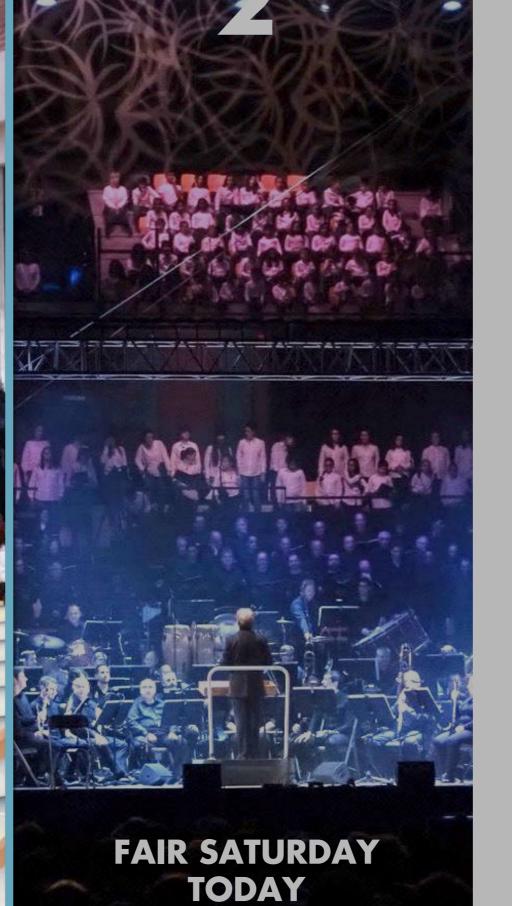


SAINT ANDREWS FAIR SATURDAY.

Agreement with the City of EDINBURGH







FAIR SATURD

THE CONCEPT



Agreement SAINT ANDREWS **FAIR SATURDAY** in EDINBURGH







DIRIGIST POLITICS? COLLABORATION AND CITIZEN PARTICIPATION

The **civil society wants to be responsible** for the creation of the future...

...developing initiatives of a great potential impact thanks to globalization and new technologies...

...with rising opportunities of potential public/ private collaborations.

CITIZEN PARTICIPATION IS ESSENTIAL TO CREATE VALUE-GENERATING ENVIRONMENTS



We are living in **times of intolerance**, where "the others" look more like risk rather than enrichment...

...making it necessary to strategically rethink how to increase social empathy...

...with an approach based on integration, common good and a long term vision.

CITIES MUST BE ENVIRONMENTS OF INCLUSION



In times where materialism, where "having" is what prevails...

...we must collectively reflect on the value of "being".

Culture will help vertebrate and develop richer societies.

...and to **bring together and connect communities** being respectful and embracing diversity.

CULTURE HAS NEVER BEEN AS NEEDED AS IT IS RIGHT NOW



FAIR SATURDAY, A GLOBAL CULTURAL MOVEMENT WITH A SOCIAL IMPACT



"A COLLECTIVE CELEBRATION OF ARTS AND CULTURE SUPPORTING SOCIAL CAUSES"

A global cultural movement...

...based on the open and participatory organization of artistic and cultural activities all around the world...

...every last Saturday of November...

...each one of them supporting different social causes chosen by the cultural organizations participating.

WHY FAIR SATURDAY?



"ARTS AND CULTURE ARE NOT IMPORTANT, BUT ESSENTIAL FOR OUR FUTURE"

- To trigger a positive mobilization of people around arts and culture.
- To make people reflect on the essential role of culture to build stronger societies.
- To create a day for the cultural sector to attract new audiences and potential private partners through a collaborative way and breaking silos.
- To recognize, support and generate funds for different social causes.
- To enhance social awareness about inclusive cities.
- To build bridges and connect people and cities worldwide through a global movement.
- To create a different day in the city, collaborating with and enhancing existing initiatives (e.g. Small Business Saturday)

WHEN? LAST SATURDAY OF NOVEMBER

The end of November is a time when people are already thinking about Christmas, predisposed to start buying. In that context, a new movement rises to place arts and culture at the heart of society with the objective of building a better society.

Thursday	Happy Thanksgiving!	- Beginning of Christmas Season
Friday	BLACK	- Busiest shopping day of the year
Saturday	Fair Saturday	 Cultural movement, open and participatory Arts and culture essential for society Coming together of cultural organizations
Sunday		- Echoes of Black Friday
Monday	Cyber Monday	- Great e-commerce operation

WHO? CITIZENS PLAY THE MAIN ROLE IN THE **CULTURAL SPHERE...**

PROFESSIONAL

AMATEUR

Professionalism

Private promoters

- Professional artists
- Festivals
- · Private theaters and other venues

Big mobilization... Me too

- Amateur cultural entities
- Civil associations
- Networks of artists
- Education centers, academies and schools

Base of the festival

- Local cultural companies and organizations
- Public amateur and professional associations
- Public theaters and venues
- Local cultural program
- Public owned organizations, semipublic

Public participation, public - private collaboration

PUBLIC

- A festival that **emerges** from the civil society, based mostly on the open participation of cultural agents
- The gross mobilization is triggered by the professional and the amateur cultural life of towns and cities.
- **Public administrations** participate easily collaborating in the delivery of the movement.
- As participation increases, private professional organizations come along.

PRIVATE

Typology

... AND WITH A STRONG ENGAGEMENT OF THE SOCIAL SECTOR

A.L.A.S Acción Contra el Hambre **ACNUR ADECO ADELA** Adembi Asoc. Española Contra el Cáncer AlJ Euskadi Alboan Aldeas Infantiles **ALMOM AMELyA** Amiarte Amor en acció Anda Animal Aid Unlimited APA SOS Bilbao Aprendices Visuales Arrels Fundació Arte y Alma Asociación Ahida Asociación AITPAMPE

Asociación Ameihor

Asociación Bene

Asociación de ayuda al refugiado

Asoc. de enfermos de Alzheimer

Asoc. Humanista Barrio del Pilar

Asociación Laztana

Asociación Madre Coraje Asociación

Montymica Asociación Mundo Ético

Asociación Piel de Mariposa

Aspace

Assido Atades ATECE Ayni Ayuda en Acción Ayudemos a un@ niñ@ Banco de Alimentos de Bizkaia Banco de alimentos de Zaragoza Bermeoko Kate Sarea Bllbao Formarte Fundación Bilbao Talento Asociación Bizitegi

Asociación Bizitegi

Calculate Company Co Chacchando Sueños Children's of Topsia COM MOVER Comité Peruano de Socorro Coprodeli

Aspanovas

Cristianos de Alepo-Sirya Cruz Roja Danza Down Derechos en Acció Drap Art El Sueño de Vicky Ereiten Euskal Etxea Lima Barreras Invisibles Federación ASEM Festibarrio Fundación FISC

Fundación Agua de Coco Fundación Anesvad Fundación Balia Fundación Down Zaragoza Fundación Gabi San Martín Fundación Lurgaia Fundación Pequeño Deseo Fundación Rana Fundación Síndrome de Down Fundación Tomillo Fundación Vicente Ferrer Fundación Voces

Nexe Fundació Ningún Niño sin Sonrisa Ningún niño sin su Cuento Nawpa Pacha Obra Social la Caixa ONAY - Amigos de Monkole ONG Olvidados Asociación Cultural Bislumbres Operación Mato Grosso Oxfam Intermón Paremos el Acoso Callejero Pasaje Seguro Cantabria

Proactiva Open Arms to support through the iclown ir event. RAIS Euskadi Sahara Conmigo Santuario Gaia Save the Children Semilla para el cambio Sentimientos de Cristal

> Ser Especial Soldados de Ainara Sonrisas de Bombay SOS 112 Vagabundos Stop Sanfilippo T4 Lucha contra el Sida TADeH

TP Cartagena MM Unicef Uno entre cien mil VASS - Sanfilippo Euskadi Ventana a la Diversidad Zubietxe

Tomares Comparte

Kate Sarea La Cocina Ecónomica La Gota de Leche La Restinga La Tarumba Little Silverback

Madagascar Misiones Trinitarias Maialen, Síndrome de Donohue Makete Lagunak Médicos del mundo Menudos Corazones Miquel Valls Misiones de los S. Corazones Mugarik Gabe Mujeres por Africa Zabalketa

Nere Izarra Rett Elkartea

WHERE? GLOBALLY





LEADING GLOBAL OFFICIAL CITIES

The official Fair Saturday cities are leading global cities who are building a different, positive and meaningful day. High potential value with no risk.

- Network of cities
- International projection
- Pioneer and innovative. "We were the first"

SPONTANEOUS GROWTH

Fair Saturday, by its own nature, has a strong organic growth:

- Artists as the movement's advocates.
- Open call to the cultural ecosystem.
- **Shared** initiative (artists, venues, social causes, citizens).

Many events join organically in **different cities** worldwide.

VALUE PROPOSITION FOR OFFICIAL CITIES

Cultural Industry

Social Sector

Society







Increase of cultural spending

Broader audiences

Social recognition

Collaborative initiative

Global connection

Promotion of the local cultural ecosystem

Recognition for their work

Promotion of their message

Additional funding

Leading role of social causes

Social innovation

Wider audiences

Unique Day

Experiences

Generation of local growth

Thrill, excitement

To help the others

Global connection

Fair Saturday is a clear example of win-win-win







Agreement SAINT ANDREWS **FAIR SATURDAY** in EDINBURGH









A MOVEMENT SUPPORTED BY POSITIVE PEOPLE AND INSTITUTIONS













[The Novia Salcedo Award 2016 is granted to Fair Saturday for] its cultural dimension in today's society as a generator of civic virtues, ethic and caring behaviour, allowing the presence of young people in this professional fields, and also through the use of new digital marketing tools to achieve so."

- King Philippe the VI of Spain

"It is a celebration that recognises the massive role that arts and culture can play in building a stronger and fairer society. [...] it is a big privilege for us to celebrate our 1st Fair Saturday."

- Nicola Sturgeon, First Minister Scotland

"Values and culture must be fundamental factors to drive economic and social growth. That is why Fair Saturday reflects the way we want the Biscay of our future: inclusive in its growth, socially aware and connected to the world. [...] I am proud that this originated in Biscay and that we can now share it with the world."

- Unai Rementeria, President of the Government of Biscay

"Fair Saturday is about capturing some of those deeper things that you can only capture through the arts [...] and it is an amazing honour to be connected to other places that there are in it."

- Marvin Rees, Mayor of Bristol

"Fair Saturday is a worldwide cultural project that, for the past 4 years, has been generating an important social impact whose main goal is to position art and culture at the centre of society."

- Juan Diego Flórez, tenor

"Fair Saturday is a great opportunity to add the strength and appeal of arts and culture and social awareness [...] with the added motivation of enjoying arts and culture while collaborating with social causes with a global vision towards the entire world."

- Francisco de la Torre, Mayor of Málaga



CASE STUDY 1 – SAINT ANDREWS FAIR SATURDAY. SCOTLAND

ANNEX A



Minister for Europe, Migration and International Development Ben Macpherson MSP

12 December 2018

Dear Colleague

Boosted by St Andrew's Fair Saturday, this year's St Andrew's Day events programme has been the biggest and most successful ever and I am delighted that Scotland's global reputation for fairness, diversity, inclusion and the importance we place on the vital and integral role of young people in our society has been at the very heart of the celebration.

With this in mind I am writing to thank you, your partners and your community for joining the celebration of St Andrew's Fair Saturday on and around 1 December 2018.

Led by the Fair Saturday Foundation, St Andrew's Fair Saturday has been a great success with over 70 events joining the celebration right across the country.

I was pleased to take part in the celebration of St Andrew's Fair Saturday at a series of events in Edinburgh and I was encouraged to see for myself how well the Fair Saturday concept has chimed with partners and local communities across Scotland as part of the wider celebration of St Andrew's Day.

Going forward, we will announce the impacts of the first edition of St Andrew's Fair Saturday early in the new year and as we progress towards 30 November 2019 we will also be exploring with partners how we can collectively build on the momentum around the celebration of Scotland's National Day. Further information will be provided in due course.

To close I would like to wish you all a very Merry Christmas and all the very best for 2019.

Den/ Jayleson

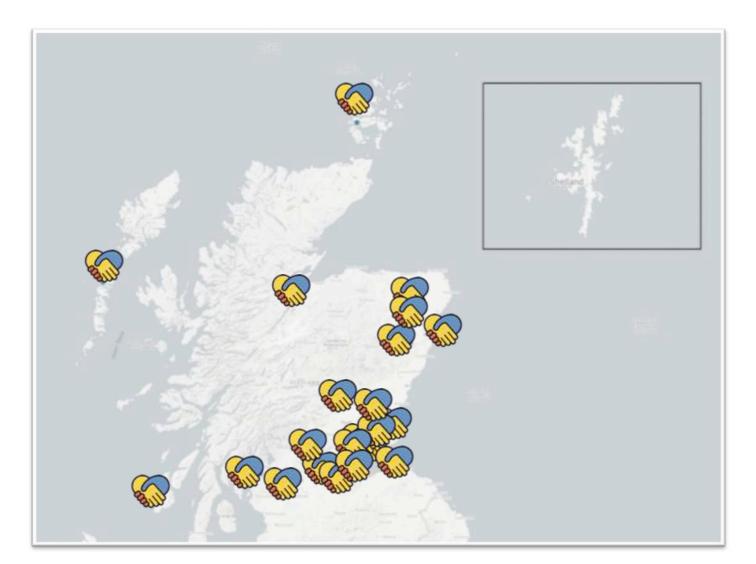
Ben Macpherson Minister for Europe, Migration and International Development

Scottish Ministers, special advisers and the Permanent Secretary are covered by the terms of the Lobbying (Scotland) Act 2016. See WWW.lobbying.scot

St Andrew's House, Regent Road, Edinburgh EH1 3DG www.gov.scot







- First **nation-wide experience** of Fair Saturday. Linked to Scotland's National day.
- **Strong geographic spread** in the first edition. 17 regions involved in the celebration of the festival.
- 85 events. 1,000 artists. 13,000 attendances. 60,000 Pounds for social causes.

CASE STUDY 2 - BRISTOL

Dear Jordi

Thank you for getting in touch and for your patience while I responded. I hope New York was a success.

I was pleased with the success of Fair Saturday here in Bristol, and enjoyed speaking at the breakfast event. Our target was 25 events, and we ended up putting on 40, with around 9,000 attendees, and £15k raised for charity.

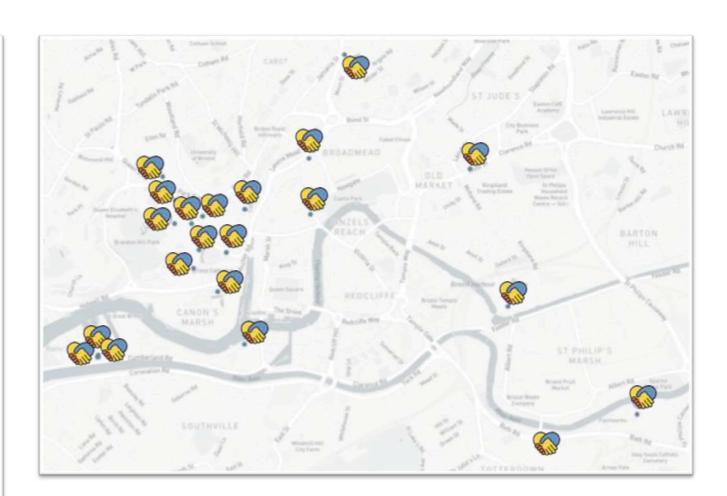
I understand that my International Affairs Team are seeking to link up Fair Saturday with the Mayor of Boston's Office, and I met with the Mayor last year. I am connecting you with Samantha Morgan in the team who will be able to advise and look into connecting you with the Arts and Culture team in Boston.

Once again, thank you for writing.

Kind regards

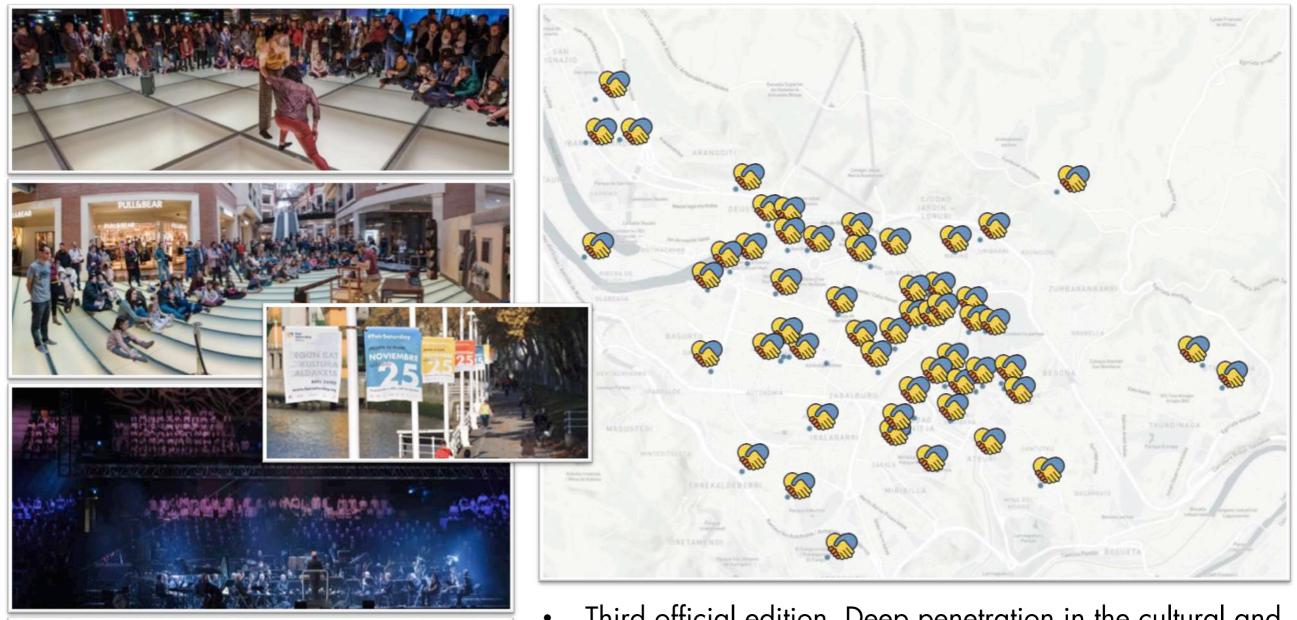
Marvin Rees Mayor of Bristol

Twitter | Instagram | Blog



- 45 events held all across the city, including the surrounding areas. 20 venues involved.
- Noteworthy community engagement.
- Strong implication of Bristol City Council Arts & Events team.

CASE STUDY 3 - BILBAO

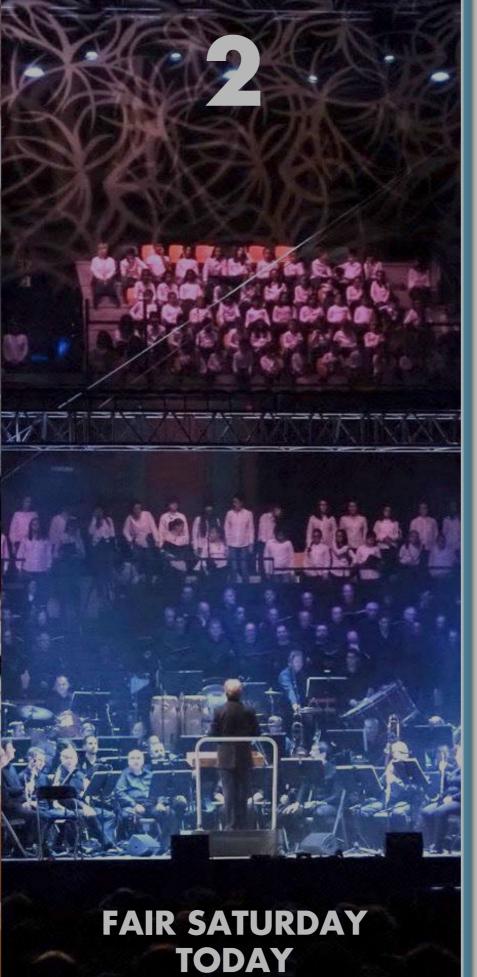


- Third official edition. Deep penetration in the cultural and social sector. 10% population attended.
- Grand **opening event**. 1,000 voices on stage. 7,000 attendances. Sold out.
- 101 events. 58 venues involved. 30,000+ attendances.



Agreement
SAINT ANDREWS
FAIR SATURDAY
in EDINBURGH





ST. ANDREWS FAIR SATURDAY EDINBURGH SUMMARY OF THE PROPOSAL





- 1. Edinburgh as one of the local authorities in Scotland to lead St. Andrews Fair Saturday enhancing St. Andrews celebration and being part of the global Fair Saturday movement.
- 3. Delivery by the Fair Saturday Foundation in collaboration with the City of Edinburgh of the first edition of St. Andrews Fair Saturday in Edinburgh in 2019,
- Global projection of Edinburgh, alongside with Scotland, within the Fair Saturday's international network aligned with other cities focused on values, showcasing Edinburgh as a humane city, diverse, value-oriented and a global benchmark in the world.

VALUE PROPOSITION S.ANDREWS FAIR SATURDAY







A cultural movement for all...

- Positive participatory movement
- Large participation of local cultural agents...
- ...ensuring inclusivity of all kind of artists.
- A celebration to enhance St. Andrews celebration

...with a social impact

- Strong linkage with many social projects
- Link to Edinburgh spirit and ethos about culture and social values
- Emotional connection within local communities

A unique day in Edinburgh

- Global cultural movement. Unique in the world
- Edinburgh, an innovative and pioneer city towards Fair Saturday movement
- A year by year growing project

From Edinburgh to the world

- Visibility in all of promotional tools within Fair Saturday
- Global benchmark in culture and social innovation
- International connection with other cities and countries
- Noted presence in the main 2019 Fair Saturday events

OBJECTIVES OF ST. ANDREWS FAIR SATURDAY in Edinburgh





- 1. To trigger a **positive mobilization** of people around arts and culture.
- 2. To make people reflect on the **essential role** of culture to build stronger societies.
- To create a day for the cultural sector to attract new audiences and potential private partners through a collaborative way and breaking silos.
- 4. To recognize, support and generate funds for different social causes.
- 5. To enhance social awareness about **inclusive cities**.
- To build bridges and connect people and cities worldwide through a global movement.
- 7. To **create a different day in the city**, collaborating with and enhancing existing initiatives

Specific objectives of Fair Saturday Edinburgh to be detailed in collaboration with the City.

STRATEGIC VISION 2019-2021

"Acceleration"

2021

Edinburgh joins St. Andrews Fair Saturday "Prototype"

2019

Prototype extension "Grow"

2020

Events

Participants

Attendees

Social causes

Funds

All the objectives and Key Performance indicators to be agreed by Edinburgh City Council and Fair Saturday foundation





S. ANDREWS FAIR SATURDAY Edinburgh 2019

STRATEGIC TIMELINE

	JUNE	JUNE - OCT	NOV	DEC-JAN
	I FS CITY STRATEGY	III FAIR SATURDAY DEVELOPMENT	IV FAIR SATURDAY OPERATION	V RESULTS
1.	Definition of the overall strategic plan based on the City's needs and own strategy	8. Local analysis of the cultural/ creative and social sectors. Database9. Official announcement of the city	13. Celebration of the City's Presentation Event 13. Local Event 14. Official release of the	 Communication of the obtained results in the city
2.	Definition of the objectives and targets	participating in Fair Saturday (June) 10. Campaign/Contacts to attract	program of events in the city	17. Evaluation. Strategy for 2020.
3.	Marketing Plan – Social Media • "Open Call" (June) • "Be part of it" (September) • "Last Call" (October)	organizations and events • Marketing Campaign. "Open Call" • Direct contact. One by one.	14. Marketing and PR Campaign to publicize the events program	18. Thanks to partners and collaborations
4.	Define Fair Saturday Edinburgh main events: • Fair Saturday Launch (June) • Fair Saturday 2019 presentation (early November)	 11. Partnership contact Plan. Focus on 2020: Private Sponsors Foundations Media Partners 	15. Fair Saturday Day. November 30.	
9.	Budget*	 Attendance as Guest City to Fair Saturday Awards (Bilbao, June 24. 		

Stakeholders

Identification of main Fair

Saturday Edinburgh

10. Governance model

11. Local Stakeholders Map

International Announcement)

Partnership contact Plan

^{*} In 2019 it will be supported mainly by Fair Saturday foundation. From 2020 on it will be required the support from **private sponsors** and **philanthropy** in order to ensure the growth of the project, and the commitment from the city of Edinburgh

PROPOSED COLLABORATION MODEL

Description

Economic proposal

Model 1 Turnkey Model	 The Fair Saturday Foundation leads and develops alone the project in coordination with the City of Edinburgh Full-time dedication of members of the Fair Saturday team to the development of the festival in the city 	-
Model 2 Hybrid Model	 Co-development of Fair Saturday between the City of Edinburgh and the Fair Saturday Foundation High Commitment from Fair Saturday Team: Full time resources Senior Fair Saturday team project manager Involvement from the founder Commitment of Edinburgh City (Cultural and International Affairs Departments) Agreement proposal 	Engagement in 2019 under the agreement with the Scottish Government
Model 3 License model	 Project lead by the City The Fair Saturday Foundation as a counselling team 	-

^{*} In 2019 it will be supported mainly by Fair Saturday foundation and Scottish Government. From 2020 on it will be required the support from **private sponsors** and **philanthropy** in order to ensure the growth of the project, and the commitment from the city of Edinburgh

FAIR SATURDAY FOUNDATION COMMITMENTS

Fair
 Saturday
 development

- To co-develop a personalized strategy to launch Fair Saturday in the City of Edinburgh in collaboration with the City of Edinburgh. In this regard, to provide the City of Edinburgh with a personalized implementation and development model.
- To organize, coordinate and promote Fair Saturday Edinburgh2019, made up of a minimum of 20 cultural events (the number will be agreed together with the City of Edinburgh) that will take place on Saturday the 30th of November 2019 in the City of Edinburgh, being Edinburgh an official city of Fair Saturday.
- To assign a team made up of the founders and one events manager of the Fair Saturday Team to the development of Fair Saturday in Edinburgh.
- To authorize the City of Edinburgh to get in touch artists, cultural organizations and venues making specific reference to Fair Saturday in order to invite them to take part in it. The Foundation will provide all the necessary tools, resources, documents and graphic designs to do so.
- To keep the City of Edinburgh up to date regarding the evolution of Fair Saturday in terms of
 participation (artists, shows, participating cities, funds generated for social projects and the like) and
 to send in a full report containing the results of the edition in the end of the year. Periodical catch-ups
 should be scheduled for this with the Steering Committee, and quarterly reports should be drafted
 (work coordination to be defined with the City of Edinburgh's representative for the project).

2. Marketing and Promotion

- To provide official designs and creativities for the promotion of Fair Saturday Edinburgh
- To provide tech tools in order to facilitate the promotion of Fair Saturday Edinburgh, including he city among the showcased official cities in the Web and WebApp.
- To carry out online and offline communication campaigns, in coordination with Edinburgh City
- To carry out personalized marketing campaigns to encourage the participation of cultural and social organizations in the project in Edinburgh in order to achieve the defined objective of events.
- To authorize the City of Edinburgh to make specific reference to its participation in Fair Saturday in their memoire and communication channels.

FAIR SATURDAY FOUNDATION COMMITMENTS

3. City
Promotion
(Local and
Global)

- To entitle the City of Edinburgh as partner institution in the development of St. Andrews Fair Saturday and publicly recognize both the City of Edinburgh and Edinburgh for their pioneer and innovative character by taking part in St. Andrews Fair Saturday. The condition of being a partner institution entails:
 - -Presence of the Mayor and/or designated representatives in Fair Saturday presentation events to introduce the project in the City of Edinburgh.
 - -Participation of members and representatives of the City of Edinburgh in international events within St. Andrews Fair Saturday program.
 - -Noted presence of Edinburgh and invitation to the designated members of the City of Edinburgh to 3rd Fair Saturday Awards.
- To advertise the participation of the City of Edinburgh in St. Andrews Fair Saturday in all the
 available channels of The Foundation. The City of Edinburgh authorizes The Foundation to carry out
 a communication campaign related to this agreement during the term of the agreement.
- To include the City of Edinburgh's logo in all the communication and promotional tools
- To collaborate in the positioning of the City of Edinburgh and the city as a sensitive and committed institution in the construction of a better society through culture and collaboration with local causes.

4.International Network

- To integrate Edinburgh and the City of Edinburgh in the St. Andrews Fair Saturday international network of cities.
- To make connections with other parties, stakeholders or cities involved in the delivery of St. Andrews Fair Saturday at an international level.
- To invite officially the City to international Fair Saturday events:
 - -Fair Saturday Awards (June)
 - -Fair Saturday Global Presentation Gala (October). TBC
- Promotion of the City as one of the pioneer Fair Saturday Cities in the World (online and offline content)

5. Support

- Support from Fair Saturday foundation team (methodology, marketing, technology, resources,...)
- Visit and conference from Jordi Albareda, Fair Saturday founder. Launch of the project
- Translation (content provided by the city of Edinburgh) of all the contents and resources

CITY OF Edinburgh COMMITMENTS

- To authorize the inclusion of the name and logo of the City of Edinburgh in accordance with its own communication policies, as an official City of the global network of St. Andrews Fair Saturday joining in 2019
- To incorporate, to the extent of the City's possibilities, Edinburgh's cultural program already scheduled for November the 30th 2019 in St. Andrews Fair Saturday's official program
- To collaborate in the introductions and connections with cultural organizations, venues and artists with the objective of inviting
 them to take part in St. Andrews Fair Saturday.
- To collaborate in the potential use of publicly owned venues/spaces to host events within St. Andrews Fair Saturday Edinburgh.
- To collaborate in the dissemination and promotion of St. Andrews Fair Saturday and the participation of the City of Edinburgh as part of it by using all available means for this purpose. For example:
 - -Presence of St. Andrews Fair Saturday in the City of Edinburgh's designated website and online channels
 - -Inclusion of references to St. Andrews Fair Saturday in the City of Edinburgh's official publications
 - -Presence of St. Andrews Fair Saturday in the City of Edinburgh's potential media partners/channels
- To collaborate in the dissemination and communication of St. Andrews Fair Saturday in media partners with the objective of encouraging citizenship participation in the conditions detailed below:
 - -Joint submission of press releases
 - -Organization of press conferences/presentation events to introduce St. Andrews Fair Saturday Edinburgh.
- To cooperate in making initial contacts with private partners, media organizations or philanthropic organizations that could be potentially interested in joining St. Andrews Fair Saturday as partners or potential sponsors
- To introduce potentially in the future sister cities or potential friend cities that could be interested in the Fair Saturday movement.
- To assess the possibility of Saint Andrews Fair Saturday to be an official festival of Edinburgh City from 2020 on.



Fair Saturday

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